
Razorback 2014

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Razorback 2014



Razorback

University of Arkansas
Enrollment 25,341

119 Kimpel Hall, Fayetteville, Arkansas 72701
yearbook@uark.edu
479-575-3305
www.razorbackyearbook.com
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Rebecca Soard and Olivia Jones, Co-Editors

Photo: J. Stricklin



Photo: L. Webster



We stepped on
Senior Walk,
walked by Old Main
and searched for the
quickest route
to class.
We watched new
buildings
take shape and
sat through lectures
that were
blended with
the sounds of
jackhammers
and dump trucks.

We weathered the season and cheered for a team led by a new coach. We called the Hogs, danced with the band and learned new traditions like

Throwing the A.

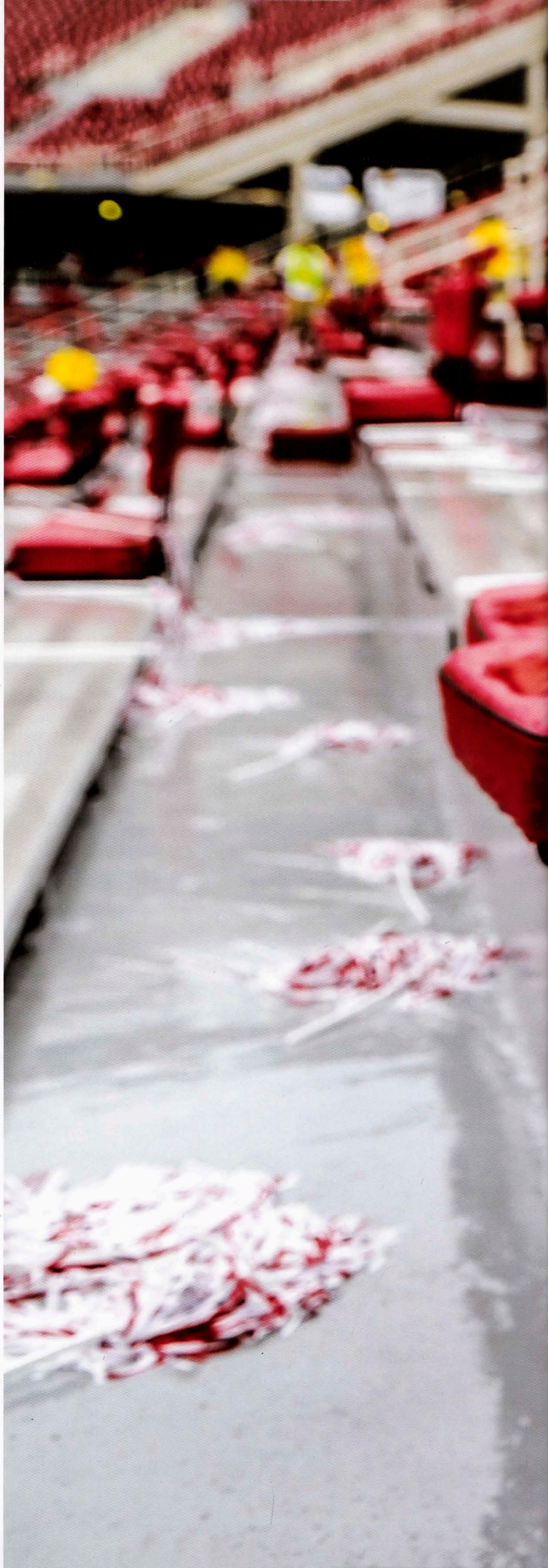




Photo: J. Stricklin



Photo: G. Rathbun

We let go of our pasts and took our



first steps as *Razorbacks*



AUG SEPT

Photo: G. Rathbun



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Upholding Traditions

Writer: Haley Vaughn
Photographer: Gunnar Rathbun
Designer: Olivia Jones

Every year thousands of students enrolled at the UA because of its deep seeded pride and traditions. Learning these rituals allowed people to truly become a part of their new school. These traditions were part of the fun of the school community.

The University of Arkansas did all they could to make sure the freshman class was exposed to everything it meant to be a Razorback. One of the ways this was done was the freshman pep rally.

On Tuesday, August 27th, thousands of freshmen gathered at Donald W. Reynolds Razorback Stadium. There they were introduced to all of the cheers and rituals that went on during a Razorback football game.

"It was a lot of fun. My friend, who's a junior here, called it 'trough training'," freshman Josie Evans said. "I loved the spirit out of everyone. Like, they were genuinely excited about being there... I love the 'To the right' cheer. It's so cool, and everyone has fun doing it."

The University's commitment to their students and the upholding of traditions was one thing that made the school stand out to incoming freshman. Not only did it give them the opportunity to learn what their school was all about, but it gave them a chance to meet their classmates and really dive into their college experience as a whole.

"The pep rally was great," freshman Morgan Miller said. "Even in high school I was all about being involved and interacting with as many people as I can. It's nice to come to college and feel welcomed by the school you chose, and the people who are sharing the same experience you are."

At the end of the freshman pep rally the entire freshman class gathered in the middle of the football field and took their first class picture. Coming together they formed the shape of an 'A', framing the Razorback at midfield. In their own way, they were signifying the beginning of their "Razorback experience" at the University of Arkansas.

"Forming the "A" was awesome! As soon as that picture comes out I'm making it the background on my phone," Evans said.



THE FALL 2013 FRESHMAN CLASS came together in the shape of an 'A' on the Donald W. Reynolds football field during the freshman pep rally.

UA VOLLEYBALL COACH ROBERT PULLIZA joined the cheer squad in teaching the incoming freshman class a Razorback chant.

Why a Razorback?

Writer: Jessie Sapenaro
Photographer: Hannah La Reau
Designer: Resa Sebastian



Chris Ross - **Fayetteville, Arkansas**
Senior studying Kinesiology

Why did you choose the UA?
"Growing up in Arkansas, Razorback pride is really big. I didn't want to get away from the area because all of the people are really nice and it's a really fun place to go to school.

Do you think the university fulfills the "You" of A slogan?
"Oh definitely! You're an individual on campus, yet you're a part of a big family. No one else in the country is a Razorback and that's what makes us unique."

Being a Senior, how do you feel about Senior Walk?
"Senior walk is awesome, just kind of having your name set in stone, it's like a big award, like hey you did it."

Patrice Mahoney - **Chicago, Illinois**
Sophomore studying Communications Disorders/ Speech Pathology

Why did you choose the UA?
"My mom was born and raised in Arkansas, and I'd always grown up coming here and going to football games and such. The campus felt so homey and it just felt right."

Is it hard to have school spirit when you're not from Arkansas?
"No, not at all. When you're down here everyone is so spirited so you're just accustomed to it when you walk on campus."

Do you think the university fulfills the "You" of A slogan?
"Walking to class and seeing everyone's names in the sidewalk, it makes it very personable. I'm excited for my name to hopefully be there some day."





Carolina and Valeria Quiroga - **Bolivia**
Junior Industrial Engineering - Carolina
Junior Poultry Science - Valeria

Did you make the decision together to come to the UA?
Valeria - "Yes, we wanted to come together."
Carolina - "That was very important to our decision."

Other than Arkansas accepting both of you, why did you choose the UA?
Valeria - "We have friends that came here before, and they loved this university. We loved how there was a Bolivian community already here on campus."

Is it difficult to have school spirit when you're not from Arkansas?
Valeria - "No, because in Bolivia we don't have mascots, or American football, so becoming fans of Razorback was so easy."
Carolina - "It's so contagious! All the traditions like tailgating, and everyone dressing up and cheering and pep rallies, and all of that!"

Spencer Beck - **San Diego, California**
Senior studying English with a focus on creative writing

Why did you choose the UA?
"When I first visited the campus before I attended the school, I just had such an awesome feeling from the way that the students interacted to the positivity from both faculty and students."

Being a Senior, how do you feel about Senior Walk?
"It's an incredible legacy to be able to leave behind and to be a part of."





Becca Wallis - **Grapevine, Texas**
Junior studying Career and Technical Education

Why did you choose the UA?
"I came to visit and I kind of just fell in love with the overall look of the university and I came in the fall time so it was really pretty. And it's five hours with no parents!"

Do you think the university fulfills the "You" of A slogan?
"The university creates a very unified feel, from athletic events to concerts, everyone's the University of Arkansas."

New BUILDINGS

Writer: Darcy Boultinghouse
Photographer: Ben Dyson
Designer: Olivia Jones

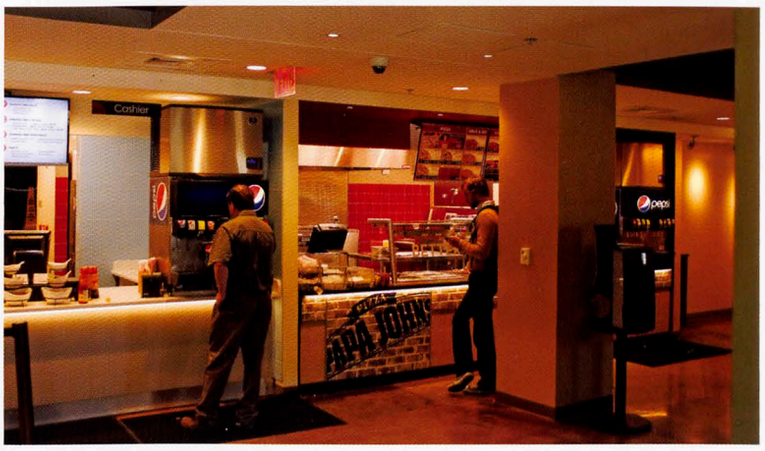


Founders Hall

In fall 2013, the UA saw the addition of a new residence hall, Founders Hall. After over a year's worth of construction, not only did the building allow for more student living space on campus, but it also increased the number of seats available in its neighboring dining hall, Brough Commons. Founders Hall also housed three retail restaurants, Slim Chickens, Chef Jet and Papa John's.

During its dedication, Chancellor Gearhart declared, "The arrival of Founders Hall now provides more than 200 new beds and increases dining hall capacity by almost 400 seats." Gearhart also noted that the new hall would enhance the on-campus living experience.

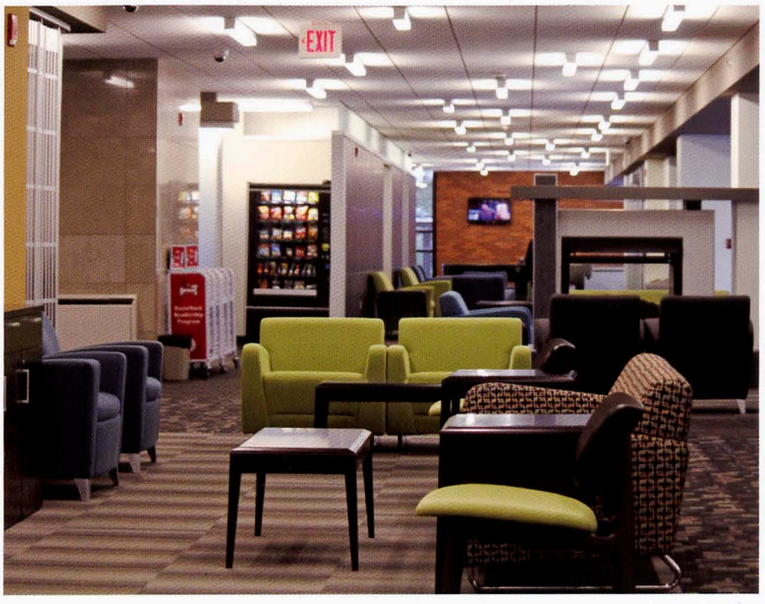
Senior kinesiology major Emily Parr said, "It's a great community that is very close and very active."



Hotz Hall

After two years of renovations, Hotz Hall was finally complete in fall 2013. Students saw huge improvements in their living quarters, as well as a computer lab and study areas.

According to Arkansas Newswire, "The facility has been thoughtfully redesigned to foster community among first-year honors students, starting with traditional two-person rooms that encourage new students to interact and form friendships in common areas."

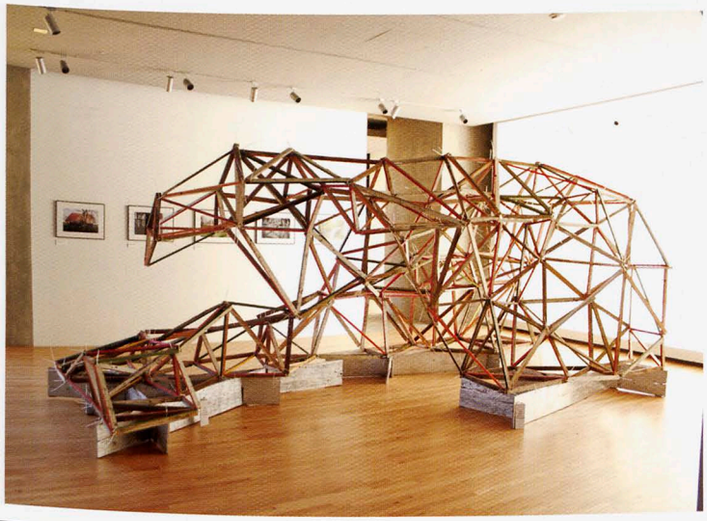


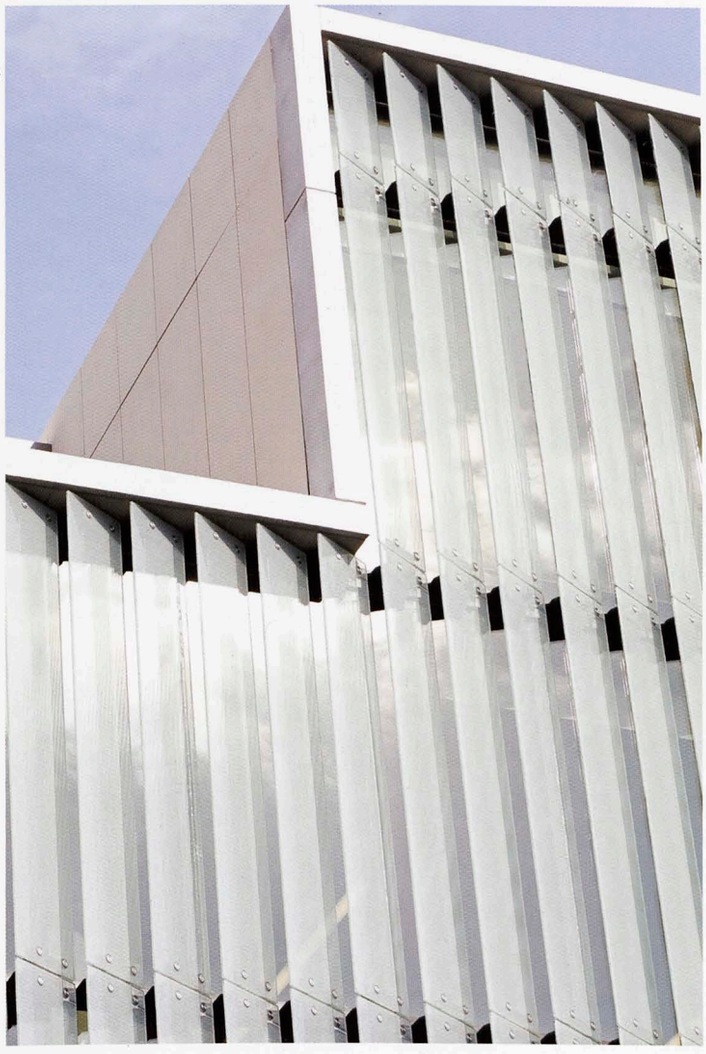
Steven L. Anderson Design Center

Fall 2013 also saw the addition of the Steven L. Anderson Design Center and renovation of the historic Vol Walker Hall, built in the 1930's. The decision to add the new facility allowed for students of all three disciplines of the Fay Jones School of Architecture [architecture, interior design and landscape architecture] to experience a state-of-the-art design studio while remaining in a central on-campus location.

According to Arkansas Newswire, Vol Walker Hall was vacated in summer 2011 to allow for construction to commence, although over a decade's worth of planning was put in to the renovation.

"These capital improvements will greatly enhance the educational experience of the students… and provide a much-needed update to an important building on our campus," Chancellor Gearhart said upon completion of the Steven L. Anderson Design Center.







Ozark Hall

Originally built in the 1940's, Ozark Hall faced a construction process of almost two years before it opened for students in fall 2013. The renovation and expansion provided an improved location for the geosciences department, as well as the Graduate School, International Education and Honors College.

As well as providing more classroom space for the record number of students on campus, the energy-efficient building was complete with computer labs and administrative offices.

"It's a really nice building," sophomore accounting major Johan Norén said. "I can tell that the school is really trying to enhance our learning facilities, which, ultimately, provides our students with more opportunities to excel in our studies."

BEAT FOR WE

Writer: Haley Vaughn
Photographers: Robert Lee,
Gunnar Rathbun
Designer: Robert Conroy



Photo: R. Lee



UA WOMEN'S SOCCER TEAM played Ole Miss on September 20 at Razorback Field.



Photo: G. Rathbun

The Arkansas Razorback Soccer team continued to improve each and every year under Head Coach Colby Hale. The 2013 season was no exception. The Ladybacks opened the season at a program best 7-0, and earned a ranking in the NCAA Top 25.

"We were all really excited. We put in a lot of hard work, and to see that work pay off and see the results is just exciting," junior midfielder Samantha Wolf said.

The one thing that enabled this team to continue to progress each and every season was their reluctance to accept things as they were. Beginning the season with the best record in Razorback history wasn't enough for these girls.

"It's not about the past. It's about the future games we have yet to play. No matter if we've won or lost we move on to the next game and stick to our core values," senior forward Evan Palmer said. "One word that can describe our team this year is resiliency. We just try to rise to the occasion."

This team was all about setting goals, achieving those goals, and finding their identity as a team.

"We sat down during the spring season and decided what we thought would be good words to describe our team, and for us all to live by," Wolf said.

The team came up with a few mottos to help define what this team was all about.

"Grind." This laid down that the team would put in the work to be all they could be.

"Exceed expectations." This stated they would never be satisfied with where they were and would always fight for more.

"Be about it." This stood for always having their heads in the game; and always looking ahead towards their goals.

"Beat for we." This meant the team would always stand together as one unit; they would always be a "we", never an "I".

These four basic fixations helped to define this team as a team who will never give up, always look forward and who were constantly striving for greatness.





FRESHMAN CAMERON CARTER high-fived her teammates before a game against LSU on October 4.

FRESHMAN ALEXANDRA FISCHER went for a header in a game against Nebraska on September 8. The Razorbacks won the game 2-1 in double overtime.

SECRET Show

Writer: Farah Abu-Safe
Photos: Twitter
Designer: Olivia Jones

Syrian Solidarity, a group of citizens who were against President Bashar al-Assad's regime in Syria, got their fifteen minutes of fame in September 2013.

The group was formerly known as the "UA secret show" after a Twitter account was created claiming to have the scoop about a star-studded celebrity concert coming to the university. A statement was immediately released by the UA denying association with the organization.

Benjamin, a member of the group who was not a student at the university, said that members of SS felt bad for deceiving the audience, but it was something they knew had to be done.

"It was kind of the game plan all along," Benjamin said. "We weren't prepared for how big it got. This exceeded every expectation we ever had." The group gained approximately 4,000 Twitter followers in two days.

"As the numbers grew and as the excitement grew, the reality of having to lie to that many people began to weigh heavier and heavier," Benjamin said. The group's first target was University of Arkansas freshmen.

"The goal from the beginning was to target freshman, so we took advantage on Twitter by following freshman influencers and messaging them to retweet about the show," he said.

However, the messages and retweets stopped as soon as the group name changed from Secret Show to Syrian Solidarity.

After the name change, the first tweet about the regime was enough to plummet their following by 1,000 people. Despite disappointment from the audience, Benjamin said they had a strong reason for doing what they did.

"When things got more grim and serious in Syria and you look around and everyone is going on with their daily lives, it became time to try something outside of the legitimate channels to get people to ask questions they should be asking," Benjamin said.

"If we would do it over again, we wouldn't do it the same way ... but we're pleased that a lot of people who hadn't heard about Syria had formed an opinion on it."

Students weren't too pleased with the turnout, even though it was for a good cause.

Junior Tyler Gonzalez thinks their idea had good intentions, but was approached the wrong way.

"I think they should have done something that enabled them to gain support, not lose it," Gonzalez said. "Good idea in theory, but I don't think it accomplished what they were hoping for."

Gonzalez added that if the group had publicized the event without deceiving students, they would have developed a stronger support base, rather than lost potential activists.

Syrian Solidarity @uasecretshow 10 Sep
Thursday, September 12th.
Will you be there?
Expand

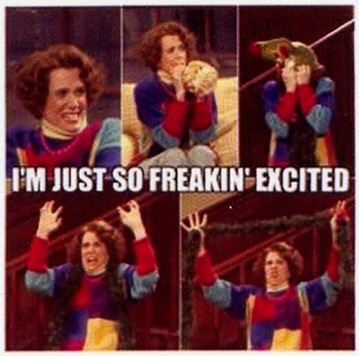
Syrian Solidarity @uasecretshow 10 Sep
Is it Macklemore and Ryan Lewis? pic.twitter.com/lEzUoLuO2b
View photo Reply Retweet Favorite More

Syrian Solidarity @uasecretshow 10 Sep
Lana Del Rey perhaps? pic.twitter.com/0TRkvYHyu0
Hide photo Reply Retweet Favorite More



8 RETWEETS 16 FAVORITES

Emily @emilyygrace18 11 Sep
Alright. I think it's Adele. #SSGuess pic.twitter.com/cLy3GdHbs3
Retweeted by Syrian Solidarity
Hide photo Reply Retweet Favorite More



3 RETWEETS 8 FAVORITES

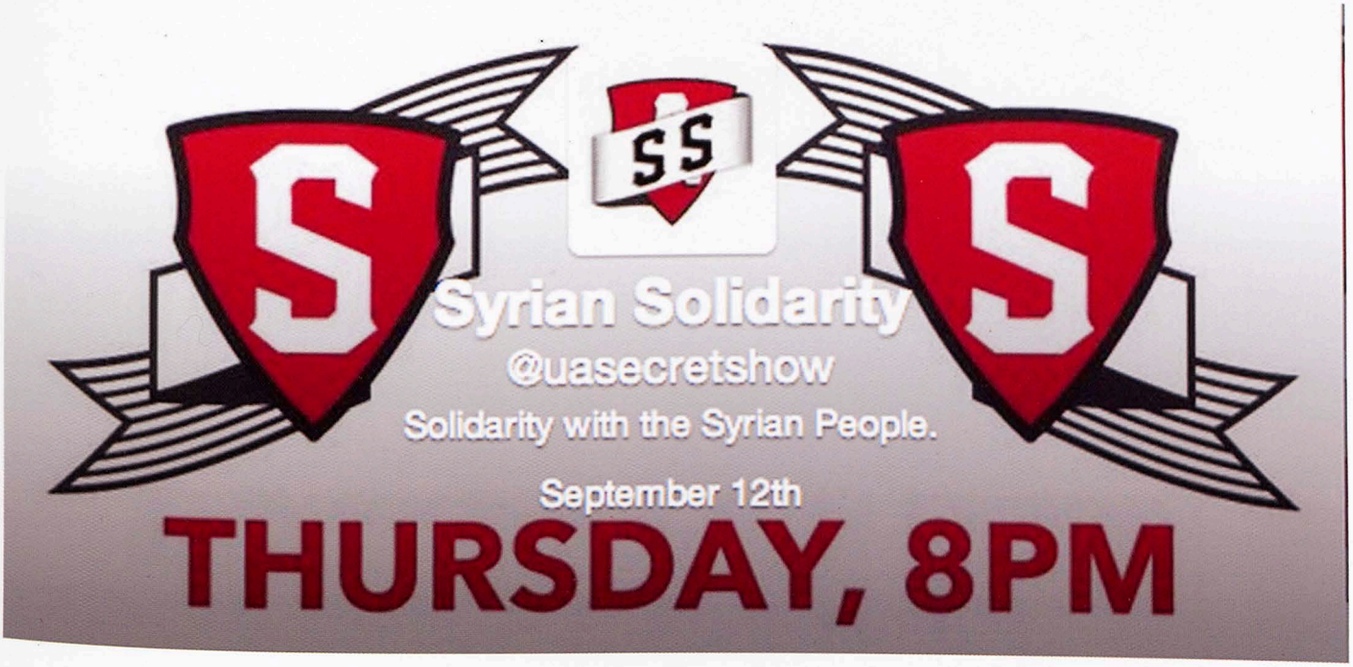
Secret Show @UASecretShows 12 Sep
Back in action Twitterverse! They tried to stop us, but the party can't be stopped.

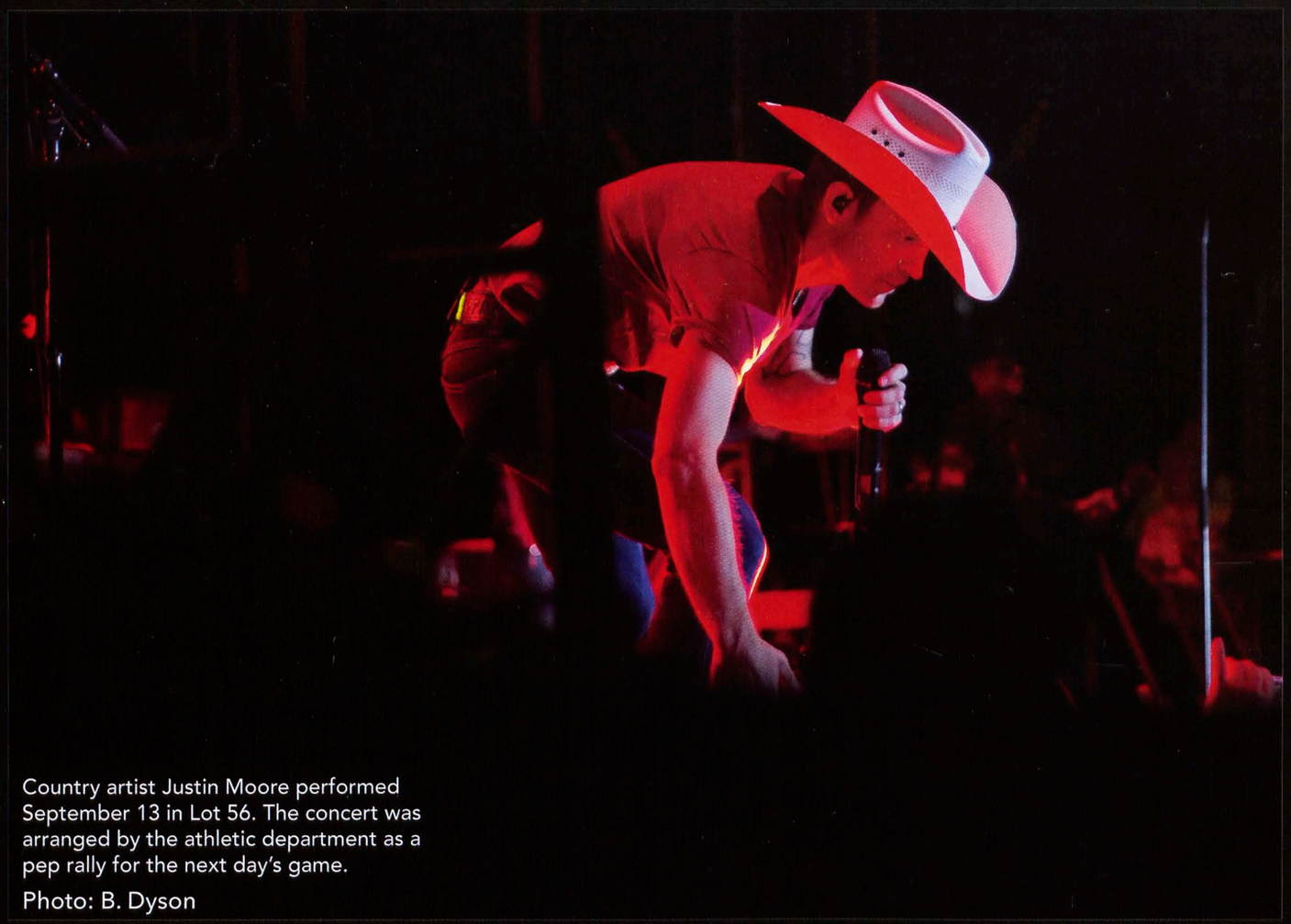
TODAY, 8pm

Syrian Solidarity @uasecretshow 12 Sep
Our message is simple:

Wake up. Be informed. Stand up for social justice, even when it's unpopular.

#SyrianSolidarity
Expand





Country artist Justin Moore performed September 13 in Lot 56. The concert was arranged by the athletic department as a pep rally for the next day's game.

Photo: B. Dyson

fall CONCERTS





Country group Backroad Anthem performed at the Greek Theatre September 26. The concert was hosted by Tri Delta.

Photo: B. Dyson



The fall concert from University Programs was rapper Mac Miller on November 7 in Barnhill Arena.

Photo: Kevin Fitzgerald

CLOSE FRIENDSHIPS HELP INSPIRE VICTORY

"[My teammates] are my sisters and my best friends, and I don't think you can find this anywhere else."

- Meredith Hays

Writer: Darcy Boultinghouse
Photographer: Gunnar Rathbun
Designer: Robert Conroy



JUNIOR MEREDITH HAYS spiked the ball in a 3-2 win against New Mexico on August 30 at Barnhill Arena.



SOPHOMORES LIZ FORTADO and Summer Morgan reach to block a spike during the game against Mizzou on October 2.

The Razorback women's volleyball team was always known for its talented players, but perhaps never showed as much potential as they did during Head Coach Robert Pulliza's sixth season.

"The season, I think, is going really well," junior Meredith Hays said. "We suffered losses that we shouldn't have, but that's something that heals and motivates us to keep this great thing we have going."

"Preseason, we started off really strong," senior outside hitter Hayley Koop said. "We had a few injuries and complications along the way, but after all that we calmed down, everyone settled in and now we are back on our game."

Despite a few hiccups, the team was determined to not let the tough times keep them from playing their very best.

"We've grown from our rough patches," senior captain Emily Helm added. "Our team hasn't even hit its peak. Our strength is in our camaraderie, and we just need to worry about our side of the net, play the game and have fun."

Senior team co-captain Raymariely Santos agreed.

"I've stepped into the role of captain since I was a freshman, and now I feel like I understand the role more," Santos said. "I get to help and protect my teammates to death, especially the freshies."

As far as their goals for the rest of the season, the Razorbacks had big dreams in mind.

"In my heart of hearts, the Final Four is what I keep in the back of my mind," Hays said.

"We know that the SEC is a very tough conference, and losing a match could mean everything, so we are fighting to go undefeated in the SEC play," Koop said. "Doing so will give us a spot in the NCAA tournament, and anything happens from there."

"Once we get to the NCAA, we're just games away from being the national champions," Santos said. "We just need to keep working hard and learning from not only our team but others, too."

Not only were they strong competitors, the team displayed an unbreakable bond off the court as well.

"With it being my last season, I'm not counting the days; instead, I'm just trying to make them count," Santos said. "Just being able to come to practice every day and practice getting better is amazing."

"I've never seen a group quite like this before," Hays said. "[My teammates] are my sisters and my best friends, and I don't think you can find this anywhere else. We're all different, but we love and compliment each other, and this team is a wonderful thing to be a part of."



SENIOR RAYMARIELY SANTOS set her teammate in an October 2 game against Missouri. Santos recorded 29 sets in the game.

Experience Becomes Ethics Excellence

Writer: Robert Lee
Photographers: Logan Webster, Robert Lee
Designer: Resa Sebastian

The University of Arkansas Walter J. Lemke Department of Journalism expanded during the Fall 2013 semester to join the ranks of Oregon, Wisconsin and Kent State, becoming just the fourth university in the country to include in its program a Center for Ethics in Journalism.

Spearheaded by members of the Department of Journalism Dr. Patsy Watkins and Professor Gerald Jordan, the center also received a great deal of guidance from visiting Distinguished Professor Gene Foreman.

Foreman had been in the news industry since the 1950s and bore witness to its evolution first hand. In his early days, the industry was dominated by television and print. However, advancements in technology such as the advent of the Internet posed many new ethical issues that needed answering.

Although a general consensus on many early ethics issues had been reached among journalists, the First Amendment had always hindered journalists from establishing an industry-wide code.

"Don't get me wrong, the First Amendment is a good thing," Foreman said. "The industry has matured a lot since I started, [but] the digital age has had a profound effect."

These challenges were precisely what the new Center for Ethics meant to meet head on. Discussing the features of the center, Foreman explained how it was going to fight technology with technology.

"The website is the centerpiece," Foreman said.

Foreman oversaw the website's construction with the help of graduate students Libbi Heinz and Kristin Odell. Its function was to compile ethics related material into a single source and make it available to interested students, professors and professionals throughout the country.

Major goals of the center included establishing ethics as a graduate requirement for journalism majors and continuing the use of visiting professors after Foreman left with a new professor each fall semester.

The center also held public forums where panels comprised of industry professionals lead discussions on hot-button ethics issues. The inaugural forum occurred on November 8, 2013 at the Donald W. Reynolds Center for Enterprise Development. It focused heavily on issues concerning social media juggernauts Twitter and Facebook.

When asked if he used Twitter, Foreman answered to the contrary. Referring to its lack of oversight, accountability and potential for misreporting breaking news.

Foreman said he did use Facebook to keep up with family, friends and colleagues. Foreman worked at the *Philadelphia Inquirer* for 25 years as manager of newsroom operations until he retired in 1998. Before that he made stops at *Newsday* and the *New York Times*.

Foreman was also the managing editor at the *Pine Bluff Commercial*, worked at the *Arkansas Democrat* as managing editor and worked at the *Arkansas Gazette* as a reporter and assignment editor.

After journalism, Foreman taught journalism ethics at Pennsylvania State University for nine years until retiring again in 2006. His textbook, *The Ethical Journalist: Making Responsible Decisions in the Pursuit of News*, was published by Wiley-Blackwell in 2009.



Photo: L. Webster



Photo: R. Lee

A PANEL OF JOURNALISM PROFESSIONALS answered questions on ethics issues during the inaugural Center for Ethics in Journalism forum held at the Donald W. Reynolds Center for Enterprise and Development.

The Fight Song and Stadium Celebrate ANNIVERSARIES

Writer: Mary-Claire Barnes
Photographer: Gunnar Rathbun
Designer: Rebecca Soard

University of Arkansas traditions included calling the Hogs, the Alma Mater, the fight song and many others. Keeping true to its traditions, the UA celebrated the 100th year anniversary of the fight song and the 75th year anniversary of the football stadium by hosting thousands of dedicated Razorback fans.

The fight song originated in 1913 by an undergraduate, William Douglas, with the help of his music professor. It was not deemed as "The Fight Song" but the "Field Song" until later it was renamed. It has now been used by thousands of fans and reconstructed to fit many different genres of music. The tune is so catchy that it is easy to pick up and teach to anyone new to the university.

"My favorite part of the fight song would have to be the lyrics," said Jamey Julian, a sophomore assistant drum major.

"It's powerful … it just totally redefines the atmosphere of the stadium," said Dylan Gililland, a senior assistant drum major.

It continues to bring the fandom of the Razorbacks together and lift spirits regardless of the number on the scoreboard.

Being a year for anniversaries, the University of Arkansas also celebrated the 75th anniversary of the football stadium. The Donald W. Reynolds Razorback Stadium was completed in 1938 and underwent renovations in 2001 resulting in a total capacity of 76,000 people from the initial 13,500. One of the largest video boards in college sports was also installed.

Although the stadium had endured wins and losses it was still the home of the beloved Razorback football team. Many of the traditions that were held so dear to the university and its students were sustained and developed inside the walls of the stadium. It was a meeting ground for Arkansas Razorback fans from all over the state.

As the university celebrated this anniversary, it reminded this generation of its history and how to keep it and the traditions alive. "Then, now and forever."



UA MARCHING BAND PLAYS THE RAZORBACK fight song for the crowd at Donald W. Reynolds stadium.



THE DONALD W. REYNOLDS STADIUM was renovated in 2001 and now holds 76,000 people.

FAYETTEVILLE ROOTS LEAD TO RAZORBACK

LOYALTY

"Never Yield is never back down. It's never give up. When things are kind of tough you have to be able to persevere and get through it as a team."
-Junior Brandon Allen



Junior Brandon Allen, a Fayetteville native, was the starting quarterback for the Razorbacks during the 2013-2014 season.

Photo: G. Rathbun





Photo: G. Rathbun

TOP LEFT: JONATHON Williams carries the ball against Texas A&M. Williams ran for 53 yards in the Razorbacks 33-45 loss.

TOP RIGHT: THE RAZORBACK Football team is lead by head coach Bret Bielema onto the field at War Memorial Stadium on Nov. 23 against Mississippi State.

LEFT: THE RAZORBACKS gather around a UA coach to get pumped for the game against Texas A&M.

Writer: Rebecca Soard
Photographers:
Gunnar Rathbun
Jamie Stricklin
Designer: Olivia Jones



Photo: J. Stricklin



Photo: G. Rathbun

Born in 1992, Brandon Allen moved multiple times before finally landing in Fayetteville, Ark. This new home would be the place where he would spend elementary through high school and the place he would attend college. At the age of six, Brandon Allen became a Razorback.

"Since I grew up here, I was always a fan of the team," Allen said. "When I got the offer to play here it was like a childhood dream of mine after growing up here and wanting to play here. It was a dream come true."

Though he played other sports growing up, Allen said his true passion had always been for football.

"Football was always the most fun for me … I've always loved it. I want to keep having fun so I want to keep playing football," he said.

Allen made his collegiate debut during the 2012 season with the 49-24 win against Jacksonville State. He said the thrill of scoring touchdowns and winning games were his favorite part of the sport. Allen said Razorback fans were also an important part of the game.

"They show up whether it's pouring down rain or if it's nice and sunny outside," Allen said. "That's big for our whole team to know that the state of Arkansas is behind us and what we're trying to get done."

The 2013-2014 team motto, "Never Yield" was a mantra Allen said he and the team incorporated into their everyday lives.

"Never Yield is never back down. It's never give up. When things are kind of tough you have to be able to persevere and get through it as a team," Allen said. "We take that motto a lot of places like on the field and in practice and in the weight room where we'll be tested mentally and physically."

Though being quarterback of his local team was very important to Allen, he said he wanted people to know he wasn't any different than other UA students.

"[People are usually surprised to find out] that I'm a normal guy off the field," Allen said. "Some people meet a bunch of players and they expect something completely different than what me and a lot of people really are. I'm just a normal guy who goes fishing and goes and plays golf on the weekends."

HOME GAMES

Fayetteville and Little Rock



Photo: G. Rathbun

LOUISIANA: AUG. 31
34-14 W



Photo: J. Stricklin

TEXAS A&M: SEPT. 28
33-45 L



Photo: G. Rathbun

SOUTH CAROLINA: OCT. 12
7-52 L

AWAY GAMES 9/21 Rutgers 24-28 L 10/5 Florida 10-30 L



Photo: G. Rathbun

SAMFORD (LR): SEPT. 7
31-21 W



Photo: Courtesy

SOUTHERN MISS.: SEPT. 14
24-3 W



Photo: G. Rathbun

AUBURN: NOV. 2
17-35 L



Photo: G. Rathbun

MISS. STATE (LR): NOV. 23
17-24 L

10/19 Alabama 0-52 L — 11/9 Ole Miss 24-34 L — 11/29 LSU 27-31 L

OCT NOV



Photo: J. Stricklin



Homecoming 44
Band 50
Men's Cross Country 56
Women's Cross Country 66
Men's Basketball 72



Photo: B. Dyson


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GRIDIRON SHOW

Writer: Jessie Sapenaro
Photographer: Hannah La Reau
Designer: Olivia Jones

TOP LEFT: PROFESSOR Katherine Shurlds rallies her fellow women as first lady Hillary Clinton.

TOP RIGHT: SENIOR Rachel Hill and journalism professor Robyn Ledbetter act in a scene about Brandon Barber, a local developer convicted of bank fraud.

BOTTOM RIGHT: SENIOR Zeek Martin sings an updated fight song as the football Head Coach Bret Beilema.







Gridiron was a musical voluntarily performed by local professionals and UA Department of Journalism professors, students. The play had scenes in areas such as Fayetteville and Rogers and also had scenes in Washington D.C. The play was centered on newsworthy events that happened throughout the year.

"Gridiron is a spoof of the local, national and state news events over the last year," Katherine Shurlds, journalism professor and producer of Gridiron for nine of the past 10 years said. "And since it's by journalists, its got kind of an inside angle to it. Journalists have to be objective, and this gives them a chance to say what they really think."

"Gridiron is a satire and it's very political. It's a lot of singing about the news and making fun of it in a way that only a journalist is allowed," Zeek Martin, junior studying journalism and cultural anthropology said.

Politicians and public figures influenced major roles in the play. Hillary Clinton, played by Shurlds, was a returning character seen throughout the show.

"My favorite role every year is Hillary Clinton. We're about two-thirds women and when you write about national and state politics you write mostly about men," Shurlds said. "We always struggled to have enough parts for women. This year we're doing the War on Women and that's great because we get to use women a lot in that."

Gridiron began in 1978 and was annual for 13 years, followed by a 14-year break. 2013 was the tenth showing of Gridiron after the break.

"I've been involved in every Gridiron except two," Shurlds said. "We do this show with 12 total rehearsals, and it's just unbelievable what these people do on stage."

"Last year Governor Beebe was there," Martin said. "And we made fun of him a little bit and he chuckled about it. It's smart, but goofy."

The play debuted Friday, October 4 at the Rogers Little Theatre.

"Being around professional journalists is inspiring. They're all very intelligent, and hilarious and all very cynical, in a good way," Martin said.

"The best part about it is that it's a creative community, and you get to spend three or four months with people that are so funny and so bright," Shurlds said.

Homecoming 2013

Homecoming 2013 kicked off Oct. 2 with daily events leading up to the game against South Carolina on Oct. 12. A blood drive, dodge ball tournament and the traditional pep rally and Dickson Street parade allowed Razorback fans the opportunity to show their school pride.

Despite the not-so-great football season, past and present Razorbacks came out to cheer on their team. Alumni band, pom squad and cheer squad members joined in on the festivities. Other activities, like calling the hogs and singing the alma mater, showed the timelessness of the Razorback stadium traditions.

The game got off to a good start with UA running back Alex Collins scoring the first points for the team. Unfortunately, the opening drive touchdown and field goal were the only points scored and the Razorbacks lost their fourth consecutive game of the season.

Senior Maggie Jo Pruitt was crowned homecoming queen during the half-time ceremony. Other members of the homecoming court included seniors Kaprisha Fields, Elaina Blando, Holly Hilliard and Autumn Lewis.

"If I could cite one word for what the University of Arkansas means to me, it would be 'believe'," Pruitt said. "The University of Arkansas has taught me to believe in myself and in others because it first believed in me."

Pruitt said being crowned homecoming queen was something she never thought would happen to a small-town girl who grew up on a farm.

"I was humbled, honored and overwhelmingly happy to receive such an honor. [An honor] that will serve as a story of inspiration and joy for my children, friends and those who have always believed in me," Pruitt said.

Writer: Rebecca Soard
Photographers: Gunnar Rathbun, Ben Dyson, Robert Lee
Designer: Olivia Jones

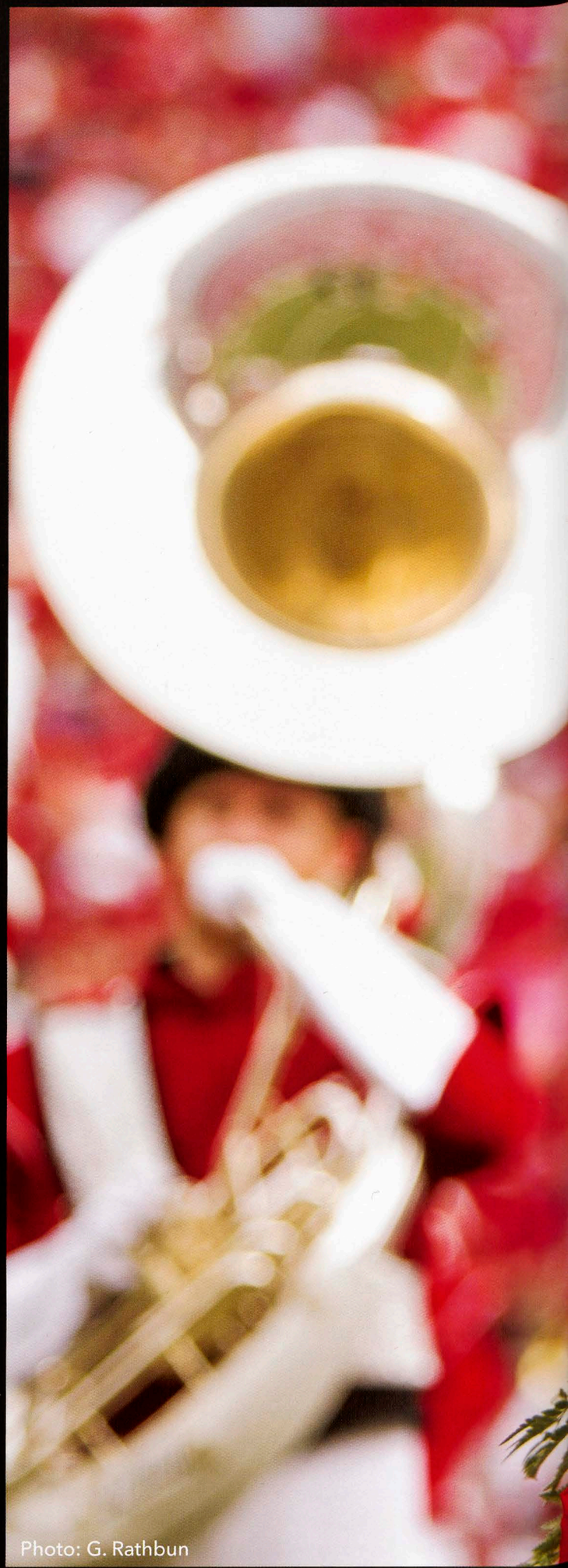


Photo: G. Rathbun





Photo: B. Dyson

HOMECOMING



Photo: G. Rathbun



Photo: G. Rathbun


Photo: B. Dyson



Photo: R. Lee


Photo: G. Rathbun



Photo: O. Jones



Photo: O. Jones

TOP LEFT: UA STUDENTS signed a Razorback flag during Hogs for Heroes on Oct. 11.

TOP RIGHT: AN American flag, with hogs as the stars, was signed and sent to a deployed Arkansas Reserve unit.

BOTTOM RIGHT: THE Veteran Resource and Information Center helped veterans and current service members who attended the UA.



Photo: B. Dyson



Operation Hog Drop

Writer: Mary-Claire Barnes
Photographers: Benjamin Dyson, Olivia Jones
Designer: Resa Sebastian

Without our war heroes, the United States would not have the freedom it has. At the University of Arkansas, veterans are celebrated and held in high regards. On Veterans Day, there was a breakfast for all veteran student and staff of the university to recognize their service for this country.

Throughout the week following Veterans Day, or "Veterans Week," many other events took place. These events included a dinner for alumni who had served in the military and placing small American flags around the campus.

"[Being a veteran] makes you more disciplined in your actions … it gives you more of a sense of purpose and more appreciation," Evan Lawrence, a junior in political science, said.

An event that was hosted by the UA Veteran Resource and Information Center (VRIC) was "Hogs for Heroes." This event took place during homecoming week and involved the entire VRIC office. "Hogs for Heroes" was an act to reach out to members of an Arkansas reserve who had been deployed.

"Hogs for Heroes was a care package compiling event…we sent care packages to an Arkansas Reserve unit who was deployed…it was their coming home present," Taylor Weeks, senior English major, said.

Care packages filled with toiletries and necessary items were packed into boxes then shipped overseas to the horn of Africa. The 362nd PSYOP received 24 packages from the University of Arkansas. Most of the items had been donated to VRIC.

Lawrence spent around five hours packaging in preparation for shipment. Weeks, who finished five years in the Navy prior to being at the University of Arkansas, headed up most of the "Hogs for Heroes." He assembled all of the packages, packaged them, and then had them sent to a corporate sponsor who mailed them to the reserve in Africa.

JEFF LONG *joined* THE BAND

Writer: Jessie Sapenaro
Photographers: Willie Dodd, Gunnar Rathbun
Designer: Olivia Jones

The Razorback marching band had a performance to highlight their season of starting up the fight song and raising school spirit when there was a losing streak. Their annual showcase, Band Spectacular, was a culmination of the band's work throughout the whole year. The performance took place in Barnhill Arena, October 26, 2013.

"Band Spectacular is an opportunity for the band to show off everything that they've done this year and put them in the spotlight," Ben Chamberlain, associate director of the band said. "Each university celebrates their marching band program and it just feels right, because the band is the face of the university in so many ways."

The marching band did a tribute to James Bond as their selection of songs.

"After having put in so much hard work throughout the year for all the different shows, it was just really good to see it come together in one big, giant performance," Adriana Rivera, junior studying pre-med/biology and tenor saxophone player in the band said. "I engage well with the audience and the crowd seemed to really love how much energy the music brought, so I was really happy with how it went."

This year's special guest was Jeff Long, athletic director at UA, in honor of his being selected as the first chairman on the College Football Playoff selection committee.

STORY CONTINUES ON PAGE 52

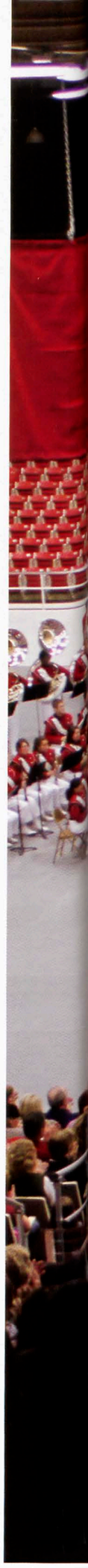




Photo: W. Dodd

UA ATHLETIC DIRECTOR JEFF LONG guest directed the marching band during their Band Spectacular on October 26.



Photo: G. Rathbun

TOP: RAZORBACK MARCHING BAND members play a popular tune during a halftime show.

BOTTOM LEFT; MARCHING BAND drum major stands before the crowd in Donald W. Reynolds Stadium before a football game for the pre-show.

BOTTOM RIGHT: MARCHING BAND picollo player performs during the halftime show. The marching band performed various songs during the season, including the Beatles and and James Bond.



Photo: G. Rathbun

STORY CONTINUED FROM PAGE 50

"Jeff Long was the spectacular in Band Spectacular," Rivera said.

Four Razorback sports are supported by the marching band throughout the year: Football, Volleyball and Men's and Women's Basketball.

"Our relationship with athletics is very strong, but this is kind of their one chance to really be the main event. We make fan engagement a real high priority, and we find that the same people we're interacting with throughout the year will come out and support the band at the spectacular," Chamberlain said.

Last year the showcase was cancelled due to scheduling conflicts, and this year was Chamberlain's third year at UA, as well as his first year as director.

"To bring back the showcase this year was very gratifying for me and I'm very proud that we were able to put the band back on stage," Chamberlain said.

With the change of a new leader, the band adapted with ease.

"Ben's a lot of fun and I like how he handles practices and rehearsals and the shows that we did," Rivera said.

"I'm just thrilled to be the director and I'm really excited about our leadership team this year," Chamberlain said. "We took some extra time to invest in leadership experiences and that's really paid off throughout the season. We've stayed very faithful to the traditions of the band."





Photo: G. Rathbun



TAYLOR MADISON MONROE performs a song for the crowd. Monroe joined Pandora Boxx and Dakota Cummings in the Drag Show on October 30 in the Verizon Balroom.

QUEENS *for a night*

University Programs Cultures and Concepts Committee presented a drag show with Dakota Cummings, Taylor Madison Monroe and Pandora Boxx at the Verizon Ballroom.

Monroe and Cummings performed for hundreds of students and fans through dance, lip-syncing of "Wrecking Ball," "What Does the Fox Say?" and "Summertime Sadness." They also presented extravagant costume changes and comedic commentary.

Although the show was light hearted and entertaining, the performers also presented a message and some inspirational stories. Cummings enlightened the audience on the diversity of human sexuality and why it is important to be open minded to this subject.

Monroe confided in the audience about her experience with her mother during the pageant where Monroe was crowned Miss Gay USA.

"My mother was my biggest sponsor for the pageant and she made sure I made it safely to the show by donating money," Cummings said. "At the end of the show when the crowning came near, my Mom stood at the stage and nearly ran on stage with me when I was announced Miss Gay USA. If there's any homosexuals out there that have supportive parents like my mom, give them a big hug, because that is so special."

Pandora Boxx performed her comedy act as the finale of the night. Boxx is an accomplished comedian, singer, drag queen, and writer for the Gay Voices for the Huffington Post.

Speaking about her experiences on RuPauls Drag Race, her surprising adoration for Fayetteville, her early drag performances and her TV addiction, Boxx had hundreds of people laughing out loud. She even performed one of her new songs that made the iTunes top 100 dance songs.

"When I was told I would be performing in Arkansas I imagined I would be greeted with people in overalls with pitchforks," Boxx said. "But I had no idea Fayetteville had such a big drag population with so much support."

Boxx ended the night speaking about a Facebook argument she had received after she spoke about her support for gay marriage and frustration with its prejudice in America.

"Did Rosa Parks get up and move to the back of the bus? No she didn't. So no I'm not going to be stop voicing my beliefs and opinions about gay rights and equality. If you believe in something you have to get up and fight for it," Boxx said.

Ending the night with a huge round of applause, the audience left with a smile on their face.

"I loved the show, Pandora Boxx was fantastic. The University of Arkansas should do this once a month," freshman Emily Carson said.

On the subject of the mature comedy material that offended a few of the audience members, Carson said, "It would be more offensive if the U of A censored this kind of self expression."

Writer: Hannah La Reau
Photographer: Hannah La Reau
Designer: Olivia Jones



JUNIOR STANLEY KEBENEI SEES the finish line and strives for it at the Chile Pepper Festival.



THE BEST IN THE SEC.

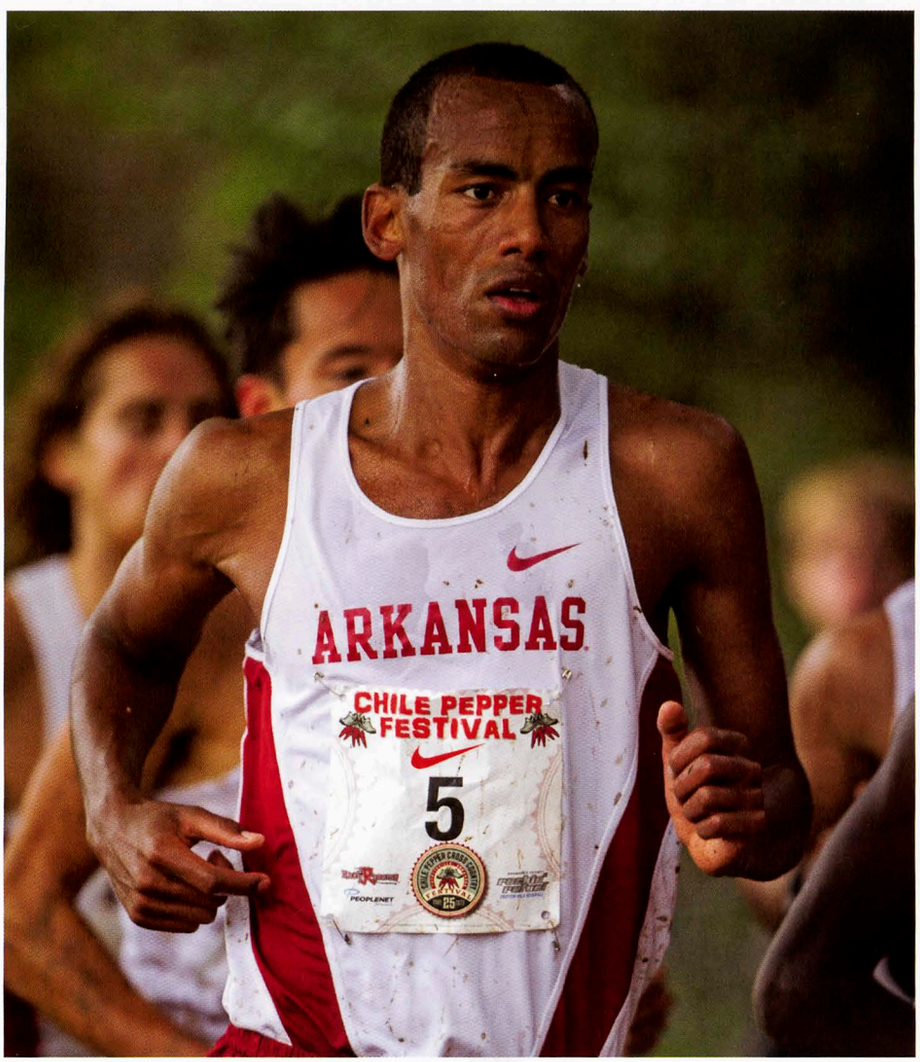
Writer: Jessie Sapenaro
Photographer: Gunnar Rathbun
Designer: Olivia Jones

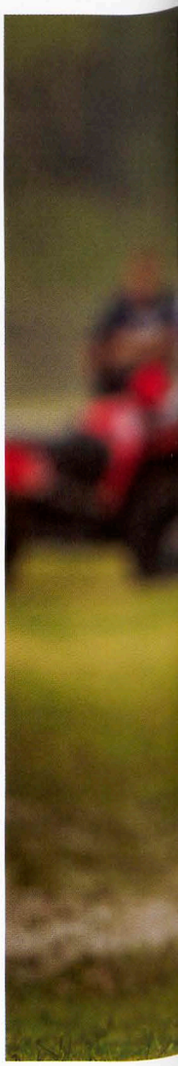


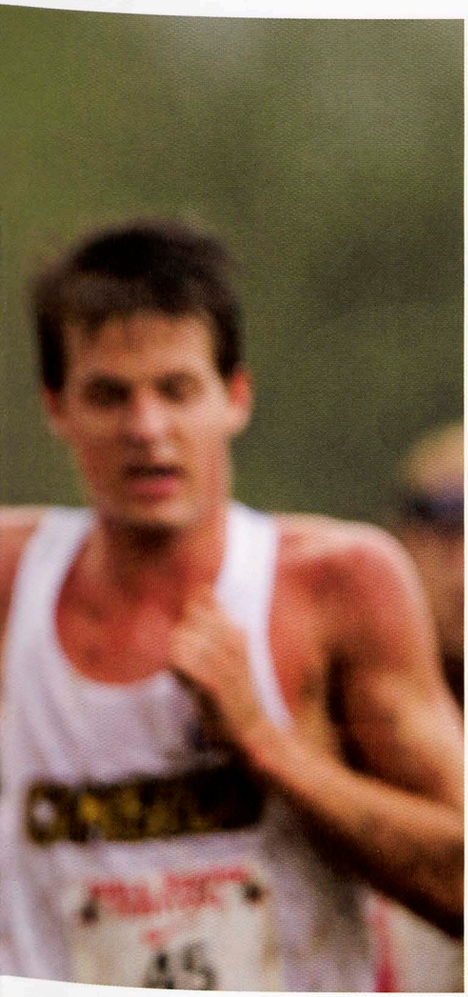
TOP: FRESHMAN NOAH FINDLEY keeps running, even through the mud and grime.

BOTTOM LEFT: SENIOR SOLOMON HAILE keeps his pace. Haile was named 2013 all academic and won the Razorback Invitational.

BOTTOM RIGHT: SENIOR KEMOY Campbell finishes strong during the Chile Pepper Festival. Campbell was named SEC Runner of the Week during his senior year.







The men's cross country team succeeded in more than athletics this year.

Solomon Haile, senior, was named 2013 All Academic. He received a 4.0 GPA in recreation and sports management, according to the Arkansas Razorbacks website.

Among the high GPAs, the team won the South Central Region Championships, as well as the SEC Championships and received 12th place in the NCAA Championships. It was the men's cross country team's 21st time to win the SEC Championships and this year marked their fourth time in a row, according to the website.

The Head Coach Chris Bucknam finished this season by saying goodbye to four seniors. Two of which were SEC Runners of the week, Haile and Kemoy Campbell. Haile also won the Razorback Invitational.

The Razorbacks were named first in the SEC and 12th in the nation.



POP

CULTURE COSTUMES

Writer: Rebecca Soard
Photographer: Olivia Jones
Designer: Olivia Jones

The year 2013 provided University of Arkansas students many current events to fuel conversation. With Top 20 hits that caused controversy and movie releases that sparked fandom, UA students may have had trouble choosing the Halloween costume that best showcased the year.

Senior kinesiology pre-professional major Alexandra Cousin and senior marketing and finance major Tyler Thompson wore costumes inspired by Disney Pixar's movie, "Despicable Me."

"Pixar comes out with one movie a year and they have chosen 'Despicable Me' twice. It is a movie for all ages," Cousin said. "I also think that more and more people are going for funny and cute costumes rather than trying to wear as little clothing as possible and this was the route we went."

Cousin and Thompson credited the costume idea to Cousin's love of the movie.

"I love the movie and have always thought the minions are really cute," Cousin said. "My boyfriend has skinny legs and always jokes that he has a good Russian accent so I told him he had to be Gru."

The couple prepared for their roles by purchasing items such as yellow tights and glasses, Thompson said his costume was executed with hockey shoulder pads and a scarf.

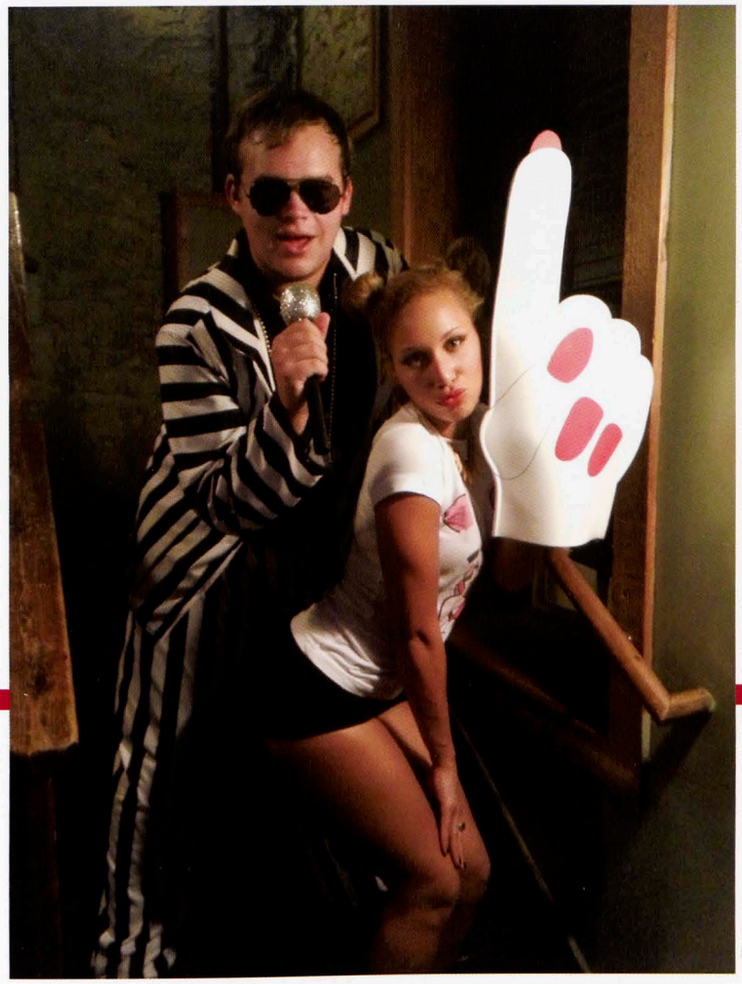
"I didn't have to do much except for put on my costume and smile. I'm a little too tall to be an actual minion, but a girl can dream," Cousin said. "[Thompson] jokingly spoke in his accent all night, catching people off guard."

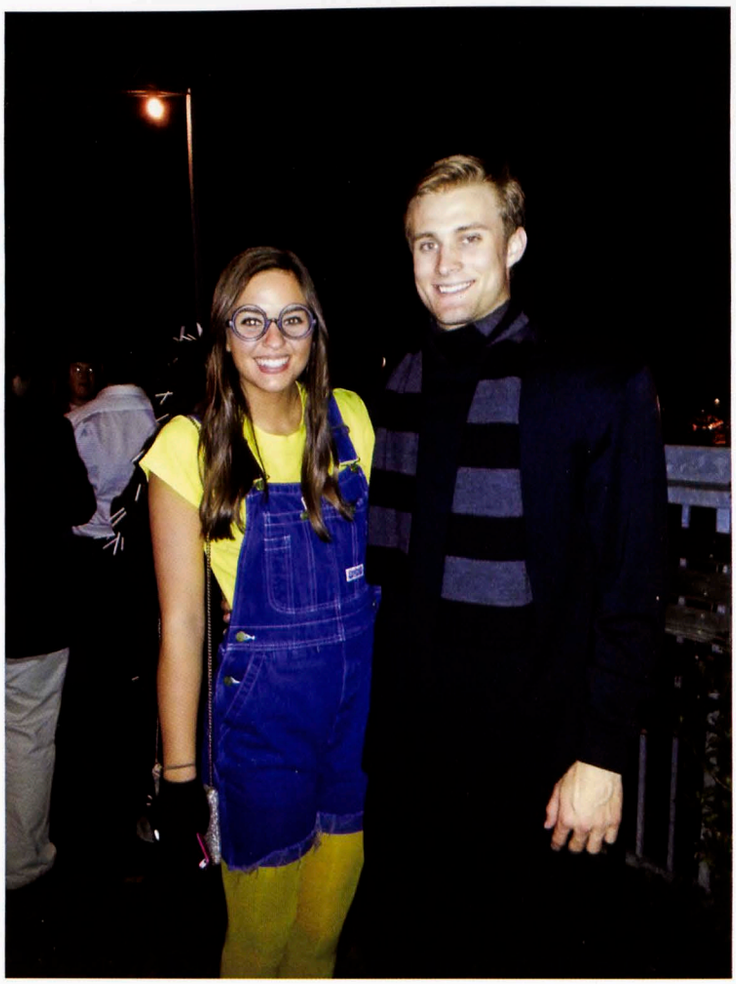
The Miley Cyrus and Robin Thicke 2013 VMA performance was another inspiration for a couple-costume on Dickson Street.

"My inspiration for the costume was the huge buzz the VMA performance created, so I knew it would be very recognizable," senior accounting major Andrew Atkinson said. "I ordered the suit online, it was actually a Beetlejuice costume, but with the sunglasses and gold chain whistle that I bought I knew it would be pretty obvious who I was."

Both Atkinson and his friend Karella Balentine, who was dressed as Miley Cyrus, were in character Halloween night. The two posed for pictures and Balentine made sure to stick her tongue out.

"I think it was relevant because for several weeks after the VMAs, everyone was talking about the performance, good and bad, and Miley is constantly in the news for her crazy behavior," Atkinson said.





TOP: SENIORS ANDREW ATKINSON AND KARELLA BALENTINE showed off their dance moves as artists Robin Thicke and Miley Cyrus.

BOTTOM: SENIORS ALEXANDRA COUSIN AND TYLER THOMPSON were dressed as a minion and Gru from the Disney Pixar movie, "Despicable Me."



THE 2013 RECIPIENTS of the James Patterson Scholarship posed with Chancellor G. David. Gearhart and College of Education and Health Professions Dean Tom Smith.



AUTHOR SUPPORTS EDUCATION

The James Patterson Teacher Education Scholarship was developed by the best-selling author to provide funding for students across the United States. The $6,000 scholarship was given to eight pre-childhood education majors at the UA.

According to a University of Arkansas Newswire article, Patterson wanted to include the UA among the recipient schools due to the quality of teacher education programs.

"My hope is that the scholars in Arkansas' College of Education and Health Professions will make substantial contributions in the lives of their students and their communities," Patterson said in the article.

The recipients of the scholarship were Caitlin Bennett, Kayla Boyett, Amanda Champagne, Chelsea Coker, Emma Haigh, Emily Phillips, Candace Price and Emily Sugg.

"It was on a mission trip to Managua, Nicaragua that I decided what I wanted to do with my life," Boyett said. "It is my goal to teach literacy to those who are not able to get an education due to certain circumstances."

Boyett said the scholarship applicants sent in a resume and paragraph describing their financial aid need. They also had to write an essay on the importance of literacy. Boyett said she wrote her essay about her dream of educating children who cannot afford schooling.

"I am so privileged to have received the James Patterson Teacher Education Scholarship," Boyett said. "I am forever grateful for the Patterson Family Foundation that funds my scholarship."

Writer: Rebecca Soard
Photographer: Logan Webster
Designer: Erin Nelson



Photo: G. Rathbun

NATIONAL GEOGRAPHIC WILDLIFE PHOTOGRAPHER Michael "Nick" Nichols shows the Hillside Auditorium crowd a photo he shot of a Serengeti lion.

MICHAEL "NICK" NICHOLS autographs his book, *Earth to Sky*, after his lecture on November 12.



Photo: J. Stricklin



Where the wild things are

Writer: Darcy Boultinghouse
Photographers: Gunnar Rathbun, Jamie Stricklin
Designer: Rebecca Soard

No seat was spared in Hillside Auditorium as Michael "Nick" Nichols, wildlife photographer and photography editor-at-large for National Geographic, stood before his clapping audience.

"I was afraid no one would come tonight," Nichols said with a laugh as he dimmed the lights and began a photo presentation, which began with photos of the world's tallest trees and transitioned into his journalistic photos of African elephants.

"I published [Earth to Sky: Among Africa's Elephants, a Species in Crisis] this fall, which tells a sad story," Nichols said as a photo of an elephant bull bathed the projector screen. "But as the story gets sad, I remember that it will have a happy ending, because we are not going to let elephants get obliterated."

Nichols had over 20 years of previous experience working with elephants, and explained that their survival was vital to the African ecosystem.

"I was in Chad shooting an elephant-ecosystem story, and we had 200,000 elephants at the turn of the century. By 2005, the start of the ivory crisis, we had 4,000, and after four months, there were only 400 left," Nichols said. "My ecosystem story took a sad, dark turn."

Nichols explained the problem of poaching in Africa, where elephants were slaughtered for the ivory in their tusks.

"We don't want to dehumanize the poachers," he said. "But ivory is a useless commodity. Sure, it's a mystical thing, but that doesn't mean it needs to be off the elephant. Elephants need to walk the planet."

As photos of elephant remains crossed the screen, Nichols noticed a familiar pattern in the audience's reaction to them.

"I know you can feel it," Nichols said. "These photos totally resonate with our audience, and that's been the case with every story about elephants."

Nichols closed his chapter on elephants by sharing various ways audience members could get involved to help protect the African elephants, including donation, adoption, and even volunteerism.

"The dream of all this is that a seed will be planted and something will come out of it," Nichols said. "It's been made so clear to me, in all the work that I've done here on Earth, that we have to respect this place."

As he brought his lecture to an end, Nichols shared photos of his most recent project, the Serengeti lion.

"Still photography is all about the moment, and if I gave the moment up, I wouldn't be able to live," Nichols said. "I have to be completely aware of what might happen and try to get the cameras ready."

Nichols shared his secrets of getting such close-up photos of the animals at night.

"Infrared light is used for night photos. They can't see it and I can't see it," he said. "Also, we stay really alert. We had no guns and no protection, but they never did growl at us because we were extremely respectful towards them."

As the lecture came to a close, Nichols experienced a standing ovation and applause from about 400 audience members. He then shared his wishes for future projects.

"If I ever do another project in my life, I hope to do it in Serengeti," he said.

BUILDING A RAZORBACK LEGACY

"I love it. It's one of those things where you want to come to practice everyday."
-Freshman Samantha Mohler

Writer: Farah Abu-Safe
Photographer: Gunnar Rathbun
Designer: Erin Nelson



RED SHIRT SOPHOMORE
Dominique Scott kicks it into gear during the final stretch.





TOP LEFT: THE 2013-2014 Razorback Women's Cross Country Team at the front of the pack during a meet.

TOP RIGHT: FRESHMAN Sandie Raines gets in the zone as the finish line comes closer.

BOTTOM: SENIOR PAIGE Johnston gives it her all as a competitor nears.





The UA women's cross country team ranked in the top 20 in the Learfield Sports Directors cup during the 2013-2014 season.

Freshman Samantha Mohler planned to be a major contributor to the team by bringing in a positive attitude and following the dream of first place.

"I love it. It's one of those things where you want to come to practice everyday," Mohler said.

As a pre-professional kinesiology major, Mohler said she learns things in class that help her better understand her body during practice.

"It's like, 'oh, I wonder if that would help me run a little faster or do better in practice,'" she said.

While the 2013-2014 season was Mohler's second year running, that season would be the last for senior Paige Johnston.

Johnston said she always put on her hog tattoo, fueled up on protein and got in the zone for a big meet. She said her last races showed her growth in the past four years.

"I've definitely seen a progression in how I think and how I approach a race, and how now it's like, 'These are my last races,'" said Johnston.

Coach Lance Harter had high hopes for the team and said the legacy of the Razorbacks is one that got higher every year.

Harter said all new Razorbacks understood the standards of legacy and success that were achieved, and delivered nothing but the best.

Although Johnston and Mohler didn't have solid traditions before meets, Harter said the hogs had traditions that go back years.

"They assemble, praise and support each other and call the hogs," said Harter. "One call; Woo Pig Sooie, and we head to the starting field."

As a coach, Harter met with team members and set out plans for future meets. Win or lose, the girls met with Harter to look at the positives and try to fix the negatives.

Harter supported the team in bringing classroom knowledge to the athletic arena. Harter encouraged the girls to bring the educational process to their practice to help them improve.

"Success breeds success," said Harter. "We're all razorbacks, and we're all a united front."


DONALD W. REYNOLDS RAZORBACK STADIUM





Photo: G. Rathbun

The Hogs SAY ALOHA To Hawaii

Writer: Jessie Sapenaro
Photographer: Gunnar Rathbun and Robert Lee
Designer: Erin Nelson

After a long flight from their home at Bud Walton Arena, the Razorback men's basketball team arrived in Maui, Hawaii, November 21, 2013. The team was there for an eight-day trip to play three games of basketball at the Maui Invitational in the Lahaina Civic Center.

"It's one of the more elite and prestige tournaments you're going to see. You're playing high caliber teams, most of them you'll see in the NCAA tournaments," said Head Coach Mike Anderson.

"We got a chance to go to a beautiful place and play against some of the top teams in the country." Kikko Haydar, senior point guard and co-captain said. "We would've liked to win a couple more games, but we learned a lot about ourselves."

The team played their first game five days after arriving and left with a 1-2 record.

"I think we did really good. We learned from our own mistakes, because our own mistakes beat us in the game. It wasn't what the other team was doing, it was what we were doing," Coty Clarke, senior forward and co-captain said.

"Winning away from home was big for us. Playing against those teams, if you make mistakes they expose them and we've learned from the mistakes we've been making. Our greatest weakness right now is rebounding, but it's something we've addressed and something that we're working on," Haydar said.

STORY CONTINUES ON PAGE 75

SOPHOMORE MICHAEL QUALLS takes a shot during the Kentucky game, while junior Rashad Madden prepares to rebound.



Photo: R. Lee

TOP LEFT: FRESHMAN BOBBY Portis leaves it all on the floor during the game against Georgia.

TOP RIGHT: THE CROWD congratulates senior Kikko Haydar after his game-changing play.

BOTTOM RIGHT: SENIOR COTY Clarke dives to steal the ball from Kentucky while playing defense.



Photo: G. Rathbun



Photo: G. Rathbun

STORY CONTINUED FROM PAGE 73

The players and the coaches had one free day to check out the island, but other than that they spent their trip practicing and playing games.

"We practiced everyday, and we always had a pool workout and then a recovery pool workout," Clarke said.

"It's a wonderful tournament. It's one of those tournaments that all basketball players grow up watching, and to be able to be a part of it is very cool," Haydar said.

The 2013-2014 season was Coach Anderson's third year as the head coach for the men's team.

"I'm focused on getting this program up to its elite level. Our goal is to get better each and everyday, and each and every practice. Become the ultimate team," Coach Anderson said. "The strength of our team is the versatility of the forwards. We're athletic and we've got some depth. Our students and Razorback nation can connect with this group, because it's a hard working group and they're fun to watch. We're super excited about what's taking place."

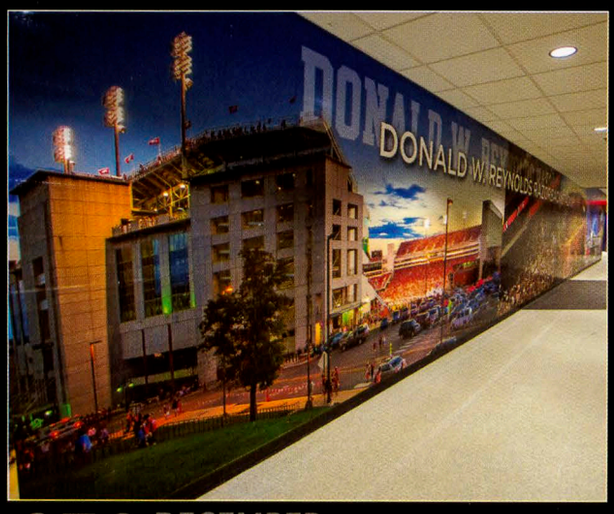


Photo: J. Stricklin



Swimming & Diving 80
Women's Basketball 86
Fall Graduation 92
Men's Tennis 100
Gymnastics 110

Photos Courtesy of Athletic Relations and W. Dodd









RAZORBACK FOOTBALL *Training Facility*

FRED W. SMITH CENTER

The Fred W. Smith Center was completed in the fall of 2013 after nearly three years of planning and construction. The new home of the football training facility costs $40 million and was built through gifts and donations. Fred W. Smith, a chairman of the Donald W. Reynolds Foundation, was presented with a plaque during the ceremony honoring him as the building's namesake.









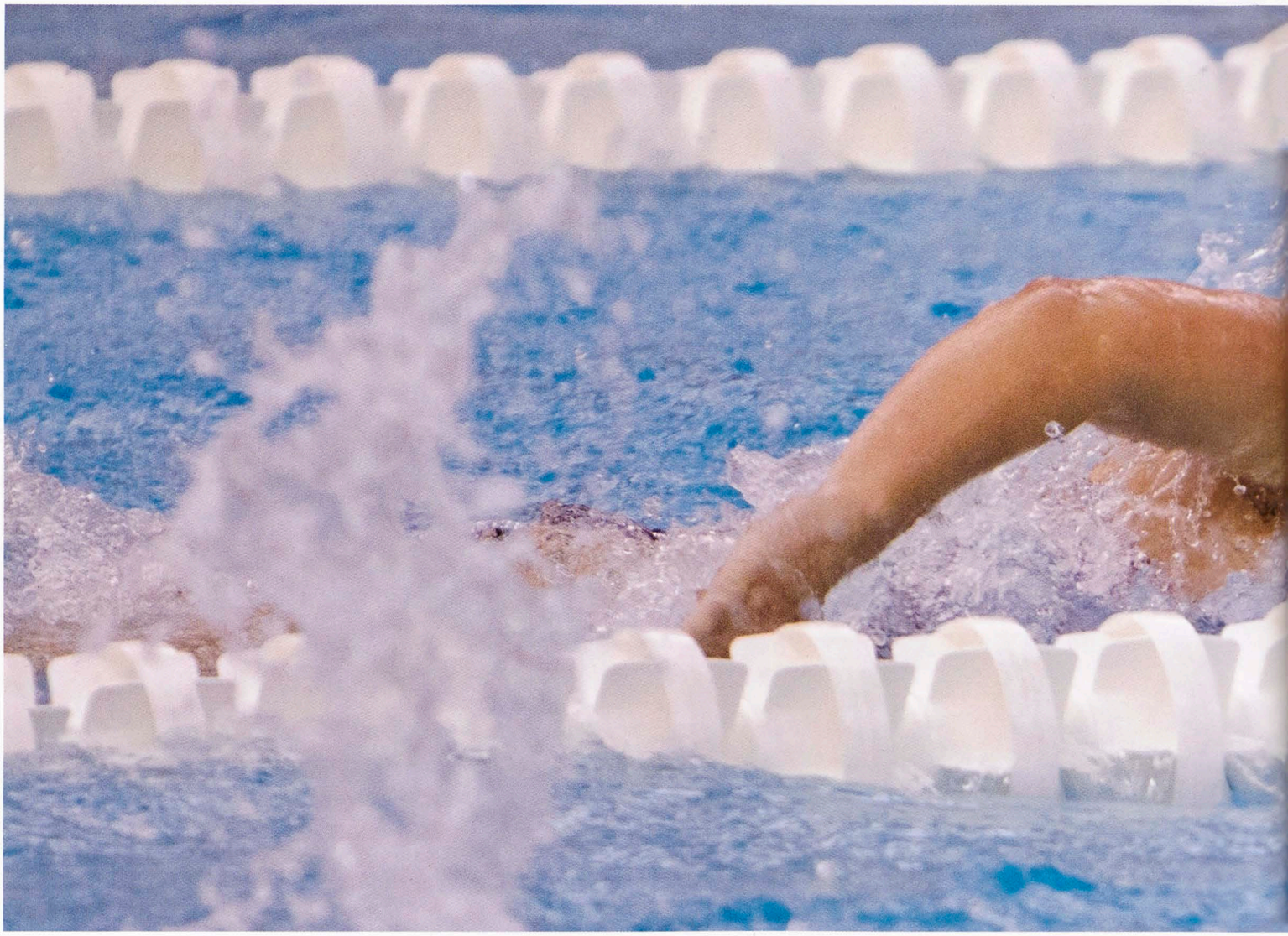


UA SWIMMING AND DIVING participated in a double-dual meet against Rice and Clemson at the Arkansas Natatorium.



Testing the water

Writer: Jessie Sapenaro
Photographer: Gunnar Rathbun
Designer: Robert Conroy



The 2013-2014 season marked Coach Sean Schimmel's second year as head coach of the swim and dive team. Last year's change in leadership didn't seem to cause a change in the 33 women's performance.

"I'm just blessed to have this opportunity and I'm thrilled to be here," Coach Schimmel said.

Susanna White, junior studying kinesiology said, "We had a lot of adjusting to do last year, as any team would with a brand new head coach. Sean is very big on routine, and things have become very orderly and dependable."

Swim and dive season lasted from October to March with SECs in February and Nationals in March. The team trained all year long and had nine practices a week. Nationals were open for anyone to make it, depending on scores, and they were held in Minnesota.

Nicole Menzel, senior Marketing major said, "I'd like to make it Nationals again this year, and I'd like to qualify as an All American."

Menzel placed 17th last year at Nationals, but the top 16 qualify for All American. She is also a school record holder in the 1500-meter free.

"I qualified for the 2012 Olympic trials, and that was really exciting," Menzel said.

White was a member of the relay team that made it to Nationals last year, and said she hoped to make it again in the 2013-2014 season.

"As far as our relays, we want to break the records that we broke last year, and re-break them," White said. "If I could make it individually, that would be a huge achievement for me."

Coach Schimmel said, "For our sport it really comes together that the better we are individually the better we'll be as a team."

Seven seniors left the team after this season. There are five juniors, four swimmers and one diver who will follow in their footsteps.

Menzel said, "I think this is the best year. We have a really good dynamic this year."

"It'll definitely be strange to move into a leadership position with the rest of my class with them gone," White said. "We will transition to it just fine, because they've paved a really good way of how to lead."

"We have an extremely strong senior class right now so there's some shoes to fill there, but every year you have to step up and have new people fill those roles," Coach Schimmel said.





TOP: JUNIOR FREESTYLE SWIMMER Lauren Jordan takes in air as she moves toward the finish. Jordan competed in the U.S. Olympic trials in 2012.

LEFT: UA SWIMMING AND DIVING defeated Rice 207-86 and Clemson 230-19 during a double-dual meet. The Razorbacks closed the meet with a win in the 400 freestyle relay.

Practice makes *Perfect*



University of Arkansas activities extended from the court to the stage. While athletics were a big highlight of the school, great talent remained behind closed doors.

Dr. Er-Gene Kahng, a violin instructor at the UA, said the value and passion that lied behind music is what helped music students keep moving forward with practice and performance.

For sports, it was the roar of the fans and the spirit in the arena that pushed athletes to keep going forward. A full adrenaline rush came through at every goal or touchdown, which helped them push for something bigger and better. For music performances, the practice, effort and ability to remain calm were the rush to push, or play, harder.

Kahng said that music students tried to incorporate historical classics to modern-day beats to make it more fun and appealing to a greater audience.

"We're trying to make something that's been around for hundreds of years modern and relevant to 2014," Kahng said. "It's a balance between honoring history and expressing yourself."

Mycah Kettner, a violin recitalist, had been playing violin for 14 years. Kettner said there was only one way to build up confidence to play at her recitals.

"You practice, and then you feel confident about it, and then you practice some more," she said.

Graduate student Andrew Chu said it's about practicing now and having fun later. He said that while the performance wasn't the fun part, he worked on making it that way.

"To work beyond that, my goal is to have fun on stage at one point and not care about the technique," Chu said.

Writer: Farah Abu-Safe
Photographer: Logan Webster
Designer: Rebecca Soard



UA VIOLINISTS POSE WITH THEIR instruments on the stage in the Union theater.

For Kettner, the performance and aftermath was what added to the joy of what she did.

"I think after you finish the performance, you're so happy with yourself and with the audience and it just adds to it," she said.

Although a musician's talent is at times underestimated, the field of study isn't. Senior music major Baron Lyle said people underestimated what being a music major meant.

"They think, 'oh, they don't do anything but play their instruments all day,' but it's actually incredibly tasking," Lyle said.

"It's a major that's really important to the university. It requires a lot of work but gets paid the least," Kettner said.

All three students said there's talent in everyone to do what they love.

"People make what they do look really easy," said Lyle. "Work hard to be that good and don't care about what people think."

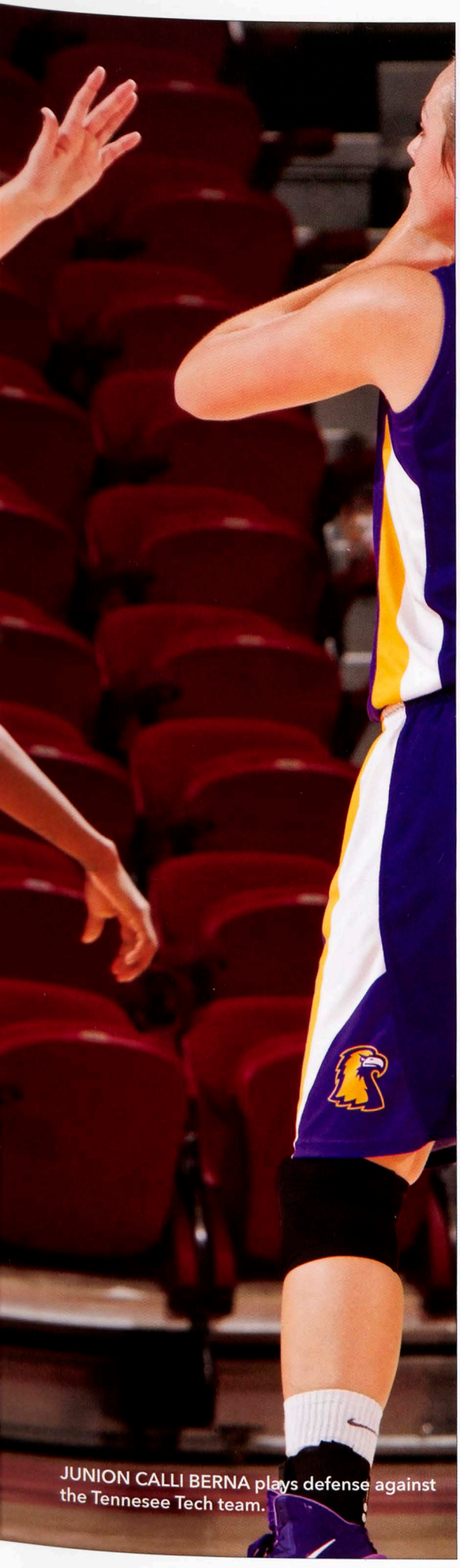
Kahng said although sometimes the dedication to continue with studying music could get lost within the troubles of the world, students managed to keep a firm grip on what they worked hard to build.

"At some level, I think that they find that they cannot live without it," Kahng said. "I think they're willing to take the risk because they realize something in themselves to feel the need to express themselves through the artistic process of music."

Kahng said it was about keeping the competitive streak alive within the person.

"Why do people train in these things? Why do people do that for five minutes of glory? It's the drive and the glory that comes along with it," Kahng said.


ARKANSAS
11
0



JUNION CALLI BERNA plays defense against the Tennesee Tech team.

Dreams of being a LADY BACK

Thousands of athletes around the state of Arkansas dream of having the opportunity to play for the flagship school, to be able to put on the cardinal red and white and be announced as an Arkansas Razorback. Unfortunately, not many kids get the privilege to be able to live that dream.

One girl who was able to stand apart from the rest and engrave her name in the stone that lines the sidewalks of the Hill was Fayetteville's own Calli Berna.

Berna moved to Fayetteville at a very young age and had ties to the city, and its university, ever since.

"I remember my fifth grade birthday party," Berna said. "It was at a Ladyback game … my family has always been involved at UA. Football games, basketball games, whatever it is we were there. We've always been really big Hog fans."

Berna attended Fayetteville High School where, at a young age, she made a name for herself throughout the state as the star point guard and caught the eye of colleges around the country; the first of which coming from her hometown.

"People always asked me if I wanted to play at Arkansas," Berna said. "It was kind of a dream, and I was hoping it would be reality, but back then I really wasn't sure of my ability, so I did look other places. But I always knew Arkansas would really be the perfect fit for me."

Berna was offered an athletic scholarship to play basketball at UA as a sophomore, a unique gesture by Ladyback Head Coach Tom Collen.

"It was an honor because when Coach Collen offered me he told me he had never offered a sophomore before, and that really showed me how much he wanted me to be here and how much faith he had in me," Berna said.

STORY CONTINUES ON PAGE 89

Writer: Haley Vaughn
Photographer: Gunnar Rathbun
Designer: Robert Conroy



TOP LEFT: SOPHOMORE Melissa Wolff guards a Tulsa player from making a shot.

TOP RIGHT: FRESHMAN Kelsey Brooks drives in for a shot against Tulsa

RIGHT: FRESHMAN KENZIE Adams goes around her opponent to make a shot for the Lady Razorbacks.





STORY CONTINUED FROM PAGE 87

The 2014 season marked Berna's junior year at the UA and she said she didn't doubt her decision to stay home and play for a second year.

"I have the best of both worlds here," Berna said. "It's really a blessing. I love that my parents get to come to all of my games and to be able to see them in the stands next to my grandparents, my brother and our friends. I honestly don't think there are any negatives to playing for my hometown university. I love being able to get to be here and build this program up. I love being able to stay around a community that has supported me throughout my entire career."

Of the small number of athletes who do get the opportunity to play for their home state, an even smaller few can say they were able to play for their hometown as well. This was a truly unique experience Berna said she appreciated every day.

"I meet people all the time who tell me they've followed me since high school," Berna said. "It's an honor to be able to represent not only this university but also this city ... I mean, when I really think about it it's crazy. I went to Root Elementary School, right down the road, and I still can't believe I'm here playing for the University of Arkansas."



Baby, It's Cold Outside

Writer: Farah Abu-Safe
Photographer: Jamie Stricklin
Designer: Erin Nelson

TOP LEFT: SOPHOMORE Abbigail Lunning playfully blows snow in celebration of cancelled classes.

TOP RIGHT: BIKES remained unused during the snow that halted campus and classes in December.

BOTTOM RIGHT: Freshman James Ryland Arnold bundled up to brave the snow and ice.





December 2013 was the highlight of what became known as Snowtorious B.I.G.

What started off as freezing drizzle and flurries turned into a five-day weekend for UA students. It was fun while it lasted, but with conditions worsening and roads turning into ice rinks, cabin fever and Netflix got the best of college students everywhere.

This snowstorm came in a good time for many; giving students a chance to prepare for finals on their own. While some early finals were pushed forward to the original dates of Dec. 16 through Dec. 19, some students got extra time to prepare themselves. With more time came more procrastination.

"I think we got too much time off, even though it was nice," Junior Shabab Choudhury said. "It took my focus off of school and it was hard to get back to seriously studying and preparing for finals."

Other students used Netflix and some drinks to ring in the snowstorm and its glory.

"I've watched Netflix and did what any 21-year-old young person does: I drank," senior Kasey Whitworth said. She said she walked around the area and saw friends to deal with cabin fever.

The snowstorm, along with support from ASG President Bo Renner, gave university students five days off of school, with two other half days.

Renner did something that wasn't seen before with past ASG presidents. He used retweets to help make his point about the inclement weather.

On Dec. 8, Renner sent out a tweet asking students to voice their opinion about the weather. He asked students who felt like they could make it safely to class to favorite the tweet and students who felt like they couldn't make it safely to retweet.

In a matter of 20 minutes, more than 2,000 students retweeted to show that the weather wasn't safe to travel in. At the end of the night, Renner's tweet had more than 5,000 retweets and 270 favorites. School was cancelled the following day.

Many students tweeted a big thanks to Renner, saying that he represented their opinions well.

FALL *Commencement* 2013





SENIOR JASMINE NORTON WAS one of the many student athletes who graduated in the fall of 2013.

Photographer: Logan Webster



CHANCELLOR DAVID GEARHART addresses the fall graduating class of 2013 in Barnhill Arena, December 21.



SENIOR KIERO SMALL waits for his turn to walk across the stage and become a UA graduate.



FAYETTEVILLE SQUARE WELCOMES visitors to the 20th year of Lights of the Ozarks.

FRESHMEN ASHTYN AND CODY NILSEN and Sophomores Jackson Lafargue and Philip Shepard perform as Farmer & The Markets at the opening festivities of Lights of the Ozarks





Twenty Years of Lights

Writer: Darcy Boultinghouse
Photographer: Jamie Stricklin
Designer: Erin Nelson

For many people, the start of the holiday season means participating in traditions. For those in the Fayetteville area, these traditions may include taking in the annual Lights of the Ozarks found in the downtown square.

November 17, 2012 marked the lighting ceremony and parade for the 20th annual Lights of the Ozarks event. The lights remained until December 31, giving ample opportunity for people to visit.

UA student Lauren Johnson, a junior, international business and interior design major, was one of the many who visited the lights.

"I went to see the square with friends and loved it. I adored the intricate lights and admire the company who did it so perfectly," Johnson said. "Placing lights on every branch really made it shine so beautifully."

Sarah Woods, a senior, kinesiology major, also found time to go to the square to take in the event.

"I thought that it was really cute they had camels and mini horses for the kids to ride," Woods said.

According to the Lights of the Ozarks website, "each year Fayetteville Parks and Recreation workers spend over 2,000 hours decorating the Downtown Square with 450,000 lights." The amount of time put into this event was obvious for those who went, highlighting why many make a trip to the square a holiday tradition.



Photo: R. Lee

SPEED
LIMIT
25

SISTERS WHO GOLF TOGETHER
WIN TOGETHER

Writer: Darcy Boultinghouse
Photos: Arkansas Communications
Designer: Olivia Jones

During the time Emma and Olivia Lavy played together at the UA, the women's golf team was ranked fifth in the country, the best in Razorback history.

"We used to go out to the range with our dad as soon as we could hold a club," Olivia, freshman studying communications, said. "We would hit a bucket of balls and then go get a milkshake, so we were always up for going."

After all their years of practice, it seemed only natural that the sisters grew up to develop their golfing careers in their hometown of Fayetteville.

"Playing golf at the college level was something I always looked forward to," Emma, senior studying communications, said. "I always wanted to play here, and when it actually happened it was a dream come true."

"We grew up Hog fans," Olivia said. "But when Emma became a Razorback I became more involved, and I loved the university so much that I wanted to play here too."

"We get a lot of support from the community," Emma said. "I feel like anyone that goes to Arkansas knows how tight-knit the town of Fayetteville is, even more so than most people may see."

"That's what's so amazing about Fayetteville; [fans] watched us grow up golfing throughout high school, and now they watch us in college. The best fans," Olivia said.

During their time as teammates, the sisters set their goals high.

"Our goal is to win a national championship," Olivia said. "We really believe in it, and so our motto is to 'do the possible.'"

The sisters', as well as their teammates' talent shone through their all-time high national ranking of fifth place.

"It's pretty crazy, but at the same time we expect it," Emma said. "We went from seventh to fifth place after competing in Puerto Rico. From the ways we work day-in and day-out, we deserve it. And to even say that we are expecting [a national championship] is an amazing accomplishment in itself, but we aren't done yet."

The sisters said they had always been close, but they found that being teammates strengthened their relationship even more.

"It's a cool experience that not a lot of people can say they've had," Emma said. "I try to treat [Olivia] as a teammate, and I try to use that mindset first when we're competing."

"I don't see her as my teammate all the time," Olivia said. "Emma is one of my best friends and I get to spend every day with her. I'm sad she is leaving me this year."

"Even when I'm not here, I want to see where the program goes," Emma said. "This is the best Arkansas has ever been, and I am so proud of it."





SENIOR EMMA LAVY (TOP) AND HER sister, redshirt freshman Olivia Lavy (bottom), got even closer during their shared time on the women's golf team.



SENIOR MANFRED JESKE shows his excitement after a successful serve.

A TEAM THAT'S UP AND COMING

Writer: Mary-Claire Barnes
Photographer: Gunnar Rathbun
Designer: Olivia Jones

After the 2012-2013 season, Head Coach Robert Cox stepped down after 26 seasons and 323 recorded wins for the program. He was replaced by Andy Jackson. Jackson had major success at Florida and brought with a new coaching style for the Razorback squad.

"We've got two new coaches and they have a bit of a different style than our previous coaches," senior Michael Nott said. "Our new coach is much more team oriented and has had a great bit of success in the past."

Though perhaps for the best, coaching change never comes without a challenge.

"The relationship was building and we were starting to understand each other a little better, but that also comes with some tough times and trying to understand how to deal with each other and transferring from one coaching type to another," senior Hall Fess said.

Adapting to a new coaching change can be hard, particularly for a group of seniors who had all been in one system their entire collegiate careers. Change isn't always a bad thing though.

"I think confidence is a big part of rebuilding for us this offseason," Fess said. "[Jackson] is all about building our confidence and trying to find ways to help us do that."

STORY CONTINUES ON PAGE 103

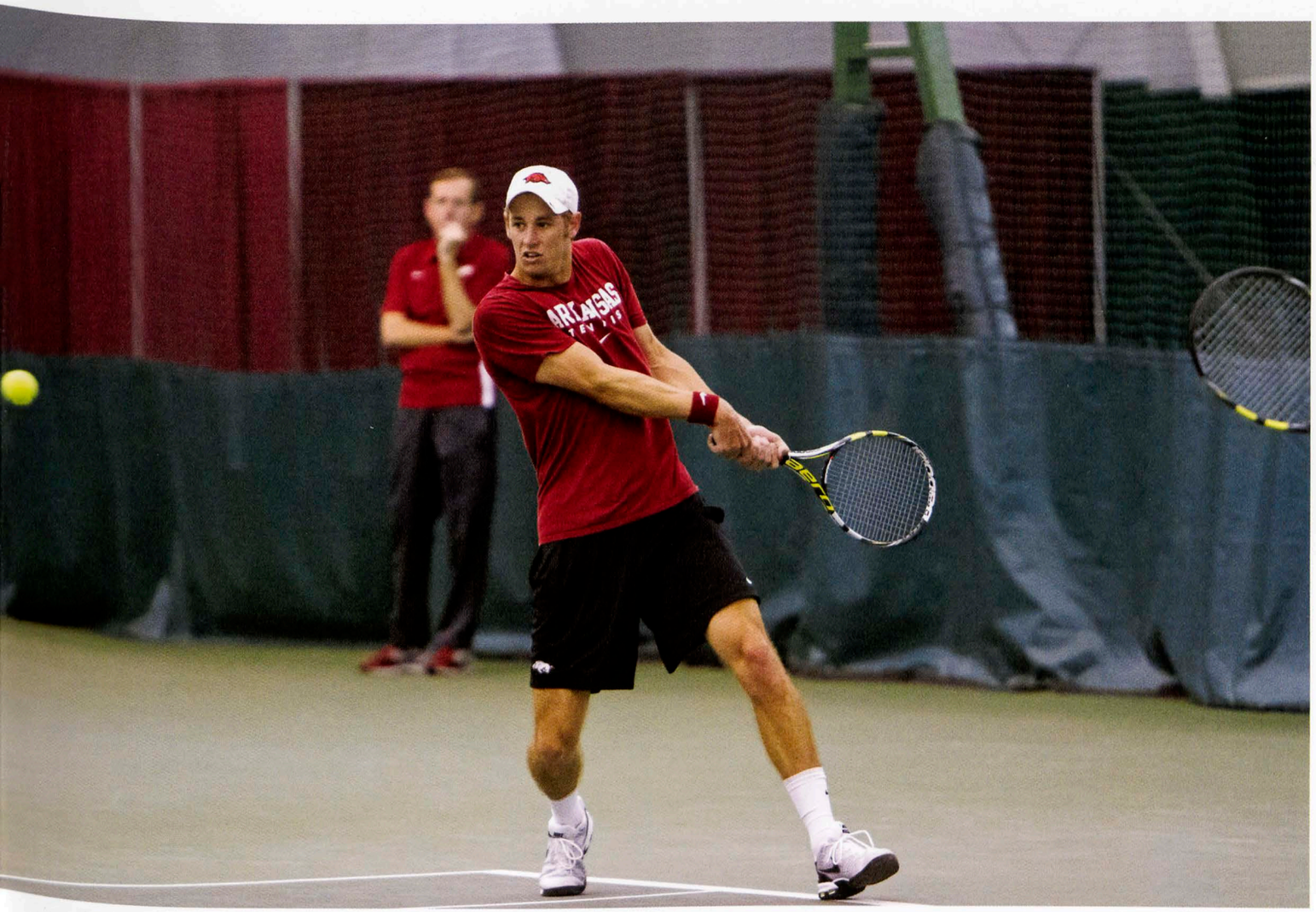


TOP LEFT: THE UA MEN'S TENNIS team huddles before a match to get pumped up.

TOP RIGHT: REDSHIRT SENIOR Hall Fess takes his turn during a doubles to hit the ball back across the net.

BOTTOM RIGHT: REDSHIRT senior Pete Thomason talks with his teammate after a doubles match.





STORY CONTINUED FROM PAGE 101

"Our coach likes us to be disciplined, and to just compete where ever we're at, whether we're losing or winning. Compete," Nott said.

Despite the coaching change, this team still has the same ultimate goals in mind; they just might have to accomplish a few more challenges to get there.

"We've all got our own things we need to work on. We need to get our own game sense, because it's a team sport, but it's also an individual sport, so focusing on our games and getting our play to the highest caliber we can will really help the team, " Fess said. "From a team perspective, as far as I'm concerned it's all about learning about our new coaches and building those relationships and that trust and figuring how best to work together when we're on the court."

"Our main goal is the reach the NCAA tournament. Everything we do during the season is to strive toward that," Nott added.

Michael Nott began the 2014 season ranked #9 in Doubles after exceptional performances in the 2013 preseason tournaments. While Nott tried to stay team oriented when it came to the program's ultimate goals for the season his teammates have one extra goal in mind.

"Yes, those are our team goals that pretty much go unspoken, but, for (Nott) to be All-American," Fess said. "That's my goal for him."

The 2013-2014 Tennis season marked the start of a new era in the Razorback program under the new leadership of Jackson, with a team who never stop fighting and always have each other's backs.

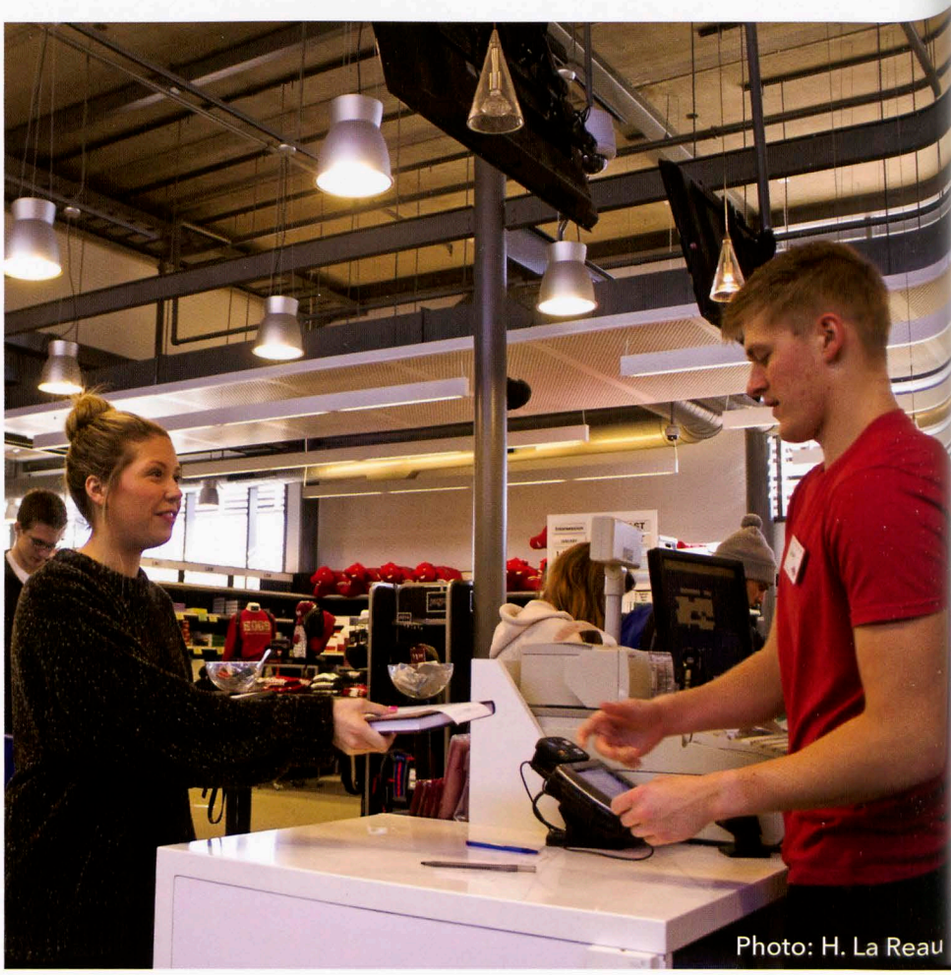
"Up and coming," Fess said. "That's what I feel that we are."

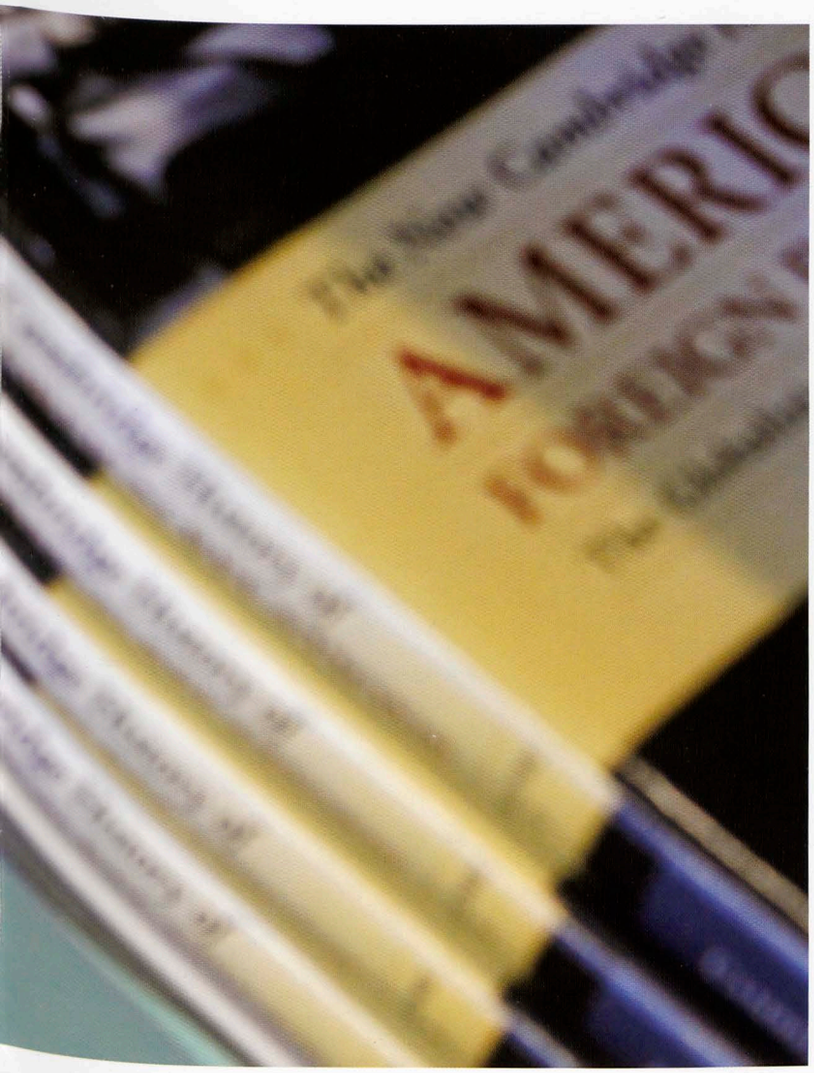


Photo: W. Dodd

STUDENTS SAVE ON TEXTBOOKS BY purchasing them used. Additionally, students can rent textbooks for the semester through the UA Bookstore or other online retailers.

UA STUDENT PURCHASES TEXTBOOKS at the UA Bookstore before the spring semester.


Photo: H. La Reau



Saving Money on BOOKS

Writer: Darcy Boultinghouse
Photographer: Willie Dodd, Hannah La Reau
Designer: Olivia Jones

During the first week of school, it was a common sight to see students crowded in lines at the bookstore to purchase their textbooks for the semester. However, increased access to technology, as well as the motivation to save a buck or two drove many UA students to purchase their textbooks in less traditional methods, whether browsing the Internet for deals or avoiding shopping for textbooks altogether.

"When it comes to textbooks, I usually feel out each class for the first week or so to see if I really need a textbook for that class," sophomore psychology major Julia Viera said. "Luckily, today we have access to the World Wide Web. Sometimes, if I have an exceptional professor, I can learn from his or her lecture notes and find the rest of the information I need to know online."

For classes where textbooks were absolutely necessary, Viera chose to download her materials.

"For the other half of the time, I tend to get eBooks," Viera said. "The two main places I buy them are Chegg[.com] and Amazon[.com]. I would definitely recommend both of these websites for their cheap prices. I would suggest Chegg over Amazon because they have more eBooks available, so it's easy to save on shipping, but when it comes to textbooks, every class is different."

The Internet was a popular outlet for buying books.

"I buy almost all of my books from Half.com," junior nursing major Talia Johnson said. "They are almost always used, but they look practically brand-new."

Johnson said that she would recommend the website to students wanting to save money on their textbooks.

"I've never experienced a problem with the website, but it is like eBay in the sense that you have to pay attention to how the sellers are rated," Johnson said. "If they've only sold one book, you might want to try a different seller before you buy from them."

Junior communications major Drew Meyer held a different philosophy on buying his textbooks.

"My first couple semesters of college I bought all the books I needed for my classes, but I hardly ever used them," Meyer said. "I don't buy any textbooks now because I know the majority will never be opened if I do buy them all."

Meyer said that even though he didn't buy his textbooks anymore, his grades were not affected.

"I get by just fine by listening and taking notes in class," Meyer said. "It's sort of like a game to see if I can go the entire semester without buying the books and still getting A's in my classes, and so far I'm winning."

Dealing with Illness

With cold weather comes sick days at the University of Arkansas. And while winter was a brutal one, university students found a way to bring the flu down.

Herbs, vitamins and sleep were favorites for most students. Freshman Cameron Thomas said vitamins were his go-to healers.

"If I have a cold, I would go to the store and buy some orange juice and airborne tablets to get a lot of vitamin C to combat the cold," he said. Thomas said he wasn't the type to let sickness keep him from class, but made sure to keep plenty of Germ-X and tissues around.

"Play Call of Duty all day, stay away from people, and don't go to class if you don't have to," said senior John Nabors.

The Pat Walker Health Center offered the flu vaccination in early September, with $20 shots and $30 sprays for students.

The worst of the flu season came during October through December of 2013. According to a report released by CBS, 169 children died during the 2012-2013 flu season and the 2013-2014-flu season started out with more than 10 pediatric deaths.

But while antiviral medications and flu shots helped some feel better faster, some students found their own remedies to get rid of the sniffles.

"Tea, lots of herbal stuff, and warm clothes to help me sweat out, helps a lot," junior Dee Applewhite said. Like Thomas, a little sickness didn't stand in her way.

"Unless I'm dying, I'll still go to class. I'll probably wear a mouth cover, though," Applewhite said.

Other students turn to home for comfort.

"When I'm sick I cry to my mom and she takes care of me," said sophomore Adrian Takatch. "I drink Sprite, I sleep and don't go to class." Junior Ismael Hernandez said normal remedies like sleeping and medicine didn't help, so he hit the gym to feel better

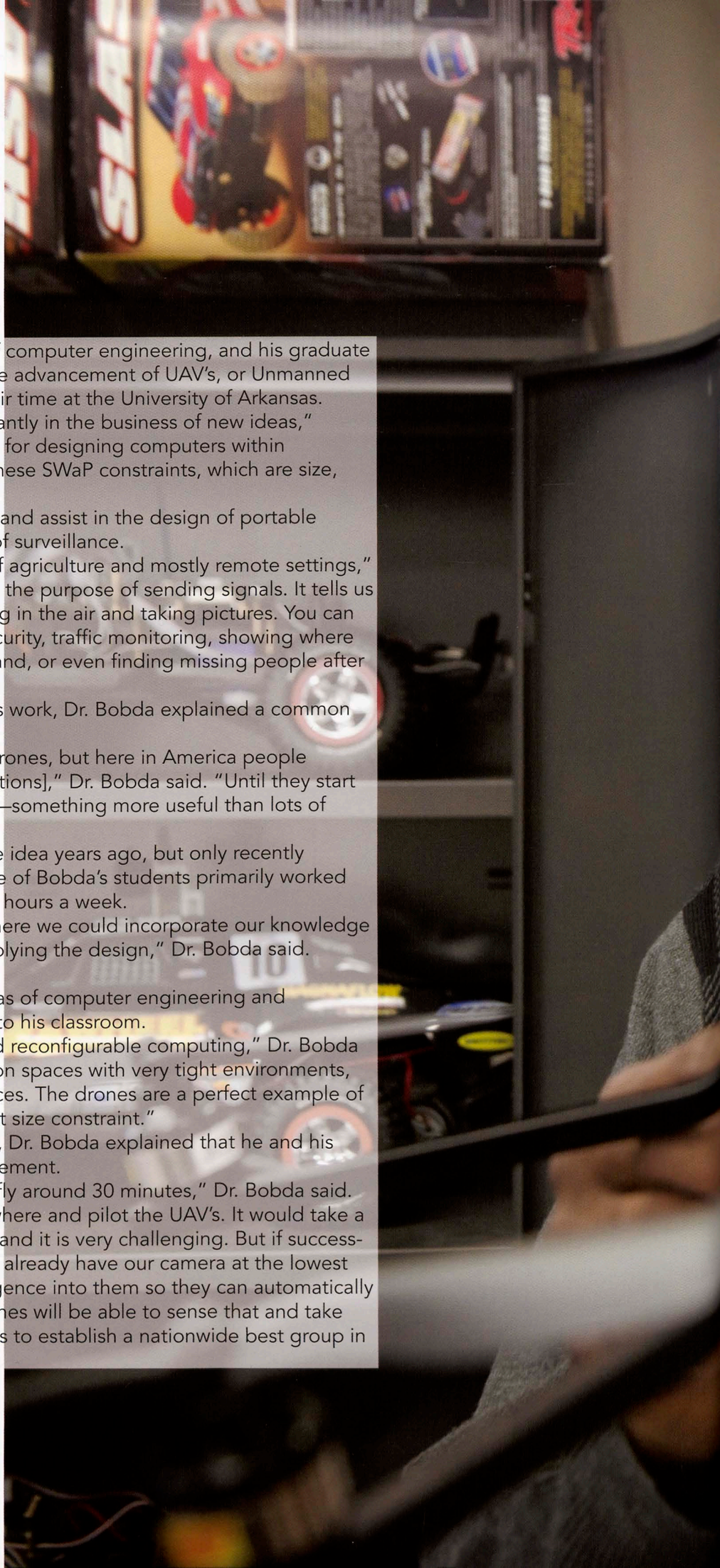
"I take medicine and take care of myself, but that usually doesn't work so I just go running," Hernandez said.

Writer: Farah Abu-Safe
Photographer: Willie Dodd
Designer: Resa Sebastian




NON-ASPIRIN
COLD
DAYTIME
SEVERE
MULTI-SYMPTOM
NON-ASPIRIN
COLD
DAYTIME
Non-Drowsy

Eye in the SKY



Dr. Christophe Bobda, professor of computer engineering, and his graduate students made great strides in the advancement of UAV's, or Unmanned Autonomous Vehicles, during their time at the University of Arkansas.

"Here at the university, we are constantly in the business of new ideas," Dr. Bobda said. "My background allows for designing computers within environment-type constraints. We call these SWaP constraints, which are size, weight power."

Dr. Bobda was inspired to work with and assist in the design of portable devices that allowed for new methods of surveillance.

"We use the UAV's for surveillance of agriculture and mostly remote settings," Dr. Bobda said. "We have a device with the purpose of sending signals. It tells us what is going on in that field by traveling in the air and taking pictures. You can use it for different purposes, such as security, traffic monitoring, showing where to put more fertilizer or water on farm land, or even finding missing people after a disaster."

In order for people to understand his work, Dr. Bobda explained a common misconception about the devices.

"The average American calls them drones, but here in America people think of 'drones' with negative [connotations]," Dr. Bobda said. "Until they start recognizing that these UAV's are useful—something more useful than lots of things—will people understand."

Dr. Bobda became intrigued with the idea years ago, but only recently worked with a team on the devices. One of Bobda's students primarily worked on the UAV's between twenty and thirty hours a week.

"I was excited to have something where we could incorporate our knowledge of computers, plus the possibility of applying the design," Dr. Bobda said. "That's how we decided to use them."

Dr. Bobda taught many different areas of computer engineering and incorporated his knowledge of UAV's into his classroom.

"I also teach embedded systems and reconfigurable computing," Dr. Bobda said. "In computing systems, we focus on spaces with very tight environments, such as cars, planes, and home appliances. The drones are a perfect example of this—they are designed with a very tight size constraint."

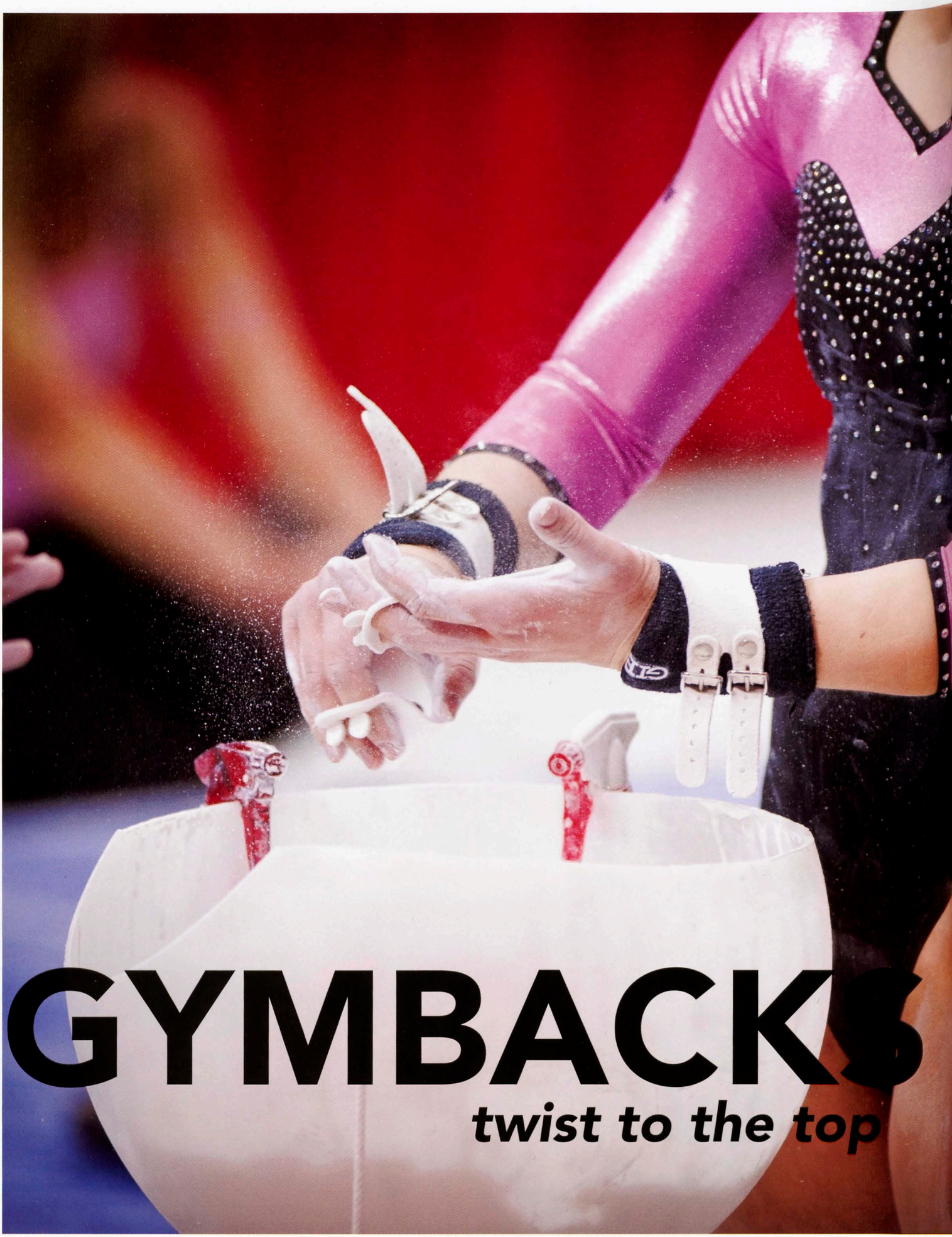
Though their research was extensive, Dr. Bobda explained that he and his graduate students had plans for improvement.

"The ones we have would probably fly around 30 minutes," Dr. Bobda said. "We are still having someone sit somewhere and pilot the UAV's. It would take a lot of time to have a self-driving drone, and it is very challenging. But if successful, these could be helpful at home. We already have our camera at the lowest level; now, we are starting to put intelligence into them so they can automatically recognize and avoid obstacles. The drones will be able to sense that and take some emergency procedures. My goal is to establish a nationwide best group in UAV's in the next five years."

Writer: Darcy Boultinghouse
Photographer: Logan Webster
Designer: Erin Nelson



DR. CHRISTOPHE BOBDA showed off the surveillance drone he and his team made. Bobda aspires to build a self-driving drone capable of performing tasks at home.



GYMBACKS

twist to the top



A UA GYMNASTIST USES HAND CHALK to help maintain her grip before competing in an event.

Heading into 2014, the Razorback gymnastics team ranked 10th in the country, with one of their own, Katherine Grable, ranked no. 1 in the all around for the second time in her college career. This was the 13th year of the gymnastics program and their 12th year competing.

"It was an honor and kind of a blessing to be ranked no. 1 so early in the season," Katherine Grable, senior sports management major said. "There's so many amazing gymnasts that are in the all around and I feel really proud of myself."

Samantha Nelson, freshman sports management major said, "Katherine has worked really hard and she's definitely someone to look up to."

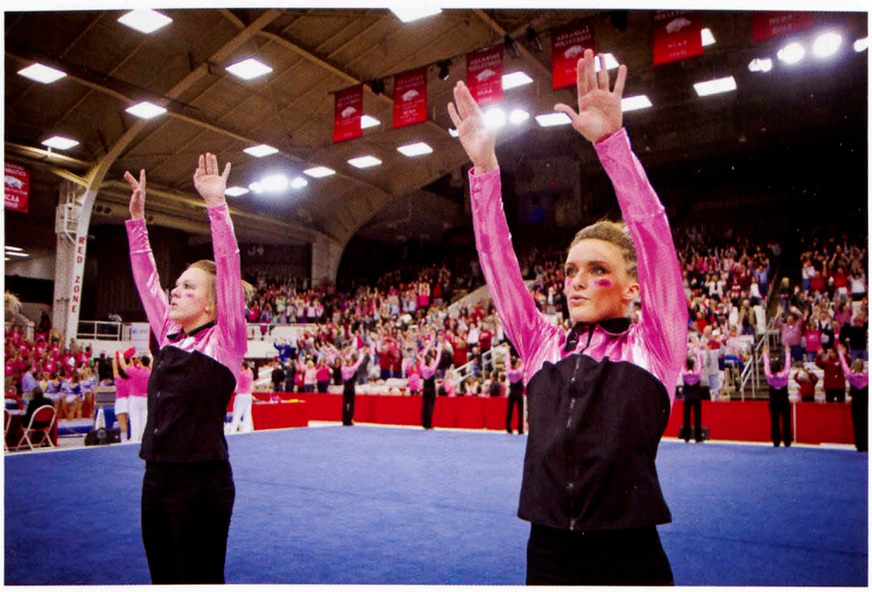
"She's always one of the top athletes in the country," René Lyst, coach for past 13 years said. "I think the team has made Katherine be that good. She's had more competition in the gym this year on every event, and I think the team has Wreally pushed her potential."

The team of 14 gymnasts competed six girls on each event from January to April with two girls coming back from injuries. All the gymnasts train for each event, but only the top scorers performed at meets. Some girls performed four routines while others performed one. The number depended on the scores Coach Lyst said.

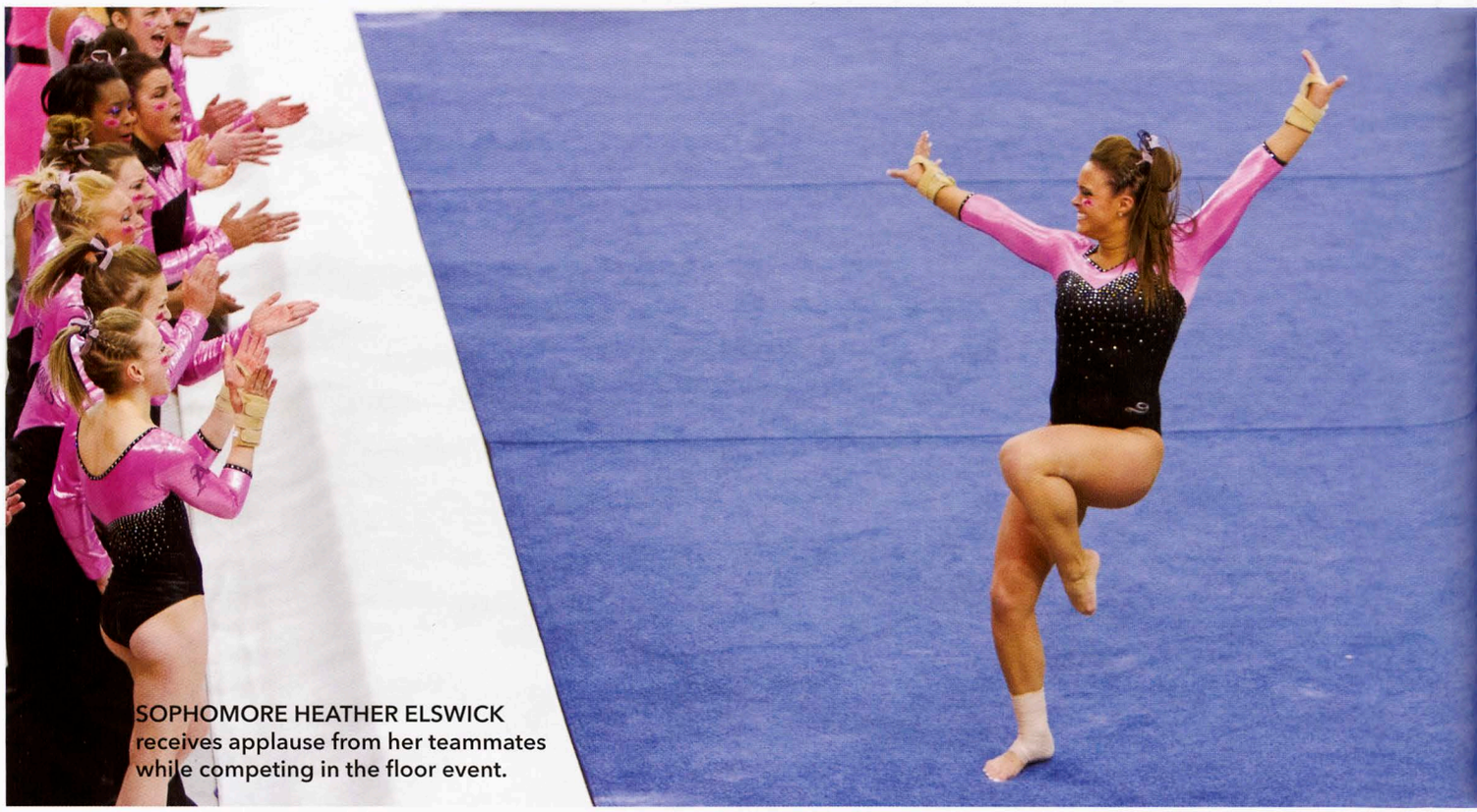
Grable said, "I would say floor is my favorite event. I have a new routine this year that I love competing."

STORY CONTINUES ON PAGE 112

Writer: Jessie Sapenaro
Photographer: Gunnar Rathbun
Designer: Rebecca Soard



SENIOR KATHERINE GRABLE CALLS THE HOGS WITH HER GYMNASTICS teammates before the meet against LSU.



SOPHOMORE HEATHER ELSWICK receives applause from her teammates while competing in the floor event.

STORY CONTINUED FROM PAGE 111

Coach Lyst said, "We're quite even on all four events as far as difficulty. Our strengths would be our depth."

"Many people can't do things on a 4-inch beam," Nelson said about her favorite event.

The team made it to Nationals for the eighth consecutive year in (month). The individual scores of the gymnasts went toward the teams overall scores, which helped get them their invitation to the National Championships in (place).

"We've been very consistent and consistency will get us where we want to go," Lyst said.

Grable said, "One of my biggest goals is to be on the podium at Nationals. We're all very focused and very motivated and determined to get to Nationals."

Four seniors graduated from the team this year after their closest and strongest season Grable said.

"I haven't been a part of a team before, so it's definitely nice to have people supporting you," Nelson said. "They're there for you and make sure you're doing your job and they hold you accountable."

"We've really found a way to cooperate and work together," Grable said

The Gymbacks hosted Regionals in April at Barnhill Arena and placed (whatever place) all around.

"Our student following definitely makes an impact on our success, and they help us create a special environment here at Arkansas," Lyst said.



SOPHOMORE ERIN Freier participates in the uneven bars against LSU.



AFTER COMPLETING IN AN EVENT, senior Katherine Grable receives congratulations from her teammates.

Photo: J. Stricklin

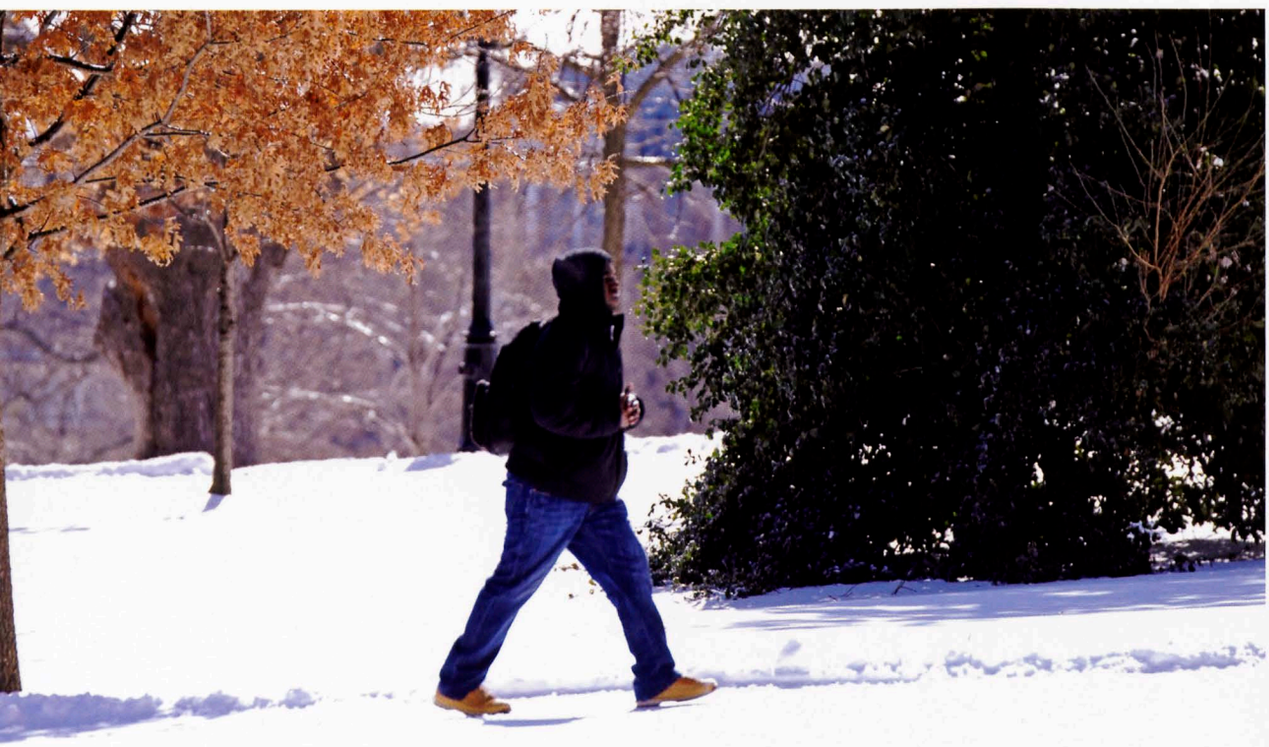


Photo: R. Lee

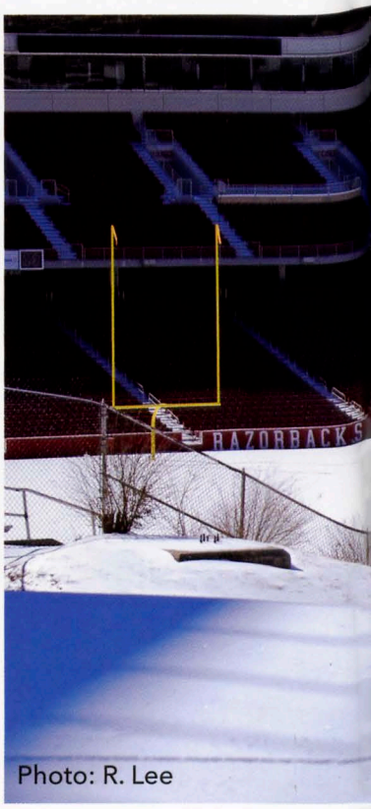


Photo: R. Lee





Photo: L. Webster





Photo: R. Lee



Photo: B. Dyson



FEB MAR

Women's Golf 120
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Softball 136
Women's Tennis 148
Men's Golf 154



MOVING A MASTERPIECE

Writer: Darcy Boultinghouse
Photos Courtesy of: Tarantino Studio
Designer: Erin Nelson

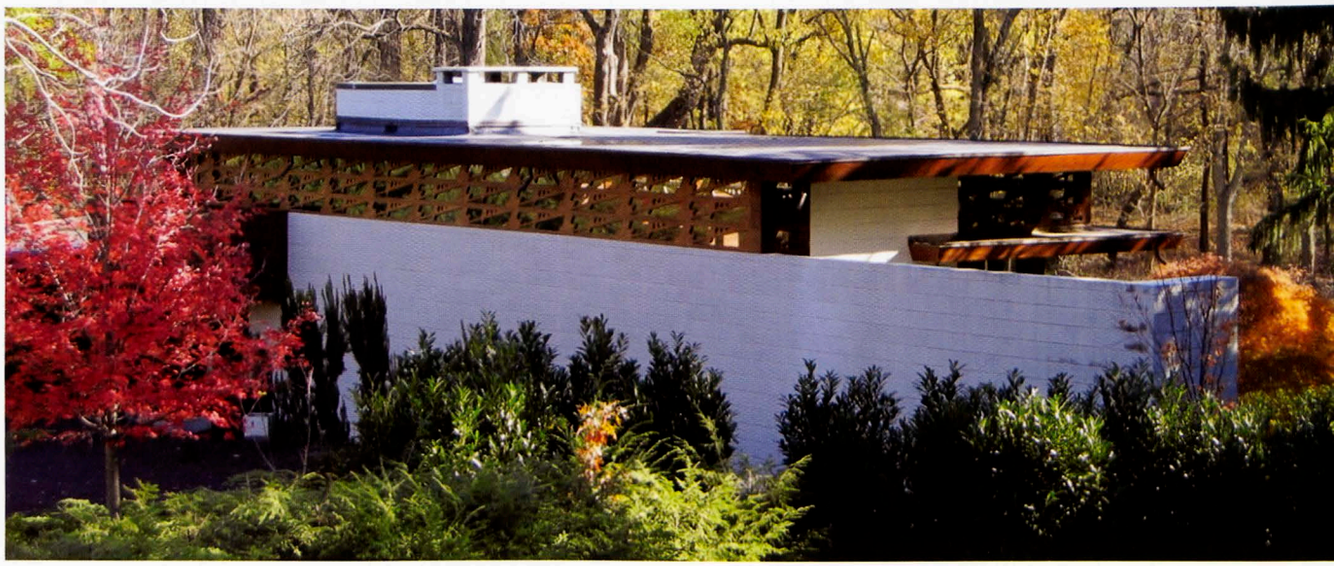
VISITORS CAN WALK inside the iconic house and can get a feel for what living in a Frank Lloyd Wright house would have been like.

THE EXTERIOR OF THE house showcases a wall of windows and doors, which lets in a lot of light during the day.

THE HOUSE IS surrounded by foliage making it secluded from the outside world.







Two years after construction, the Crystal Bridges Museum of American Art underwent further renovation to make room for their newest exhibit—the Bachman Wilson House, designed by renowned architect, Frank Lloyd Wright.

According to Arkansas Newswire, the Bachman Wilson House was disassembled from its original construction site in New Jersey and, with the help of faculty and students from the Fay Jones School of Architecture, reconstructed on the property of the museum in Bentonville. The 60-year-old house had suffered damage due to repeated flooding and was acquired by the museum in order to preserve the structure.

"Obviously, we are thrilled to collaborate with Crystal Bridges in what surely will be a watershed moment in making the chronicles of American life ... all the more meaningful through this incredible work by Frank Lloyd Wright," Ethel Goodstein-Murphree, interim dean of the Fay Jones School of Architecture said.

Students were to have the opportunity create a small interpretation pavilion for the reconstruction of the house on grounds of the museum.

"The museum's intent is to make [the Bachman Wilson house] available for scholarly study and public appreciation," Crystal Bridges' executive director Rod Bigelow said. "We are pleased to be able to involve students in this process from the onset and in a way that not only will enhance their education, but will make the installation of the house more accessible to the public as well."

Although the relocation of the Bachman Wilson House was sure to engage students of the Fay Jones School, Crystal Bridges expected the display to attract many student visitors, regardless of their varying fields of study.

"It's surreal that they're moving Frank Lloyd Wright's Bachman Wilson House to Crystal Bridges," junior anthropology and journalism double-major Daniel Caruth said. "I think it's important that they are taking it over because moving it to Arkansas will definitely add the element of restoration that it needs. The move will also bring some recognition to his work and help the museum expand at the same time."

Shelby Paschal, junior biological engineering major, felt the relocation of the house alone was worth a trip to Crystal Bridges.

"I think that the chance to see the work of Frank Lloyd Wright would be an enlightening experience anyway, but the fact that they're moving the house all that way from New Jersey would be enough for me to go and see it," Paschal said. "Actually, I've never been to Crystal Bridges, but this new installment might be exactly what I need to motivate myself and my friends to go and see the museum."

The eight members of the Razorback women's golf team challenged each other while supporting one another every step of the way.

"It's a very unique situation … we have eight girls where anyone can hang out with anyone at any given time … it's rare in women's athletics," senior broadcast journalism major, Emily Tubert said.

The team not only had a relationship on the course but off the course as well. This aided in team companionship and boosted performance.

The women's golf team balanced their weekly workouts, multiple tournaments, traveling and classes. The team maintained a cumulative 3.8 GPA.

"We take our academics very seriously … student first, athlete second," said Tubert.

"Our coach (Shauna Estes-Taylor) has high expectations of us on the golf course and off," said Emma Lavy, a senior, communications major.

The team had eleven events and each event lasted an average of five days. The women's golf team showed hard work and dedication by keeping their academics top priority while being gone so much of their academic year.

STORY CONTINUES ON PAGE 123

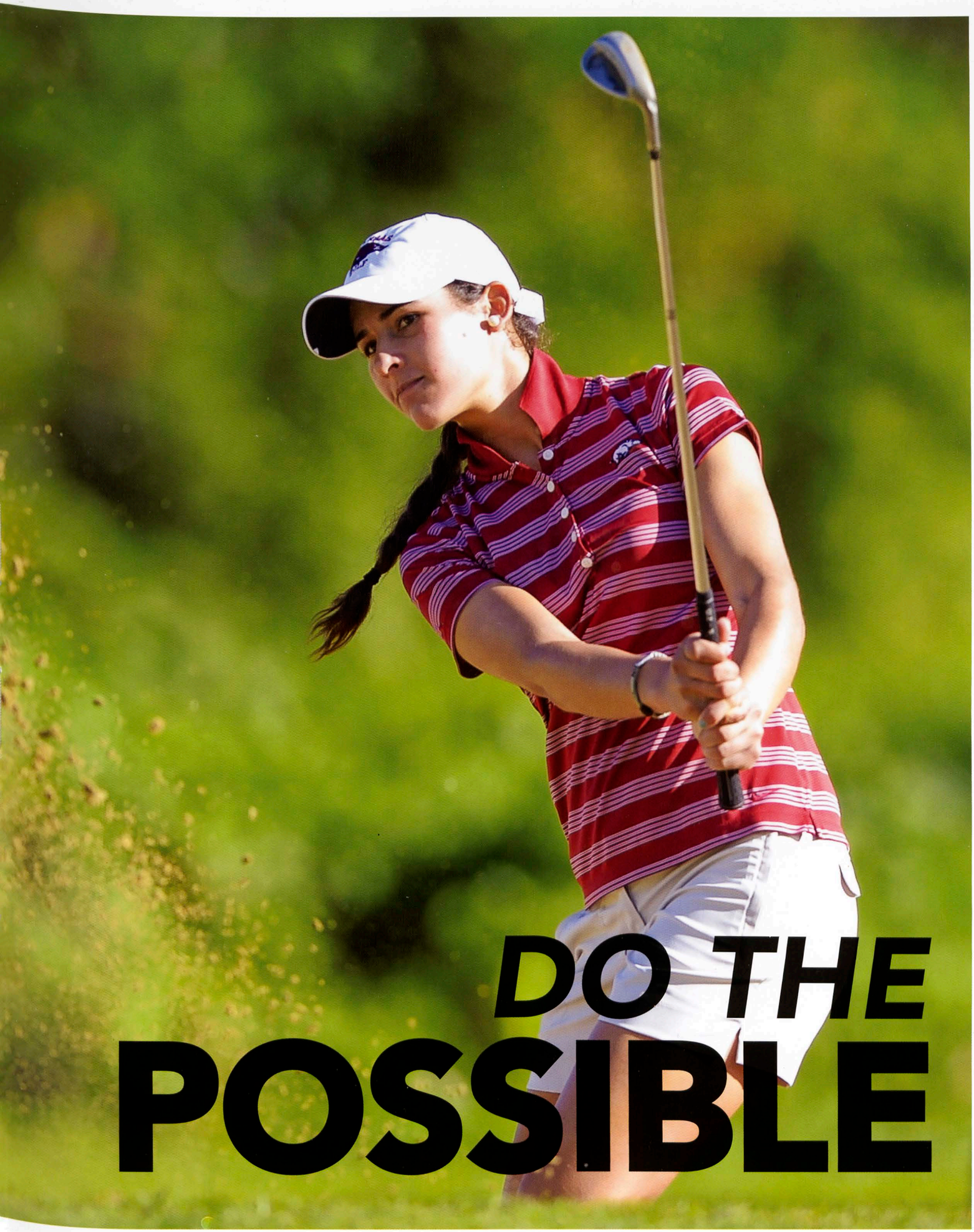
Writer: Mary-Claire Barnes
Photographer: Arkansas Communications
Designer: Erin Nelson



SENIOR EMILY TUBERT watches to see where her golf ball lands.



SOPHOMORE REGINA PLASENCIA chips out of a sand bunker.



DO THE POSSIBLE



TOP: THE 2013-2014 RAZORBACK Women's Golf Team.

BOTTOM LEFT: SOPHOMORE Gabriela Lopez lines up her shot on the green.

BOTTOM RIGHT: RED-SHIRTED Freshman Kayli Quinton putts on the green.



STORY CONTINUED FROM PAGE 120

The 2013-2014 women's golf team consisted of three seniors. They brought leadership and enthusiasm for the underclassmen. The seniors wanted to, "change the culture of the program and make history" and "leave their mark," Tubert said. The best they could do was, "Do the possible."

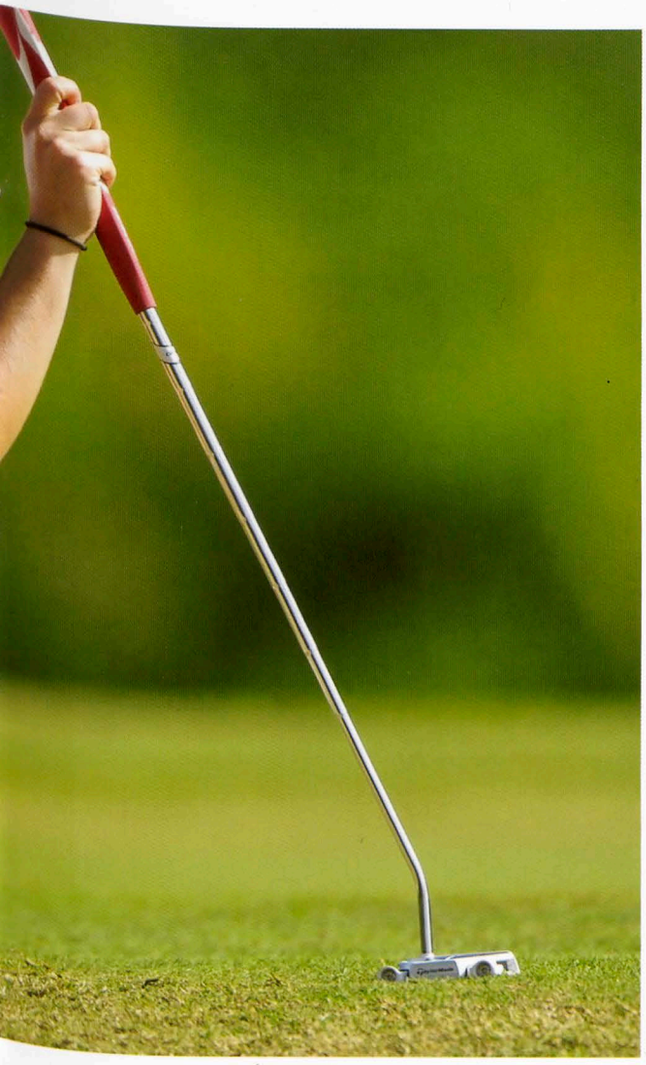
Not only did the women's golf team have great success statistically, it also prepared the girls for when they left school.

"It has prepared us for life," Lavy said.

"I'm from Los Angeles and I love it here so much … you couldn't pay me to go anywhere else … I've had the most amazing experience at the University of Arkansas," Tubert said.

The team members looked forward to continuing to leave their mark on the athletic program and were committed to doing their best and being an example for the women who follow.

"We have a really talented team, we are reaching for the stars," Lavy said.





Let's go to the MOVIES

Writer: Robert Lee
Photographer: Robert Lee, Willie Dodd
Designer: Olivia Jones

Since 2009, University Programs sponsored a weekly movie night for students at the University of Arkansas. Most movies were shown in the intimate setting of the 47-seat UP Video Theater, located in the Student Union. Once a semester, when weather permitted, UP screened a film at the outdoor Greek Theater.

Each movie was part of a monthly series based on a particular theme. For example, October's Horror Film Series included films such as *Insidious* and *Mama*. February's African American Series included such films as *The Butler* and *42*.

During the month of March, students enjoyed the International Series and during the month of April, students laughed along to the Comedy Series.

The incentive of food probably played a large role in attendance. Every movie night was furnished with the compliments of popcorn and drinks. Once a month, UP splurged on behalf of students and provided one of the tried and true cornerstones of the collegiate diet: pizza.

Increased attendance was also due to the efforts of the student-volunteers that constitute UP. Angelica Puga, a junior double majoring in Marketing and Spanish, was the Chair of Innovative Arts and Events at UP and was chiefly responsible for overseeing the movie nights. It was her idea to increase the visibility of the program on campus by partnering with different Registered Student Organizations and departments from all over the university.

Puga realized that the films shown could not only be a source of entertainment for students, but that the films could have educational value as well. On March 13, 2014, Puga was proud that UP, Dream Big, International Student Scholars, International Cultural Team, and YOLO cosponsored the screening of Girl Rising, a documentary on the action campaign of the same name with the goal of increasing girls' access to education across the globe. In recognition of her efforts, Puga was named the December Student Leader of the Month.

Movie nights were held on Thursdays beginning at 7:30 p.m. Although there was no charge for admission, UP was required to pay for the licensing fee of each movie, which was extracted from the Student Activities Fee.



Photo: W. Dodd



Photo: R. Lee



Photo: R. Lee



Photo: H. La Reau

RESPECT

Find Out What it Means to Me

Writer: Mary-Claire Barnes
Photographer: Hannah La Reau, courtesy
Designer: Erin Nelson

On the University of Arkansas' campus, many programs and clubs were designed to provide students with education resources.

Boosting Alcohol Consciousness Concerning the Health of University Students, a program designed towards educating students about alcohol, had more than 8,000 student leaders and advisers active on 330 colleges all over the nation. Within BACCHUS, different groups addressed more specific topics. One of these groups on the UA campus was Rape Education Services by Peers Encouraging Conscious Thought.

RESPECT was on the UA campus for 15 years and worked to educate students about rape. In 2013, the organization won the National Award for Outstanding Research and Evaluation for their work on educating students about rape culture.

Rape culture is defined as a concept that links rape and sexual violence to the culture of a society. RESPECT wanted to change the way society saw rape.

"80% of the time you know the people" said Katie Gould, a freshman hospitality student who was on the internship team for RESPECT. "I think it is a problem that needs to be addressed."

Their focus was on educating students to not partake in any violent actions.

"It's not up to the girl, it's up to the perpetrator," said Brooks Bonwich, a sophomore business student also in the internship program.

The RESPECT team gave out anonymous surveys before and after their presentations to see what the average student believed. The post survey was to see if the student learned anything from the RESPECT team. This research contributed to the award they received.

RESPECT had a booth named "May I kiss you" to promote asking for consent between male and females. Other outreach programs and promotional tactics on campus, such as memes on top of the tables in the cafeteria, were also used to convey their message.

"Five qualities of a peer educator are role model, leader, friend, activist, and educator," Bonwich said.



LEFT: RESPECT MEMBERS SHOW OFF THEIR NATIONAL award for Outstanding Research and Evaluation for their work on educating students about rape culture.

ABOVE: RESPECT HOSTED A "MAY I KISS YOU" BOOTH around Valentine's Day to promote asking for consent between males and females.



Writer: Rebecca Soard
Photographer: Gunnar Rathbun
Designer: Olivia Jones

KIKKO

God, family, school and basketball were on Kikko Haydar's list of most important things. Haydar, a senior kinesiology pre-professional major, said these things made him the man he strived to be.

"My parents enabled me to do everything," Haydar said. "I've always said that everything I am and everything I will be is because of them."

Haydar was born in Amman, Jordan but moved to Fayetteville at a young age. He said playing for the Razorbacks was a dream come true.

"Growing up here, you always want to be a Razorback," Haydar said. "I walked on after high school and the rest is history, I guess."

Though happy for the opportunity to play for the Razorbacks, Haydar said playing for an SEC basketball team did not come without challenges.

"Especially at this level, people are very athletic, and very tall," Haydar said. "That was definitely a challenge to overcome."

Haydar continued to play for the Razorbacks and earned the title of co-captain during his junior and senior years.

"My personal motto is 'never quit'," Haydar said. "I just think that in life there's going to be a lot of things thrown your way. Not everyone is going to believe in everything you do, but if you believe in yourself and make the proper sacrifices, you can do anything you want to do. There's no sense in giving up on anything."

As his time with the Razorbacks came to an end, Haydar signed a three-year contract with C.S. Sagesse, a professional basketball team in Lebanon. In an athletic communications press release, Haydar said it was an opportunity he could not pass up.

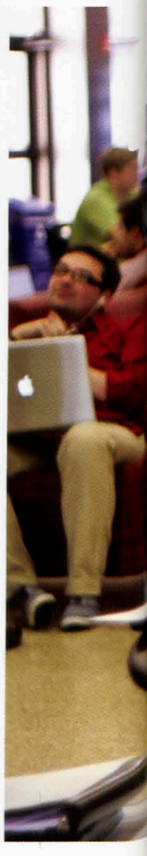
"Playing at Arkansas also afforded me the ability to continue my dream of playing basketball and I'm extremely excited to start my career in Lebanon," Haydar said in the release. "It is a unique opportunity because I already speak the language and have a lot of family there to support me. I feel like I am leaving home to go home."



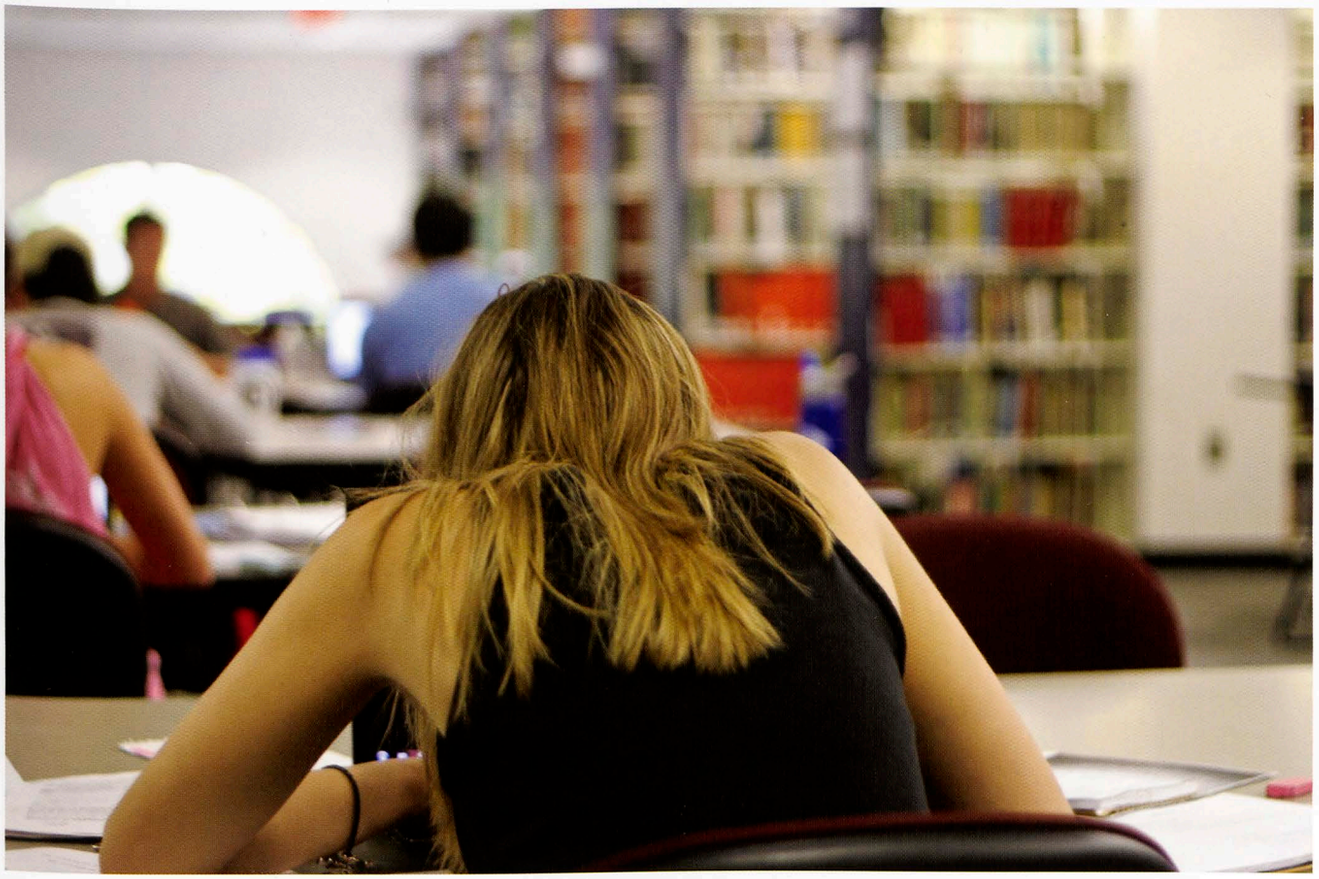
BEST STUDY SPOTS

Photos: O. Jones











Greek Theatre

Union Living Room

Mullins Library

TOP: PRESIDENT BILL CLINTON CALLS the hogs during half time against LSU along with former coaches Nolan Richardson and Eddie Sutton.

RIGHT: THE 1994 RAZORBACK men's basketball team traveled to Washington following their championship win where they were greeted at the White House by first fans Bill and Hillary Clinton (from the 1994 Razorback yearbook)

BOTTOM LEFT: PRESIDENT BILL Clinton was presented with a number 42 jersey, by UA Athletic Director Jeff Long.



Celebrating 20 Years

Writer: Rebecca Soard
Photographer: Gareth Patterson, courtesy
Designer: Olivia Jones



Members of the 1994 National Championship Razorback basketball team were honored at the half time ceremony during the game against LSU.

President Bill Clinton was presented with the number 42 jersey during the event that marked the twenty-year anniversary of the national championship win.

"You should be so proud of what Arkansas basketball has been to our state," Clinton said during the ceremony. "I would like to thank Nolan Richardson for not only teaching us 40-minutes of hell, but being willing to go through hell to get us to the national championship."

Clinton led the crowd in calling the hogs and spoke of his time watching the Razorbacks win the championship.

"I had watched us defeat Michigan, Arizona and Duke. That's 51 electoral votes. We have six," Clinton said. "Somebody asked me if I was crazy, and I said, 'If you had been waiting for this as long as we have, it would be worth every single one.'"



Photo: G. Rathbun


BOD WALTON ARENA
ARKANSAS
RAZORBACKS
DAKTRONICS
20:00
35
State Farm
RAZORBACKS



SENIOR CHLOE OPRZEDEK rounds the bases during the Razorbacks game against Florida.



SWEEPING the season WITH *Talent And* EXPERIENCE

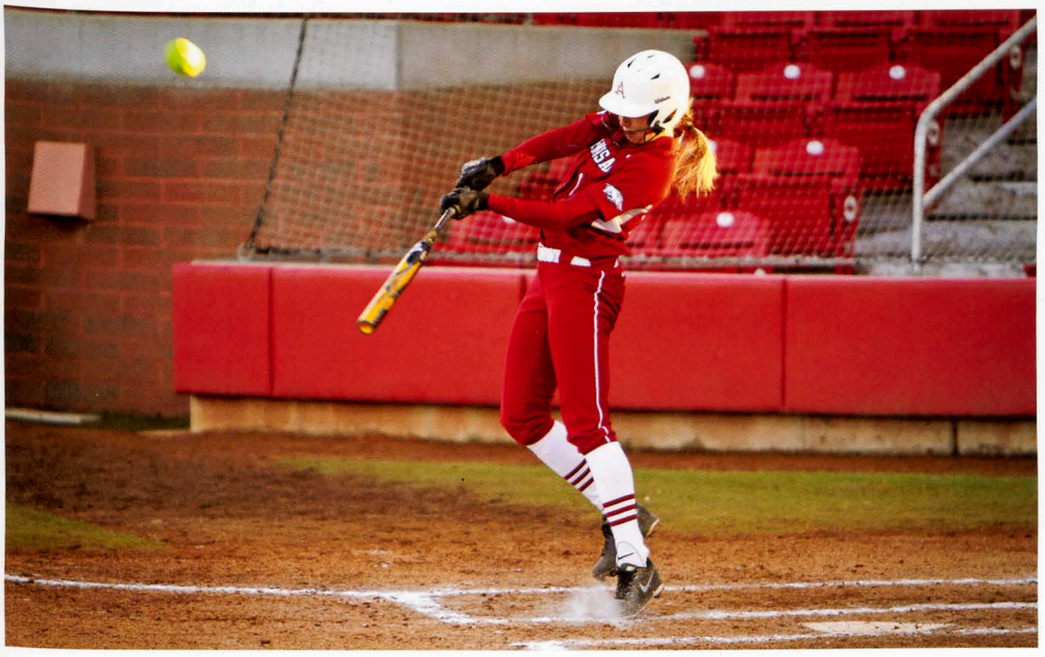
Writer: Jessie Sapenaro
Photographer: Gunnar Rathbun
Designer: Olivia Jones

TOP: FRESHMAN PARKER Pocklington breathes as she prepares to throw the ball to get an out against St. Johns.

RIGHT: THE RAZORBACK softball team huddles to discuss their next play.







TOP: SENIOR CLARISA Navarro slides safely into first base.

LEFT: SOPHOMORE stephanie Canfield power hits the ball during the game against St. Johns.

The UA softball team said goodbye to six of their seniors after a winning season. Head Coach Mike Larabee will welcome seven juniors to take the place of the leaving members.

According to the Arkansas Razorbacks website, the team averaged eight or more runs for each game in the season. The team also reached over 500 wins in the program history.

The UA softball team swept the Arkansas Invitational and was undefeated at the Razorback Invitational.

The team's at-home record was 15-11 and away they were 6-11.

Devon Wallace, junior, hit her 40th home run during the 2014 season, making her the second Razorback in history to hit 40 home runs, according to the website.

According to the website, Arkansas was nationally ranked among the top 30 teams for slugging percentage and batting average. Sophomore Stephanie Canfield held the team record high of 10 stolen bases.



There's an APP *for That*

Writer: Darcy Boultinghouse
Photographer: Jamie Stricklin
Designer: Erin Nelson

As the numbers of smart phones increased on campus, so did the number of UA students who became victims of addiction to their downloaded apps.

Junior finance major Blake Sell succumbed to the "Flappy Bird" craze soon after it saw a spike in popularity.

"I was scrolling through Twitter one day and saw a post about Flappy Bird, so I decided to check it out," Sell said. "I didn't know what to expect, but I was pleased to find a game that couldn't be conquered so easily."

Sell went on to explain the purpose of the app.

"It's this really simple game where you play as a bird and try to dodge pipes that come your way," Sell said. "But, the thing is, it's extremely difficult. I can be doing so well in one game and then horrible in the next."

Though frustrating at times, Sell admitted that his competitive side kept him interested in the app.

"I'm extremely competitive, so I'm always trying to beat my high score, as well as my friends'. So far, my high score is 350," sell Said. "I'm going to beat it, though."

Although games were frequently downloaded, other apps like Tinder reached popularity with UA students.

"If you can imagine picking out guys the same way you pick out shoes when shopping online, then you've pretty much got the general idea of Tinder," junior marketing major Alexandra Lange said. "It's creepy, shallow and ridiculous, and girls love it."

Lange said that the app allowed individuals to view photos of other Tinder users nearby and chat with them, but only if they found each other mutually attractive.

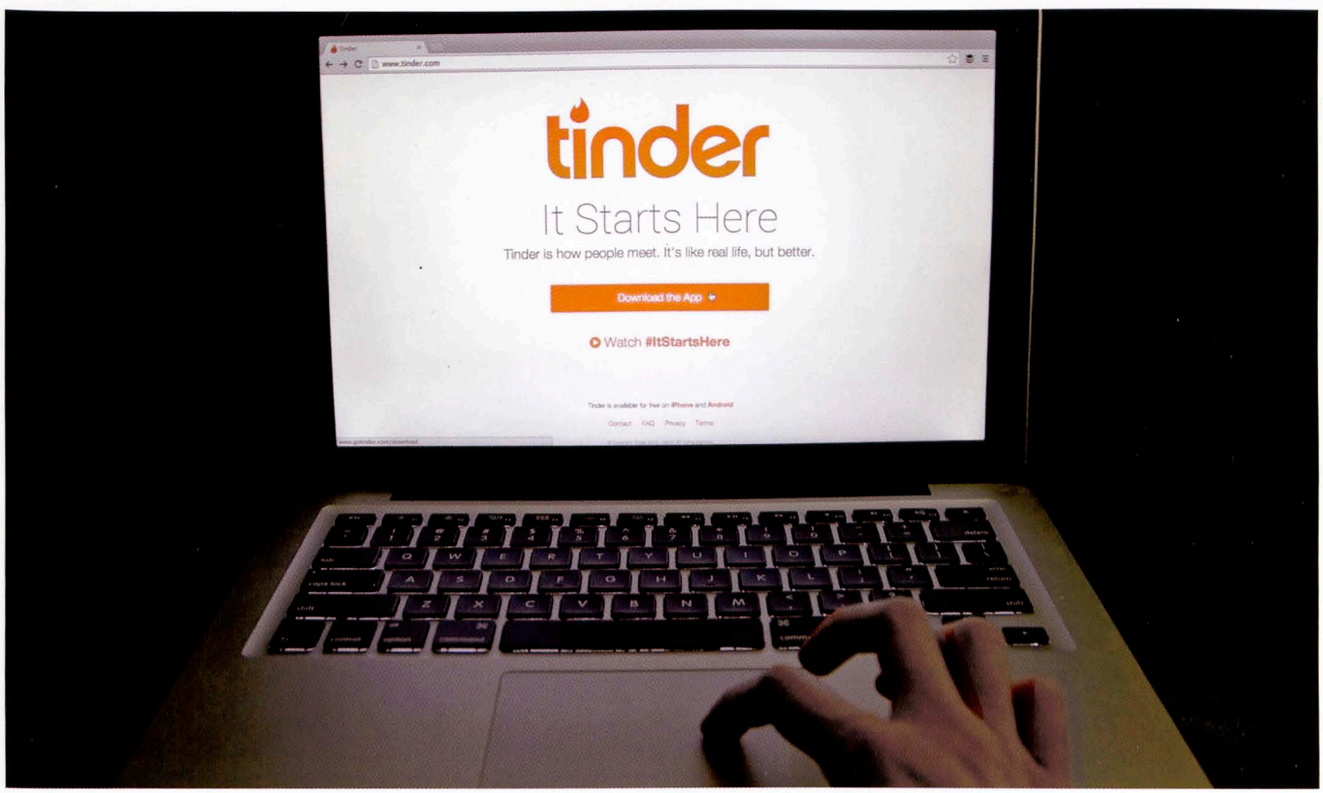
"It can be funny when a friend pops up, but downright awkward when your professor comes up," Lange said. "[But] no matter if you're single, taken, looking for a boyfriend or looking for a fling, Tinder is always a great way to get a laugh and see who thinks you're hot or not."

Other students' favorite apps revolved around social networking.

"My favorite app is Timehop," junior communications major Taylor Randle said. "It connects all your social media accounts and tells you what happened on that day one year ago, two years ago, and beyond."

Randle said that the app helped her remember some of her favorite moments of college.

"It shows pictures posted, statuses and tweets," Randle said. "It's pretty neat; it doesn't take a lot of time to use, it's just fun to look back and remember."



FLAPPY BIRD ENTICES STUDENTS to spend hours battling each other to outdo each other's highest scores on Flappy Bird.

STUDENTS DOWNLOAD AND BROWSE TINDER in hopes of igniting a flame with a fellow UA student.

The University of Arkansas' 2nd Annual

HOGS CARE WEEK

Writer: Olivia Jones
Photos: Twitter
Designer: Olivia Jones

Leaving a positive note on someone's desk or paying for the coffee of the person behind you at Starbucks can make a positive impact on someone's day. The Alumni Association held their second annual Hogs Care Week from February 24 to March 1 to help the UA come together as a community.

According to arkansasalumni.org, the purpose of Hogs Care Week was to bring the University of Arkansas family together through random acts of kindness. Hogs Care Week was advertised through the Alumni Association's Facebook and Twitter pages leading up to the week long event. Everyone, including students and staff, was encouraged to participate in any way they saw fit. Using the hashtag #HogsCare, the random acts of kindness performed were kept track of on social media.

The Associate Director of Regional Programs for the Alumni Association, Heath Bowman said, "Hogs Care Week is important to the U of A because it helps to emphasize a sense of community and it showcases the genuine spirit of kindness and service that Razorbacks possess."

"We had several activities going on throughout [the week]. Our Student Alumni Association heaped with the official launch of Hogs Care Week 2014 and tabled during the week at the 'Week of Freebies' organized through the enter for Community Engagement," Bowman said. "Additionally, our alumni chapters and boards across the country encouraged members to participate in Hogs Care Week and share their stories via social media using #HogsCare."

The Alumni Association teamed up with other organizations from the university to pass out free stuff during the week. The Outdoor Connection Center made s'mores on Tuesday, Delta Delta Delta had students write inspirational notes for a cookie on Wednesday, free water was passed out by the Student Alumni Board on Thursday and the International Fraternity Council handed out donuts on Friday.

"I think a random act of kindness is the very best way to make someone's day. Think about how it makes you feel when someone buys your lunch or simply holds a door for you," Bowman said. "I think we all need a little more random kindness in our lives and I think the spirit of Hogs Care Week should be lived out all year round."

#HogsCare week®

February 24 - March 1, 2014

Random Acts of Kindness



Brandon L Mathews
@BrandonLMathews

Jumped a car today. #HogsCare #RandomActsOfKindness pic.twitter.com/vworr8oIUG

26 Feb 4:11pm

Full Circle
@UAFullCircle

Thanks to Enactus for the 426 pounds donated today. A great way to start off Food Fight 2014 #HogsCare #pantry... fb.me/1aNAEbVPr

27 Feb 4:40pm

Albert Timotius
@albertwelve

I am glad that I could spend my day saying compliments to other people. It ended up brighten my day. Thank you! #HogsCare

26 Feb 10:48pm

saaatarkansas 11 days ago



Go see the Student Alumni Association outside the union sharing some kindness and goodies for #HogsCare week!! #razorbacksforever



CONDOLEEZZA RICE spoke at the University of Arkansas on March 5, 2014, covering topics on 9/11, government stability and education.

CONDOLEEZZA RICE

A crowd of nearly 2,000 people gave a standing ovation as former Secretary of State Condoleezza Rice came on stage March 5 in Barnhill Arena on the University of Arkansas campus.

Rice's speech centered on three major shocks the United States experienced in the last 15 years. While discussing Sept. 11 and financial and global crises, Rice stressed the importance of a functioning and stable government.

"When what separates a dictator from his people, which is fear, breaks down ... then all you've got is anger and anger is a terrible way to make political reform," Rice said.

During the question and answer portion of the evening, Rice was asked her opinion on the issue with Russia and Crimea. She said the United States should take a firm stance with the Russian government over this issue.

"[Putin] only knows one thing, and that's power," Rice said. "You have to make clear to Putin that the Cold War is over and he won't be getting any farther."

Zachary Cleary, senior international relations major, found a lot to relate to while listening to Rice speak.

"I thought it was a great speech," Cleary said. "As an international relations major, it was awesome to see the theories that I have studied in the last four years used in practice here."

Jason Forte, senior piano major, also found things to relate to during Rice's speech.

"She was inspirational and informative," Forte said. "I really enjoyed hearing her speak and I liked learning that she can play the piano."

While global issues were certainly important, Rice said the biggest issue today is education. As a person who changed her major multiple times before finding her passion, Rice said it was important to keep trying to find work you love.

"Your passion is your passion," Rice said. "It isn't something someone selected for you ... if I had waited for a black female Soviet specialist role model, I'd still be waiting."

Writer: Rebecca Soard
Photographer: Logan Webster
Designer: Resa Sebastian



KEEPING CAMPUS
SAFE AND SOUND

Writer: Farah Abu-safe
Photographer: Ben Dyson
Designer: Rebecca Soard

With UAPD making extra efforts to ensure student safety, students could feel safe and secure while on campus.

UATV provided an opportunity for students and staff to create a safety profile that will provide dispatchers with the information on that profile when an emergency call is made. This service was called Smart911.

UAPD Captain Gary Crain said students should feel safe, and UAPD appreciated when people in the area took further steps to ensure safety.

"Law enforcement officials appreciate it when members of the community consider personal safety and exercise caution by avoiding activities and locations that increase vulnerability," he said.

UAPD investigated all crimes thoroughly when reported, said Crain. Crain said UAPD investigators received efficient training to ensure that their work is very effective.

According to Crain, UAPD officers were trained with specialized investigative techniques to use when appropriate. Like all law enforcement, they looked to keep the environment safe for everyone.

"Citizens do not want to live in a crime-riddled community," Crain said. "I cannot imagine a situation where no one agrees to cooperate with an investigation."

Though Crain said UAPD is taking action to ensure safety on campus, some UA students would have liked to see a little more from UAPD.

Sophomore Adrian Takatch said Razorback Patrol wasn't there for the few times she needed it. When asked what UAPD could have done to fix this, Takatch said they needed more efficiency.

"[They should] come up with a more efficient way to give students rides and make Razorback Patrol more available because everyone uses it," she said.

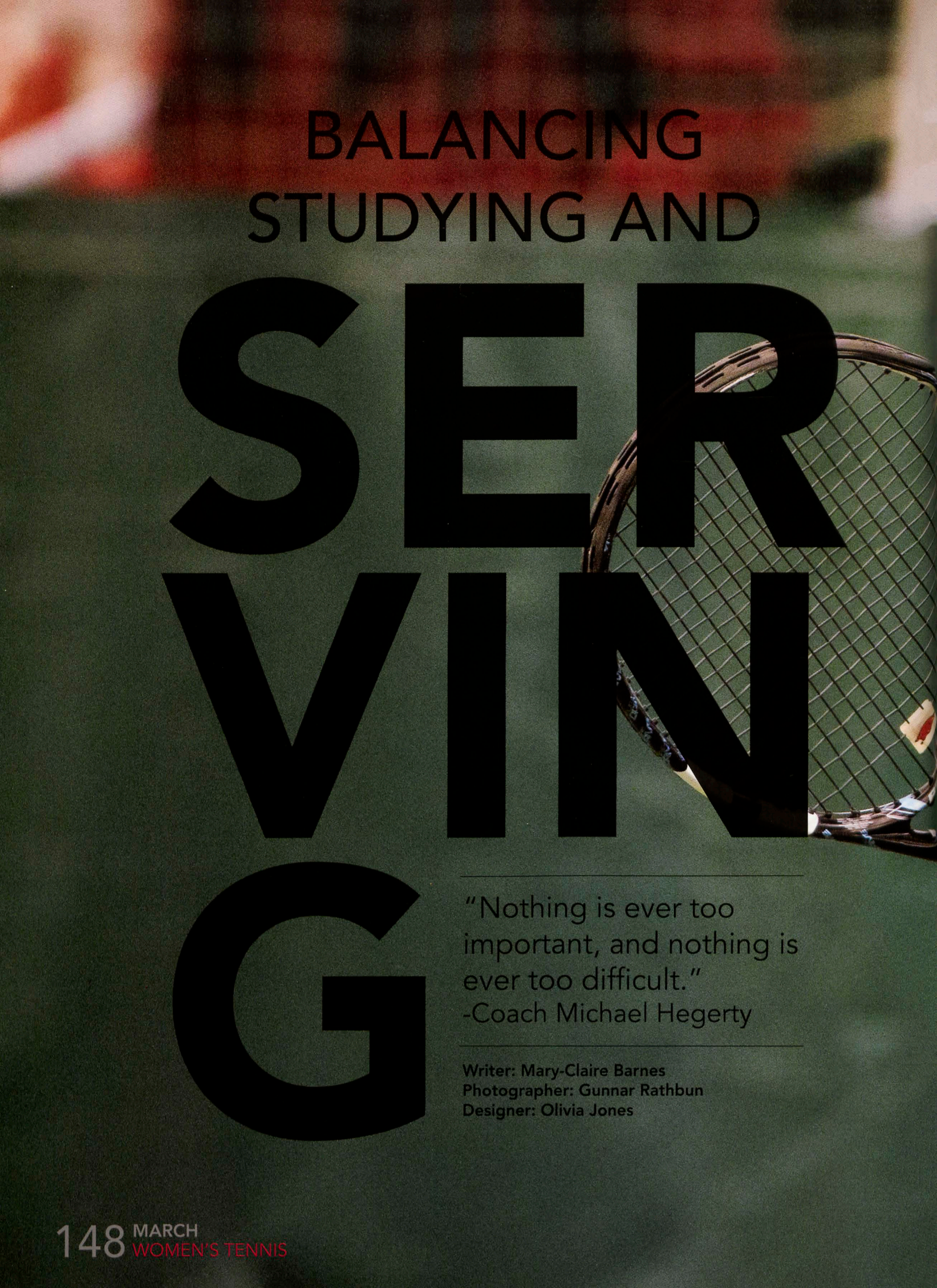
Sophomore Donald Washington said he was satisfied with the work UAPD had done.

"The UAPD ensures safety by being fast respondents to incidents and they enforce campus safety," Washington said.

Like Crain, Washington said UAPD dispatchers and investigators had been trained properly and thoroughly to ensure quick responses to emergencies as well as keeping safety a priority.



BALANCING STUDYING AND SERVING



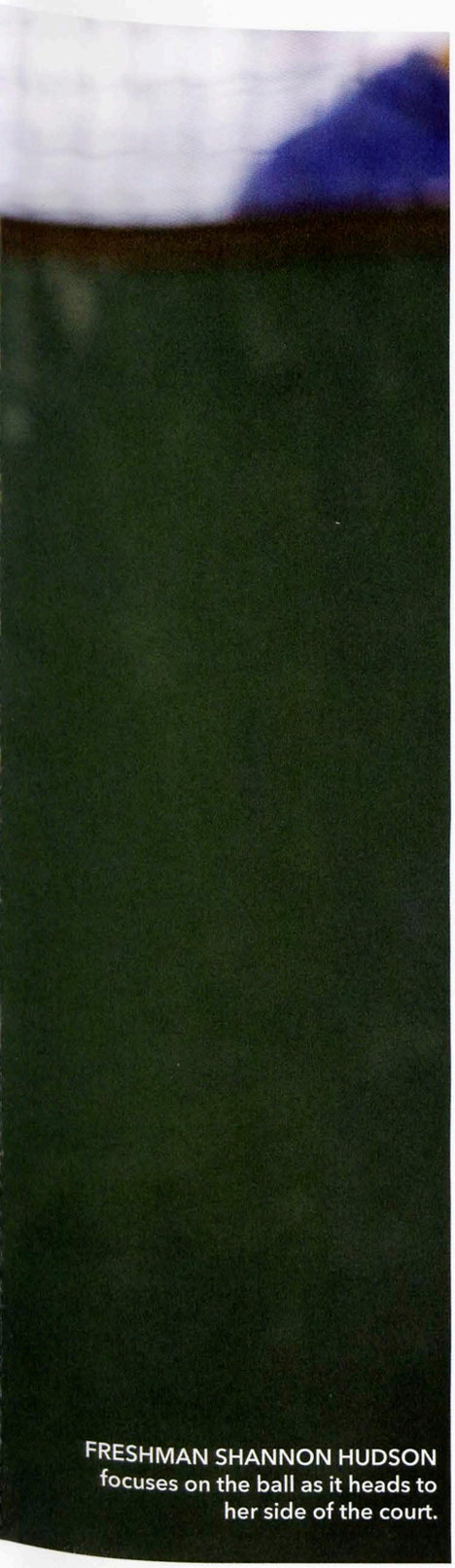
"Nothing is ever too important, and nothing is ever too difficult."
-Coach Michael Hegerty

Writer: Mary-Claire Barnes
Photographer: Gunnar Rathbun
Designer: Olivia Jones



SOPHOMORE KRITEN MEE prepared for the serve that came her way during the Razorback Classic





FRESHMAN SHANNON HUDSON focuses on the ball as it heads to her side of the court.

While the Women's Tennis team didn't come out on top, it wasn't a final end for the Razorbacks.

Coach Michael Hegarty was pleased with the overall achievements during the season.

Even though they fell short of the NCAA Championships in 2014, Hegarty said he had hope for the future prospects and what they would bring to the court.

"Our sophomore team is very strong, so the future looks very bright," he said.

Hegarty said successful students made the most successful athletes but also said there was a struggle with creating a balance between season and studies.

"Tennis is a year round sport. It's like a marathon," he said. "And like a marathon, you don't ever want to get excited and you never want to get too down."

Hegarty said he reminds the girls to know that to understand the analogy of the marathon is to understand the season. He said it was a reminder to them to understand that there were plenty of chances to improve.

As for the student athletes, tennis life and school life was smooth, and there was always room for improvement.

"I think I got a lot better, but there's still room to get better," said freshman Shannon Hudson. "I want to grow during my years at Arkansas."

Hudson said her biggest adjustment was finding time for everything.

"You have to learn to manage your time better," she said. "Time-managing is everything … I'm more stressed out when I'm not playing well," Hudson said. "If I play well, everything goes smooth."

Freshman Sasha Shkorupeieva's year was a big one in terms of transition to Arkansas. Shkorupeieva said she struggled to figure out how to play harder. But the work of the team and her individualized improvement helped her find a balance between practice and competing.

"Usually, I'm not overwhelmed after practice," Shkorupeieva said. "I feel good, and I'm excited. I just need to stay focused and manage my time … when I play, my grades are better."

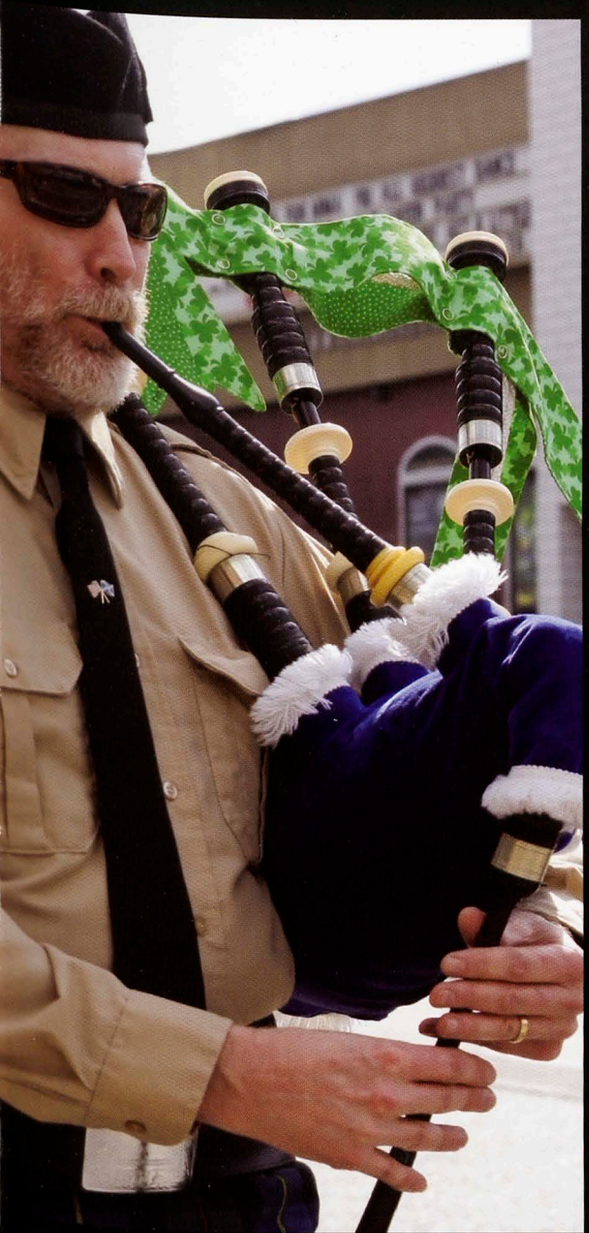
Hegarty said he was proud of this year's achievements, and had bigger hopes for the years to come.

"Nothing is ever too important, and nothing is ever too difficult," Hegerty said.


Ozark Highlanders
Ozark Highlanders Pipe Band


St. Patricks Day Parade
"May the road rise up to meet you!"
Fayetteville, Arkansas
PEACE
LOVE

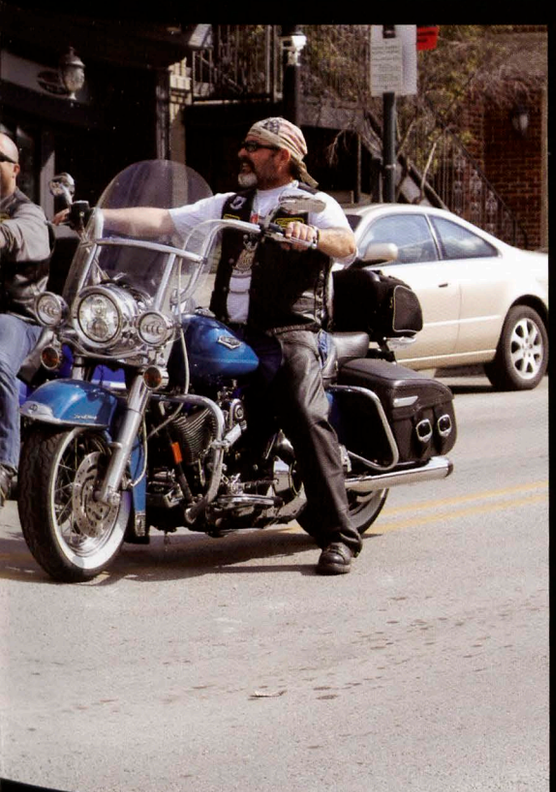




Fayetteville Goes GREEN

Photographer: Olivia Jones
Designer: Erin Nelson

St. Patrick's Day was largely celebrated in Fayetteville on March 15, 2014. The festivities began at 11 a.m. with the start of the parade that began at the Square and ended on Dickson Street. All different ages participated in the parade ranging from children being pushed in strollers to senior citizens playing bagpipes. Other events included a performance by the McCafferty Irish Dancers, a beer brewing contest, and musical performances by several local bands.







SENIOR SEBASTIAN CAPPELEN chips his golf ball out of the rough.

STAYING OUT of the ROUGH

Writer: Haley Vaughn
Photos: Arkansas Communications
Designer: Erin Nelson

The Arkansas Razorback Men's Golf team had come leaps and bounds and the 2013-2014 season was no exception. The Razorbacks remained within the Top 25 rankings throughout the season, shot a program record 275 in the final round of the SEC Championships and qualified for a four seed in the NCAA Missouri Regional. It seemed this program was headed nowhere but up.

Two players specifically lead the charge for the Razorbacks throughout the season. Senior Sebastian Cappelen and sophomore Taylor Moore shot program lows throughout the season and the SEC Championships and drew national light to the Arkansas program.

"I'm confident going into the future that we just need to play hard, like we always do and the rest will take care of itself," Moore said.

Moore became one of the leaders of the Arkansas squad as he continued to put up great numbers meet after meet.

"I try to lead by example. I used to be pretty quiet kid but this team is like a family and we're all very close so I'm starting to become more of a verbal leader," Moore said.

Despite the fact this was only his second season at Arkansas, Moore said there was no added pressure that came with his position.

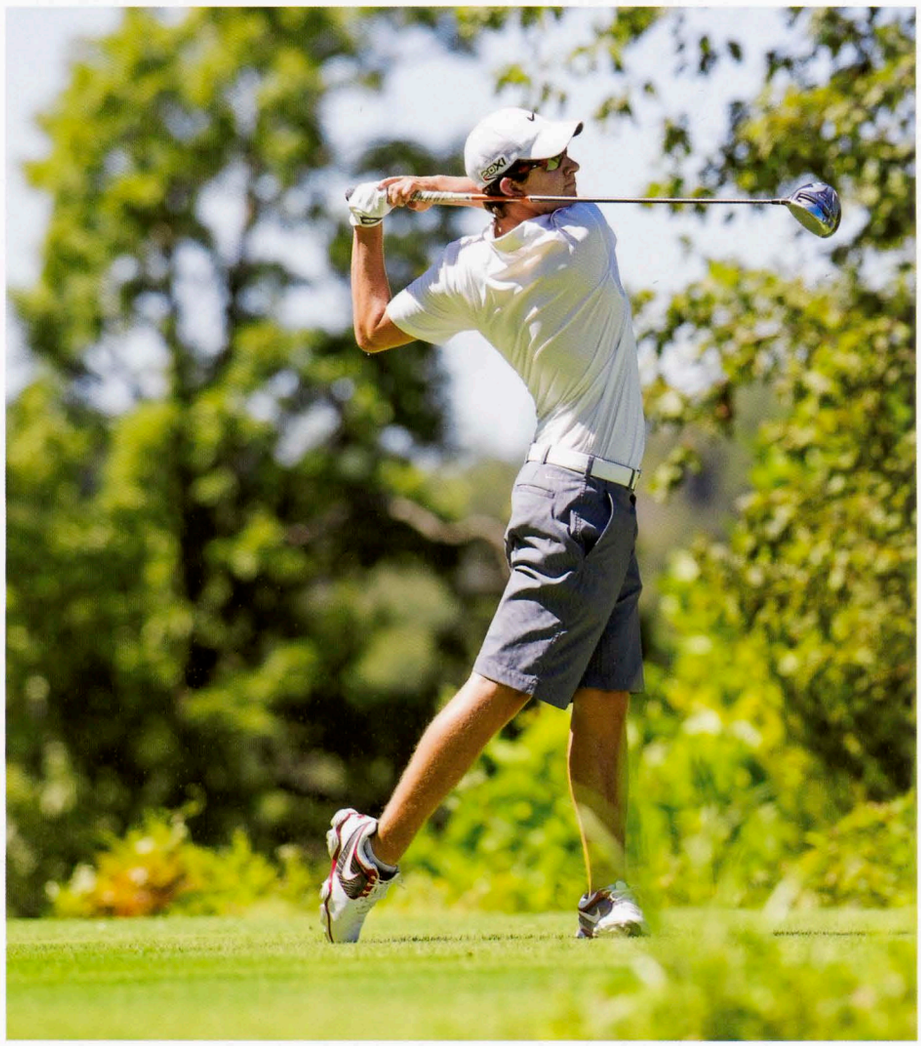
STORY CONTINUES ON PAGE 157



TOP: THE 2013-2014 RAZORBACK MEN'S GOLF TEAM.

BOTTOM LEFT: SOPHOMORE Nicolas Echavarria drives his golf ball down the fairway in hopes of it landing on the green.

BOTTOM RIGHT: SOPHOMORE Kolton Crawford tees off during Tournament play.



STORY CONTINUED FROM PAGE 155

"It's all kind of natural to me, so I don't get caught up in the pressure of all that," Moore said. "It's just a game, and I just try to prepare the best I can in practice and then when it's time to play I go react the best I can to the situation and play hard for my team."

Sebastian Cappelen, known as "Seabass" among his teammates was the shining star for the Razorbacks this year, topping the lineup and finished the SEC Championships with a bogey-free career low six-under par 64.

Cappelen had been a gem for the Razorbacks throughout his seasons here and made sure his senior year was one of his best as he says goodbye to the program.

"It's sad that it's coming to an end, but I've had such a great time with everyone on the team and the coaches, but I will never leave Arkansas behind," Cappelen said. "It'll always be the place I look back to."

The future looked bright for the Razorbacks despite bidding farewell to Cappelen. The players gave the success of this program to the two men at the helm, Moore said.

"This program is going in the right direction as long as [Brad McMakin & Barrett Lais] are leading it," Moore said. "I have the utmost confidence and trust in them to coach me and everyone else involved with the program and get us to where we need to be. The future of this program looks great."





UA LAW STUDENTS went on a class session that involved a walking tour of Campo Marzio with Professor Wold and tour guide Francesca. This photo was taken in Pizza Navona by the Fountain of Four Rivers.



Studying law ABROAD

Being a student at the University of Arkansas' School of Law had plenty of perks, including the opportunity to travel to Rome, Italy as part of the Museums, Conflict and Law course. Students traveled abroad to participate in five days of classes and field work.

"The class involved extensive conversation and lecture about looted antiquities and what types of things the legislature and museums to help prevent this from happening," law student Jessica Glover said. "Our trip to Rome was to witness for ourselves some of the sites where some of the looting took place. The trip also allowed for us to experience the culture and to talk to people who feel very strongly about having these items stolen from their country."

While in Rome, the students traveled with the University of Minnesota School of Law and made many new mentors along the way.

"We traveled with Lynda Albertson, the CEO of ARCA [Association for Research into Crimes Against Art] and Dottore Allessandrini, a prominent leader of Italy's Archaeological Group and adviser to the Ministry of Culture and the Advocate General of Italy on the recovery of looted antiquities," Jacklyn Capite, another student traveler, said.

However, the trip did not exactly follow the 'all work and no play' philosophy.

"On our first full day in Rome, we visited some Etruscan tombs and an Etruscan museum. Our class focused a lot on looted antiquities from countries rich in cultural heritage," Glover explained. "Our class got to view some of the tombs that items were taken from, as well as an open excavation site with fresh dirt removed by looters. After the trip to the tombs and the museum, we got to eat some real Italian food. The restaurant was located in an old wine cellar, so it was a real treat."

Glover explained that she and the rest of the group explored all over the city, including visits to the Vatican, Colosseum and an accidental stop at the Trevi Fountain.

"We started walking, couldn't figure out the map and just got lost. We ended up at the Trevi Fountain, the Spanish Steps and Trajan's Column before we figured out that we were very far away from our apartment. Had we not gotten lost, I'm not sure if I would have gotten to toss a coin into the Trevi Fountain or see the many stories depicted on Trajan's Column or the enormity of the Spanish Steps. We ended up laughing about that night for the remainder of the trip."

Writer: Darcy Boultinghouse
Photographer: Courtesy
Designer: Rebecca Soard



Photo: R. Lee



Men's Track & Field 162
Spirit Squads 170
Women's Track & Field 182
Baseball 200
Spring Commencement 206



FRESHMAN TRAE CAREY HOLDS his breath as he nears the sand pit in the long jump.

SPRINTING AND jumping to VICTORY

Writer: Haley Vaughn
Photographer: Gunnar Rathbun
Designer: Rebecca Soard

The Men's Track and Field team was one of the University of Arkansas' precious gems. With 41 National Championships, it ranked among the greatest track programs in collegiate history. The 2013-2014 season was another incredible year for the track program despite a wave of new faces.

"We had a lot of new freshman this year, so we weren't quite sure where we were at starting the year," senior high jumper Noah Kittelson said. "But we actually got great marks from those freshman and wouldn't have been the team we were this year without them."

The Razorbacks topped the AP Top 25 for most of the indoor season, winning their third consecutive SEC Title.

"These guys know when to step up and they know when to get the job done and that's one of the best parts about this team. It's filled with incredible talent. Everyone knows their roles and knows what it takes," Kittelson said.

After heading into Nationals ranked third in the nation and coming off of an SEC title, the Razorbacks battled with Oregon in a neck and neck scuffle for the national title. The Razorbacks fell short to the Ducks, finishing second, but didn't let their runner-up status break their spirits heading into the outdoor season.

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STORY CONTINUED FROM PAGE 163

"They just had the meet of their life, and we came up short but that's what really does fuel us for outdoors," Kittelson said. "We're kind of the underdogs in outdoors. But that's the way we like it. We like to sneak under the radar and then really show up for those big meets."

"I like the word wild-card [to describe] this team.," Kittelson said. "Not in the sense that you don't know if we're gonna show up or do well. It's more of like that we might just be sitting under the radar for most of the season but then we just kind of flip that ace in our hand and championship season is here, and we get the job done."

The 2013-14 Razorback squad was a resilient bunch and they never gave up without a fight. The outdoor season meant long hours in the sun and heat, battling each and every day, but Kittelson said it was worth it for another shot at being a part of history at the UA.

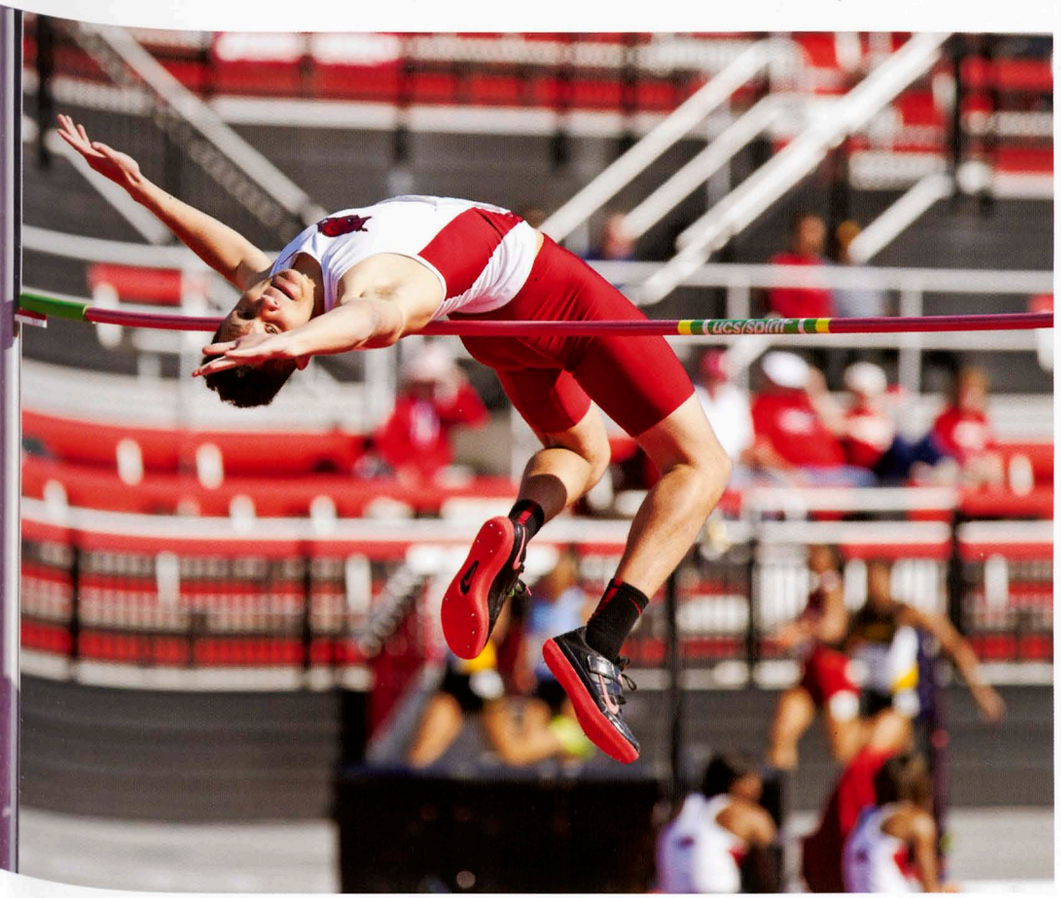
"With this team there's always the expectation that we're going to Nationals. We don't really talk about it, but we know. You don't come to Arkansas to just do well, you come here for the history, and because you want to win," Kittleson said.

The best thing about being a part of the Razorback track team was being able to become a part of the history of this school and for the amazing support of the fans who back the legendary program, Kittelson said.

"There's nothing that gets us pumped up before a jump, a throw, or a race better than a good Woo Pig Sooie," Kittelson said.







TOP LEFT: SOPHOMORES Andrew Pisechko and Tomas Squella ran middle distance events during a home meet.

TOP RIGHT: JUNIOR ANDREW IRWIN focuses on the pole vaulting pit to complete a successful vault.

LEFT: JUNIOR STEPHEN PAYNE arches his back as he jumps over the high jump pole.



BUMPERS IN AFRICA

Writer: Mary-Claire Barnes
Photos: Courtesy
Designer: Rebecca Soard

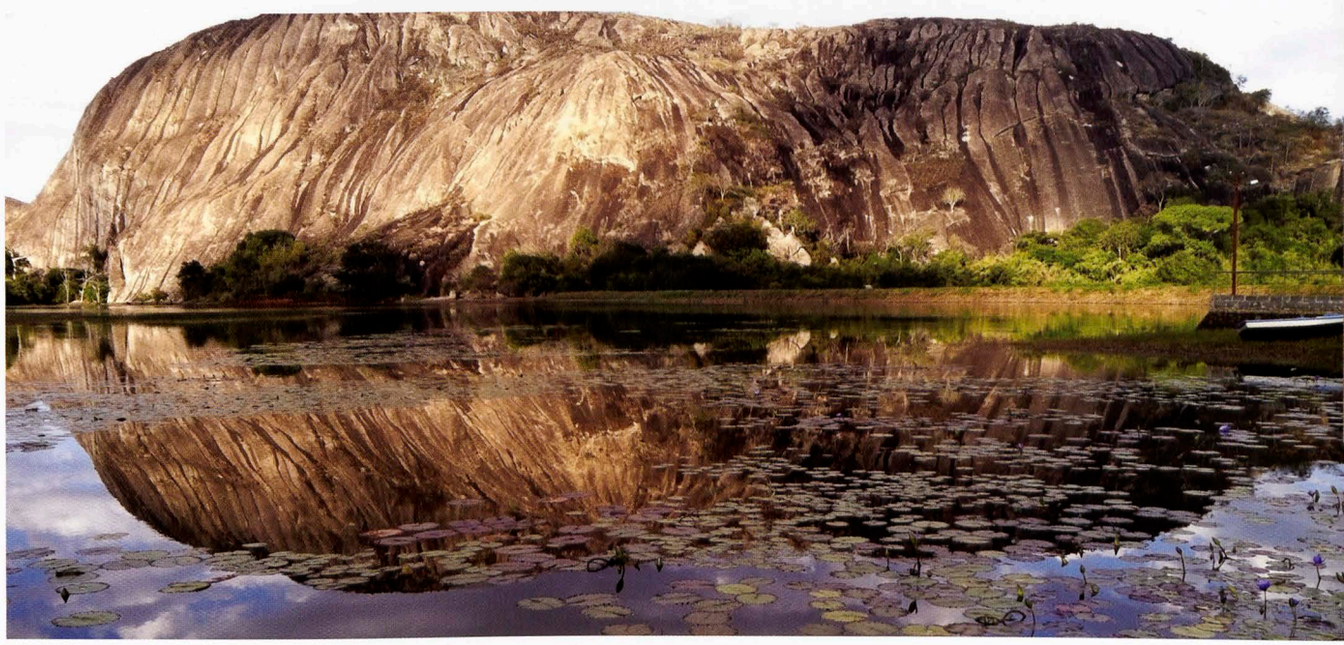
TOP LEFT: DR. KEITH Bramwell tosses out feed to the chickens.

TOP RIGHT: DR. KEITH Bramwell, Elizabeth Moseley, Emily Lhamon, Michael Schlumbohm and Austin Bramwell on their way to collect eggs.

BOTTOM RIGHT: THE farm the UA students were visiting had a view of this mountain.







The Office of Study Abroad, Walton College of Business, and Bumpers College departments of agribusiness, economics and poultry science offered a three-week trip to UA students.

These students went to Mozambique, Africa to assist in the poultry business.

The program was open to all majors and attracted students in the business and engineering school as well as poultry science majors. Emily Lhamon, a graduate student studying poultry science, attended the trip in 2012 and 2013.

"We are working with a fully integrated poultry farm in Nampula, Mozambique … we do technical service with the poultry operation and accounting and organizational work in the business aspects," Lhamon said.

Lhamon said Patrick Cameron, a University of Arkansas graduate and investor from Springdale, Ark. started the trip.

"We are working with the company as well as the other organizations they are in conjunction with; two table egg farms, an orphanage, an elementary school, and an agricultural training college," Lhamon said.

"Last year a few of the engineers that went built a water filter."

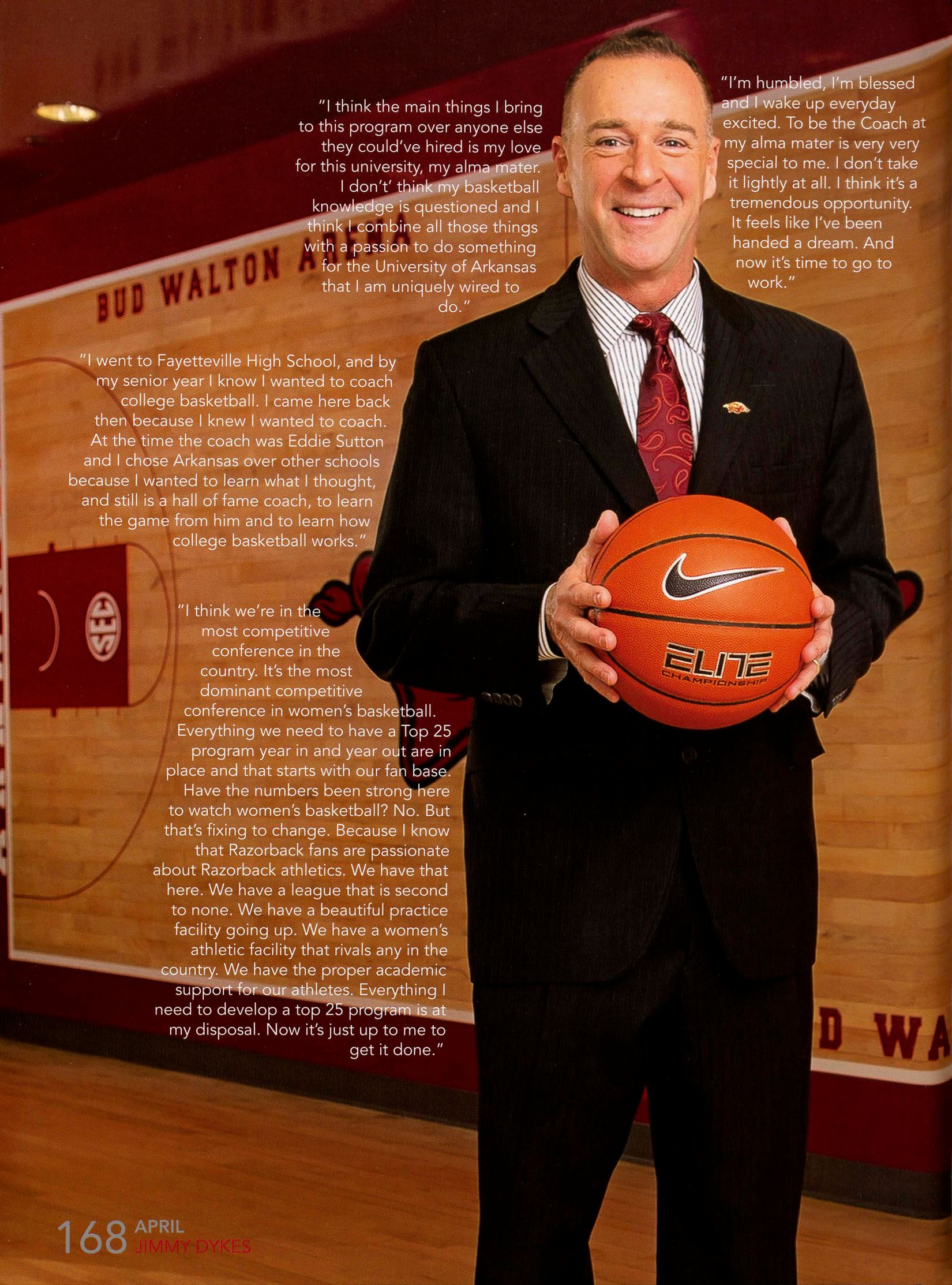
Michael Schlumbohm, junior poultry science major, attended the trip in 2013.

"One of their goals is to get the local economy going so they contract with a lot of small farms in the surrounding area to produce grain and to grow the chickens," Schlumbohm said.

The three weeks consisted of work and learning about the culture of the area the students were visiting.

"We went to a church service… there was a women there in her mid 20s and she had a stroke and she could barely stand, that hit me … I couldn't imagine not being able to go to a hospital … she was still in church and happy and rejoicing in what she had. It is just so different from an American perspective," Schlumbohm said.

The program was an example of hands-on learning that poultry sciences majors could take advantage of. "It's interesting to see how much impact one little broiler company can have on the whole area," Lhamon said.



"I think the main things I bring to this program over anyone else they could've hired is my love for this university, my alma mater. I don't' think my basketball knowledge is questioned and I think I combine all those things with a passion to do something for the University of Arkansas that I am uniquely wired to do."

"I'm humbled, I'm blessed and I wake up everyday excited. To be the Coach at my alma mater is very very special to me. I don't take it lightly at all. I think it's a tremendous opportunity. It feels like I've been handed a dream. And now it's time to go to work."

"I went to Fayetteville High School, and by my senior year I know I wanted to coach college basketball. I came here back then because I knew I wanted to coach. At the time the coach was Eddie Sutton and I chose Arkansas over other schools because I wanted to learn what I thought, and still is a hall of fame coach, to learn the game from him and to learn how college basketball works."

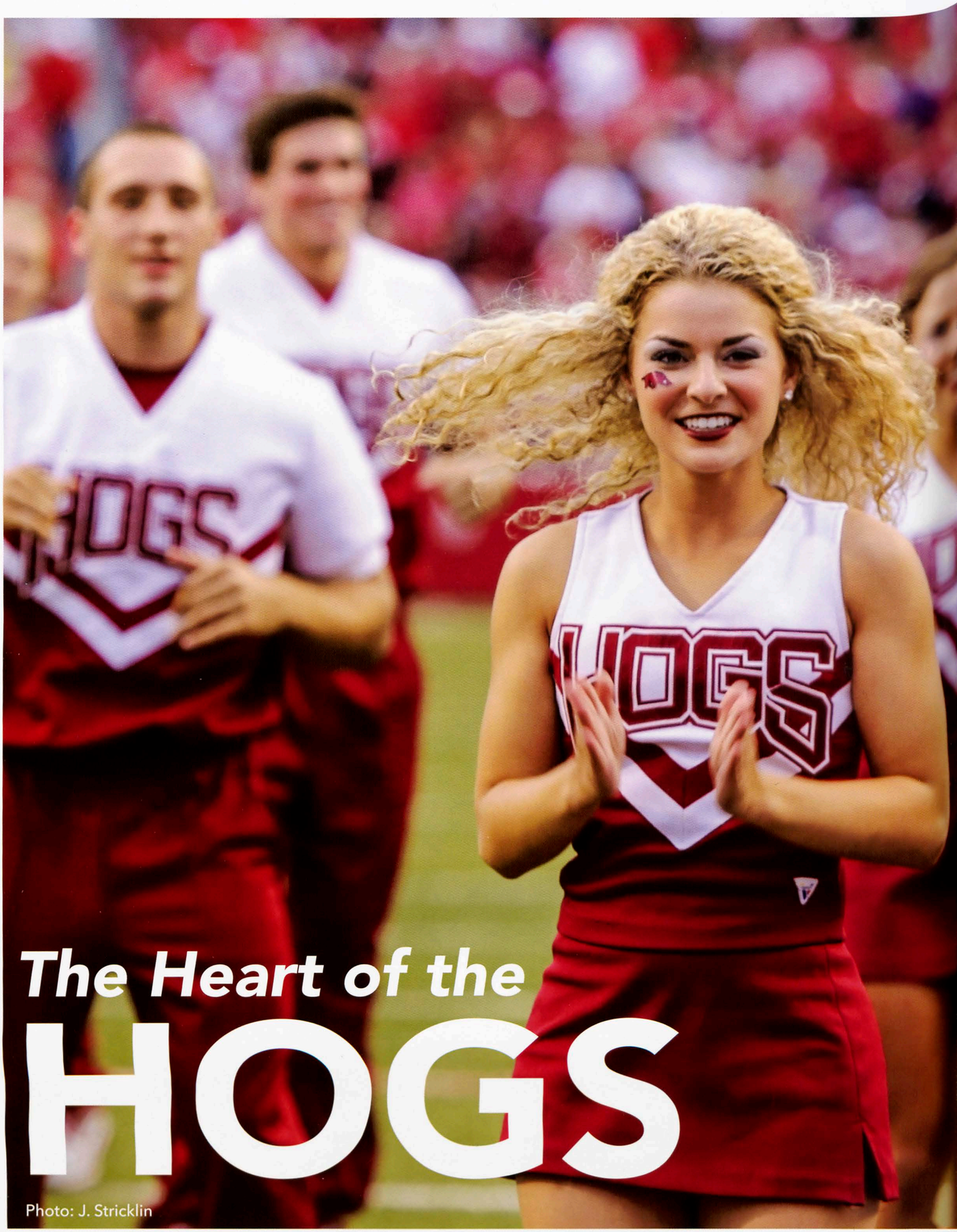
"I think we're in the most competitive conference in the country. It's the most dominant competitive conference in women's basketball. Everything we need to have a Top 25 program year in and year out are in place and that starts with our fan base. Have the numbers been strong here to watch women's basketball? No. But that's fixing to change. Because I know that Razorback fans are passionate about Razorback athletics. We have that here. We have a league that is second to none. We have a beautiful practice facility going up. We have a women's athletic facility that rivals any in the country. We have the proper academic support for our athletes. Everything I need to develop a top 25 program is at my disposal. Now it's just up to me to get it done."

WELCOME BACK JIMMY DYKES

Interview: Haley Vaughn
Photo: UA Communications

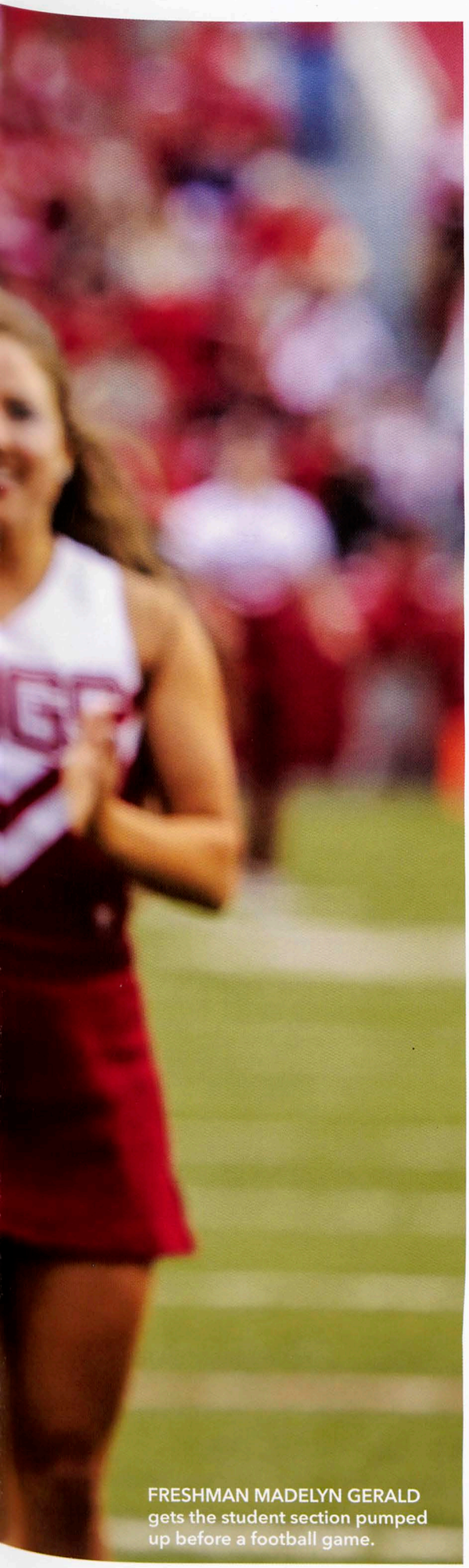
"I'm taking over a program who hasn't been to an NCAA Tournament in the past 7 years, so we have a long way to go. I have realistic expectations of where we are but I also have realistic expectations of where we're gonna go. And I'm not looking at it like four or five years down the road. I expect us to make immediate progress this year. Does that equate to an NCAA Tournament birth? I don't know. But that's our goal, and if we fight, and we scratch, and we claw and we pour ourselves into the process every single day and it doesn't happen, then I'm fine with that. If we don't do all those things and we don't make it I will not be fine with that. And that's on me. I'm either going to coach it or I'm going to allow it. And I know I'm going to coach it."

-All quotes from Jimmy Dykes



The Heart of the HOGS

Photo: J. Stricklin



FRESHMAN MADELYN GERALD gets the student section pumped up before a football game.



Photo: G. Rathbun

Throughout the history of the University of Arkansas many things have changed. Buildings have gone up, enrollment has skyrocketed and students have come and gone. But over all that time and change one thing has remained constant, the spirit. One never feels more like a Razorback than when they are surrounded by their comrades in the stands of a game with their hands raised in the air calling their hogs. It's one of the most memorable things about the University of Arkansas.

STORY CONTINUES ON PAGE 172

Writer: Haley Vaughn
Photographers: Jamie Stricklin, Gunnar Rathbun and Courtesy
Designer: Erin Nelson



Photo: G. Rathbun

TOP: SOPHOMORE BROOKLYN BROWN and the cheer team leads the crowd in pre-game chants and traditions.

BOTTOM: JUNIOR MORGAN BEAL and the pom squad performs on the sidelines during a Razorback football game.



Photo: J. Stricklin

STORY CONTINUED FROM PAGE 171

CHEER

2014, much like any other year at the UA flowed with spirit and dedication to the Arkansas Razorbacks. One group on campus that understood that more than most was the UA cheerleading squad.

"The pros of being a cheerleader at the University of Arkansas are endless. We get the chance to interact with the school's loyal fans and meet so many awesome people who are dedicated to the university," Senior captain Imani Smith said. "Being able to cheer for an SEC team in front of thousands of fans. It's surreal."

Smith cheered at Arkansas since her freshman year and took away many things from her experience. She said her experience will not easily be forgotten.

"To go out to these events and see the excitement on a little kid's face when they meet a mascot or a member of spirit squad; it's the major reason I enjoy doing what I do," Smith said. "I am happy to be able to graduate and look back on all the opportunities I have been a part of. It's bittersweet, but I'll miss it."

The timelessness of the school and its traditions were one of Smith's favorite parts of cheering at UA.

"Performing the hog call is one of the best traditions I took away from being an Arkansas cheerleader," Smith said. "It is truly unique to UA. Leading a stadium full of people to call their team, it's not something everyone gets a chance to do or happens every day. It makes me that much more grateful to be able to cheer here."

POM

The Pom squad pumped up any Razorback event with their fun dances and big smiles. It was not an Arkansas game without a performance from Pom girls.

"Being on the Pom squad is a lot of fun," Senior captain Audrey Greggory said. "It takes a lot of work to be prepared for every event, but when you love what you do as much as we do, it's all worth it. We all appreciate the opportunity we have been given to represent our university."

Greggory was part of Pom for four years and said she cherished every moment of it.

"Arkansas fans are extremely loyal and proud," Greggory said. "They will always go the extra mile to support the players. It's been very special to be able to share that with so many people over the years. It's been incredible. The fun, the fans, the laughs, the girls. That's what I think some people don't realize about this squad. We are a family. One of the best things about Pom is the girls you meet."

Spirit Groups



Photo: Courtesy

Cheer:
Zane Adam, Jake Albright, Cameron Ariola, Patience Beard, Brooklyn Brown, Will Choice, Madelynn Gates, Madelyn Gerald, Madison Hartmann, Cheyanne Jester, Jeremy Jordan, Kaylei Kennedy, Caleb Lewis, Conner McCay, Payton McCloud, Billy McEver, Lauren McFalls, Melissa Millwood, Abby Moody, Audrey Nettles, Bridget Orfield, Connor Pitts, Xavier Rodriguez, Justin Russell, Imani Smith, Jener Smith, Judah Smith, Taylor Sparkman, Kyle Stadler and Robert Williams.

Team Arkansas Pom:
Morgan Beal, Lindsay Bobbitt, Hallie Burlew, Rachel Carney, Allie Droste, Audrey Gregory, Payton Lyon, Sydney Scholten, Madeleie Sherrington, Melia Whitaker and Abbey Peterson.

Team Razorbacks Pom:
Haley Brumfelder, Olivia Coleman, Ashlyn Garton, Abby Hile, Lisa Mills, Savanha Nall, Miranda Tims, Courtney VanDorple, Meridith Weaver, Melanie Yerger and Courtney Kretschmar.

Mascots:
Taylor Tomlinon, Brittany Willard, Megan Hernandez, and Jon Pigott.



Ben Rector

Writer: Rebecca Soard
Photographer: Gunnar Rathbun
Designer: Erin Nelson

On April 10, the University of Arkansas welcomed home their musical alumni, Ben Rector, for a concert in the Gardens.

Rector graduated from the UA in 2010 but hadn't officially said goodbye to his Alma Mater.

"[Playing in Fayetteville] feels like coming home," Rector said. "I experienced so much there. I feel like it's where I grew into an adult; there are so many memories attached to places and people in Fayetteville."

While Rector enjoyed playing for his college town, he said there was definitely a down side to the show's location.

"I'm not trying to be sappy, but usually my least favorite part is leaving," he said. "I'm usually only in a city for a day if we're touring and there's never enough time in Fayetteville to do and see everything I want to."

During the show, Rector played fan favorites such as *When a Heart Breaks*, Rector's song featured in the movie October Baby. He also informed the crowd to cheer when the performance was over so they could play two additional songs.

Rector said he tried to write his songs about things he felt connected to and hoped his fans connected to them too.

"Most of the time the common thread is people, whether that's close friends, family, or strangers you run into or interact with," Rector said. "Whatever it's about, it's important for me to be in a place where I'm present and available enough to observe and feel whatever inspires a song."

Rector said he didn't know what the future held for him, but he knew music would always be part of his life.

"I've never been too keen on predicting the future career-wise," he said. "But I hope I get to keep getting better at making music and that some amount of people keep liking it."

Despite his career as a musician, Rector had not forgotten where he came from. When asked if he was still a Razorback fan, Rector had only one word: "Absolutely."



BEN RECTOR SERENADED THE AUDIENCE WITH HIS GUITAR AND PIANO during his concert at the gardens on the University of Arkansas campus on April 10.

ROW WEEK

Row was a long standing tradition on campus put on by the fraternities. It began with Sigma Alpha Epsilon and grew to include all 14 of them. It was in the spring semester and involved a community service opportunity and a social aspect.

"This year we assisted Habitat for Humanity and helped to build a house for a family," said William Ogles, member of Sigma Chi. "We also sponsored a golf tournament for JD Bruning and raised $5,000."

The fraternity members paid for a musical performer. Some of the musical guests were Ace Hood, Gorilla Zoe and White Panda. Access to the events was obtained through wrist bands that the members of each fraternity gave out.

"It's a really fun week where you get to reconnect with all of your friends, meet new people and listen to great music," Monica Miller, junior of Delta Delta Delta, said.

However, with fun and freedoms come restrictions and consequences. Row used to be a week long event but was reduced to a weekend activity.

"The Interfraternity Council continues to work with the university to provide a safe and enjoyable social environment for our members and guests," Ogles said.

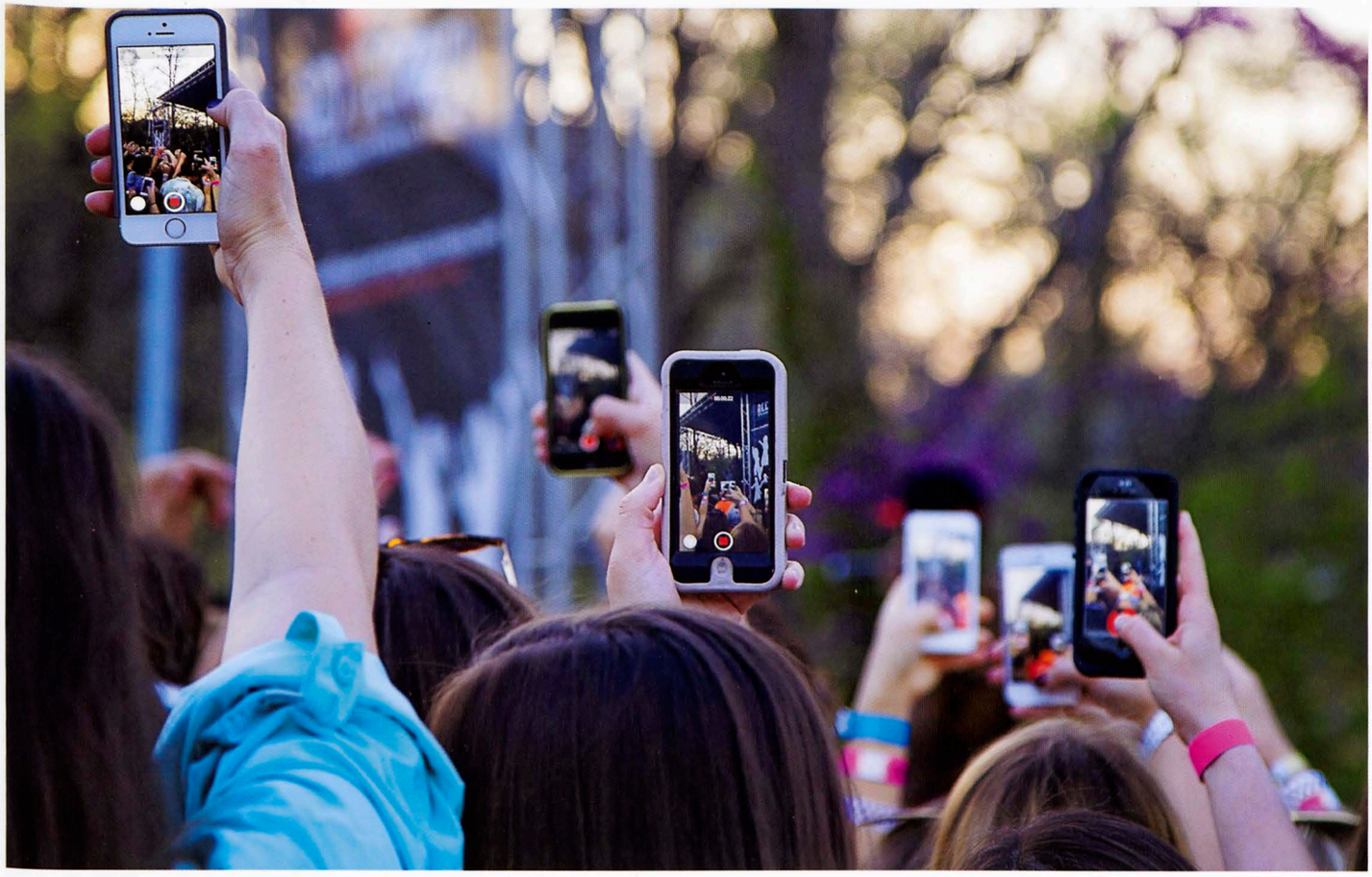
"I feel like restrictions have to be in place or else we'd have complete chaos," sophomore Kailey Reynolds said. "I still have a great time, so a couple extra rules and monitoring eyes for everyone's safety purposes doesn't bother me."

Writer: Jessie Sapenaro
Photographer: Jamie Stricklin
Designer: Erin Nelson



STUDENTS ATTENDED GORILLA ZOE'S performance at Sigma Phi Epsilon's row concert.





TOP: STUDENTS ROCK OUT to Kid Ink at Sigma Chi's row concert.

RIGHT: ATTENDEES TAKE VIDEOS and snapchats of row concerts to show to their friends.



Photo: R. Lee

Honoring the McMath legacy

Writer: Farah Abu-Safe
Photographer: Robert Lee, Ben Dyson
Designer: Rebecca Soard

In 2005, the Honors College welcomed their new Dean, Robert McMath. In 2014, they said goodbye to him as he prepared for his life in retirement.

"You have your ups and downs, you have your disappointments, but this job has been nothing but fun," McMath said. "It's never felt like work."

One of McMath's goals as dean was to develop stronger ties between students and professors. He said he wanted to give honors students the chance to work with professors who knew the subject, had experience in it and would help the student build on it.

"They were really afraid to go talk to a professor," McMath said. "Helping students understand that there really are professors here for them and who want to work with them was a goal for our staff."

McMath's other goals were student recruitment and involving students in the resources that were given to them.

McMath said students had an idea about college that featured professors with Ph.D.'s, large classrooms and no attention. His goal was to show students that not only did they have access to funds and scholarships to further their education, but they also had instructors who were willing to help them get there.

And while McMath aimed for the academic achievement of all honors students, he also gave them the building to help them thrive. Under his leadership, the Honors College gained a permanent home in Ozark Hall and a residence hall for Honors students.

But as for all-goal achievement, McMath said there was one big thing that needed to be done. He said students who start in the program seemed to be deterred by the thesis, which would stop them from completing the program.

"Students in the honors program get up to this thing called the thesis, and then they stop," McMath said. "I think the further they go, they can't envision themselves finishing the program, but I hope that my successor really improves the percentage of people who finish the honors program."

While McMath had a few more months as dean, he said he looked forward to retirement.

"The very first thing is to shut off the alarm clock," he said. "I don't want to see 5 a.m. ever again."

Traveling, seeing more of his grandchildren and community service involvement were also on his to-do list, but he had one more contribution to the UA before leaving.

The McMaths donated $100,000 to fund a new scholarship for underrepresented students as well as students who have proven themselves but have financial needs.

McMath said he hoped the Honors College would continue to thrive as a haven for advancing students, as well as a resource for students to reach their highest potential.



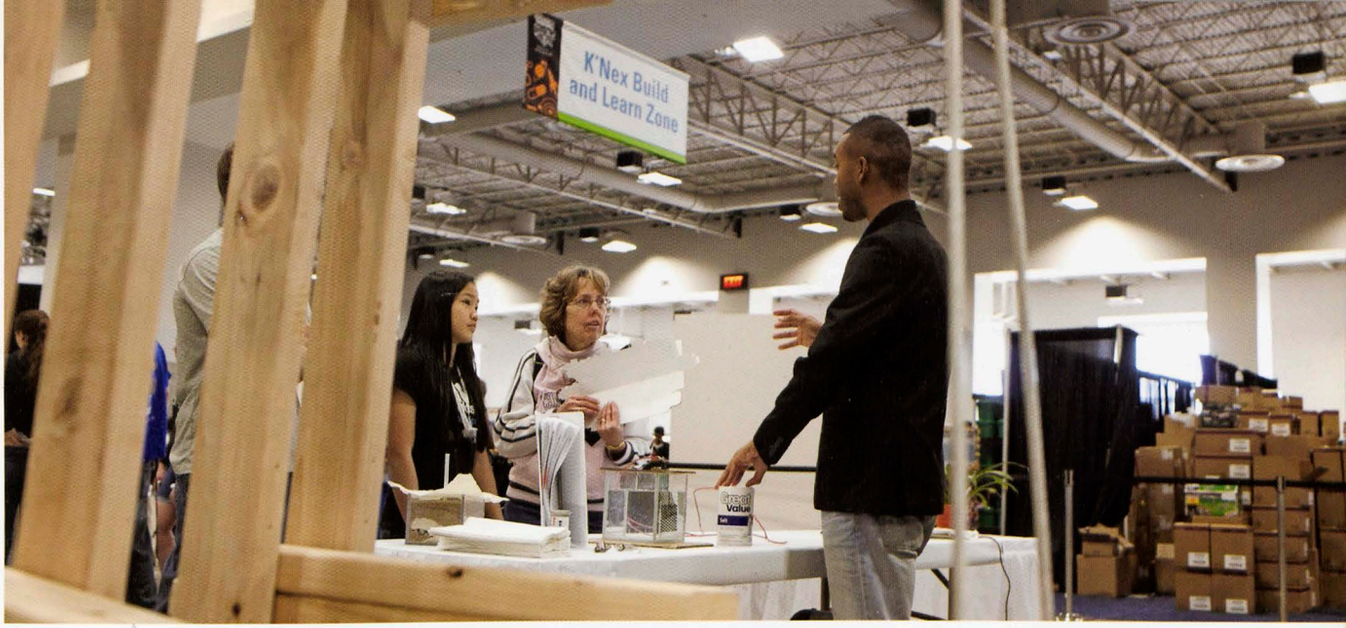
OZARK HALL BEGAN RENOVATION in August 2011 and was rededicated in September 2013. The renovation added around 21,000 square feet of space to house the Honors College.



WATER HOGS

Writer: Rebecca Soard
Photos Courtesy of:
USEPA/Erika Nortemann
Designer: Olivia Jones







The United States Environmental Protection Agency sponsored a competition among universities to produce a water sustainability system for countries lacking access to clean water. The competition was called People, Prosperity and Planet, or P3.

Seven chemical engineering students from the UA worked on a system for their senior design project. A journalism student, who focused on the instructions, was also involved.

Omar Qasem, a senior chemical engineer major who worked on the project, said the task was both rewarding and challenging.

"What we had to take into consideration was people who are not extremely technical and some people who are illiterate," Qasem said. "Our design had to be simple and also cheap. We could have used very complex systems, but it's too expensive. It's technology we can use here, but they don't have the money or the time."

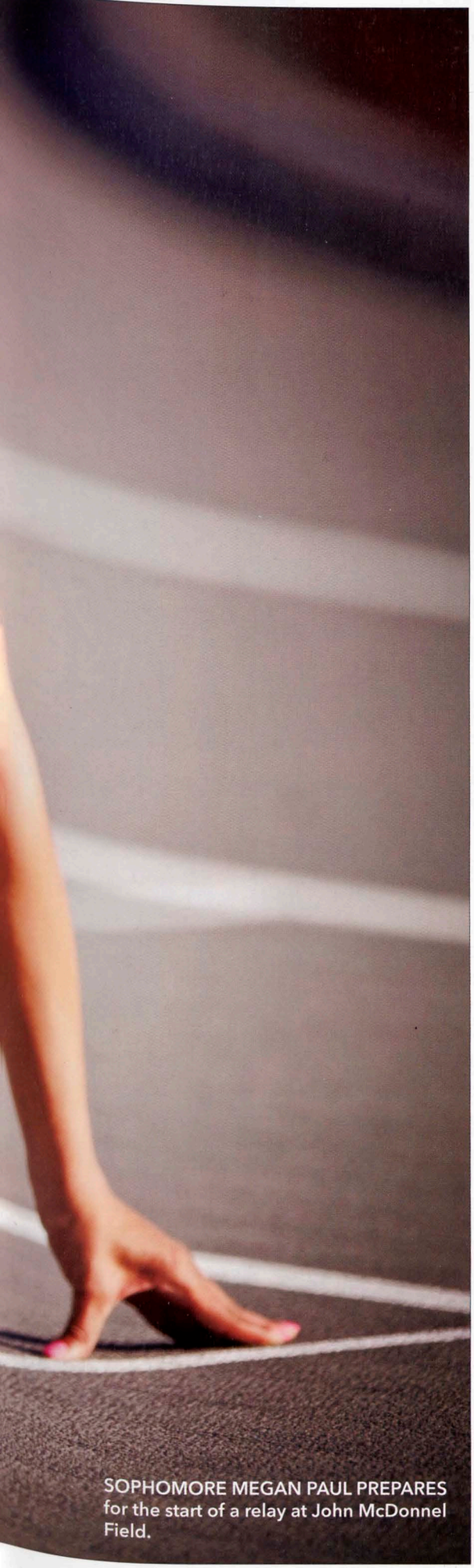
The Water Hogs worked to lessen the complexity of the design but still maintain the effectiveness. One of the ways they did this was by using a simple treadle pump instead of a more complicated device.

"Every piece of technology that we implemented is very simple and very easy to make," Qasem said. "We combined all of these simple technologies to make one novel design, which is our Water Hog system design."

Qasem said the opportunity to work on this project was what he considered to be the highlight of his career so far.

"This was the first time to actually be put in a project where you are actually contributing to something. It's very easy to be extremely passionate about this because you're using what you are being taught in school and doing something with it."





SOPHOMORE MEGAN PAUL PREPARES for the start of a relay at John McDonnel Field.

Consistent work brought consistent WINNINGS

The Razorback women's track and field team was known for their consistent talent and their competitiveness shone through yet again during the 2014 spring season.

"The conference doesn't get any easier," coach Harter said. "Five of the seven top teams in the nation are in the SEC. We are ranked, presently, number four in nation and three in the SEC." At a press conference, coach Harter explained his opinion of the team's competency.

"We are doing a great job," Harter said. "A lot of our peers are pretty impressed with what's happened this year. We had to force to red shirt three key players for us this year. To have those [athletes] on the shelf, I think a lot of people overlooked us. I think our youth really stepped it up and our veterans we had returning also took a big step forward. The compilation of that group [of athletes] has made us very formidable."

According to ArkansasRazorbacks.com, the team saw success at the Arkansas Invitational meet. Senior Kirsten Hesseltine placed first in the high jump, junior Jessica Kamilos place first in the steeplechase and senior Sandi Morris placed first in the pole vault.

"It felt great," senior Morris said of her finish. "The winds were kind of against us, but that was an outdoor PR for me and it was a really great improvement."

The NCAA championships also brought success to the track and field team, who placed sixth overall at the event. The 4x400 meter sprint relay team finished in eighth place and consisted of freshmen Diana Harper, Briana Swinton, and Regine Williams and junior Chrishuana Williams.

STORY CONTINUES ON PAGE 185

Writer: Darcy Boultinghouse
Photographer: Gunnar Rathbun
Designer: Olivia Jones



TOP LEFT: FRESHMAN VICTORIA Feole rounds the corner of the track during a relay race.

BOTTOM LEFT: JUNIOR DOMINIQUE Scott leads the pack of runners during a long distance event.

BOTTOM RIGHT: JUNIOR TAMARA Myers throws her body forward to get the best distance during a long jump.



STORY CONTINUED FROM PAGE 183

"I just knew I had to get out there and give it my all so we could be in a position of scoring," Williams said. "I knew we could do it."

Regarding the distance team, coach Harter had high expectations for the rest of the season.

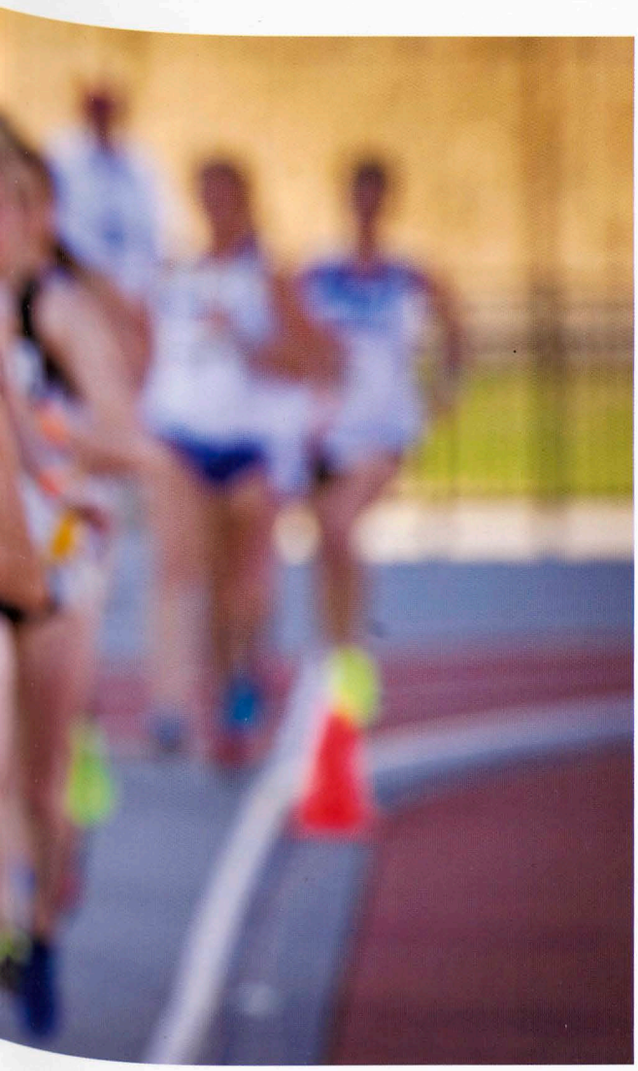
"Through the years we have established a great legacy in the distances, and this year it is a very notable group, led by seniors Stephanie Brown and Grace Heymsfield," head coach Lance Harter said of his distance team. "They have set a standard that is very high."

Coach Harter was preparing his distance team for the upcoming Payton Jordan invitational, as well as the SEC championships.

"The Payton Jordan Invitational is kind of the 'who's-who' in running, pretty much worldwide," coach Harter said. There will be entries from Japan, China, Mexico, England, Ireland, etc. It's our final opportunity to post a great mark or finally prepare for what we really want to accomplish a month from now, so between that and our home triangular meet, it is a final tune-up in preparation for the SEC championships."

Coach Harter was not the only one anticipating the rest of the season.

"This is my last year, so every race is so important to me," journalism major Stephanie Brown said. "Just having the uniform on, I just want to go out there and show off for my school."





Together we build the future

Writer: Robert Lee
Photographer: Hannah La Reau
Designer: Rebecca Soard



MEMBERS OF PHI SIGMA RHO used nitrogen and a blender during one of their meetings. Phi Sigma Rho was an academic sorority at the UA.



PHI SIGMA RHO MEMBERS pose after one of their meetings. During their meetings, they performed experiments and worked on team building exercises.

Phi Sigma Rho, an academic sorority for female math, science and engineering majors, had the goal of becoming better known on the UA campus.

"Since we are small we are really hoping to grow," Michaela Mertz, chapter president, said. "The new girls we have are really passionate about making us bigger, more involved, and overall better."

The increase in campus involvement was attempted through a series of events hosted by Phi Sigma Rho. In late January, the sorority rushed in new potential members with a scavenger hunt and an ice cream party where they made the ice cream themselves.

Mertz said the group also hosted a formal in the spring, had a bake sale, attended Gymbacks meets and tailgated at baseball games.

The sorority had strict standards for who could join. As with most organizations on campus, members had to be in good academic standing and represent both the sorority and the university with good moral character.

Members were also restricted from joining any other social Greek society. Despite these standards, Mertz hoped to add between five and seven members by the 2014-2015 academic year.

Phi Sigma Rho was involved with Girls of Promise, a program directed by the Woman's Foundation of Arkansas that encouraged young girls to pursue careers in math, science and engineering. The sorority also had a team involved with Polar Plunge, sponsored by the Law Enforcement Torch Run, to raise money for athletes to compete in the Special Olympics of Arkansas.

OPEN FOR **Business**

Writer: Farah Abu-Safe
Photographer: Robert Lee
Designer: Olivia Jones

The University of Arkansas Walton College Career Closet moved into its fourth year of being a resource for gently used business casual and professional clothing for business students.

The service was free of charge to all enrolled Walton students and satisfied the role as a go-to place to spruce up for interviews and career fairs.

Sara Yell Phillips, manager of special programs at Walton, said the Career Closet helped students dress their best to gain the confidence they needed for such events.

Students were allowed to take up to four individual apparel items per semester or a suit during the academic year, said Phillips. They were also able to keep the items indefinitely, at no cost.

The busiest weeks of the year are right before the Career Fair, Phillips said.

"A lot of college students are on a tight budget, and having a resource like the Career Closet helps students to not go out and spend a lot on an interview outfit," said freshman Lujain Rawwagah.

Other students praised Walton for offering such resources.

"It's one thing when a college provides its students with a top-notch education, but Walton goes a step further with programs like the Career Closet," said junior Tyler Gonzalez.

Gonzalez said Walton gave students every step, resource and push they needed to land a successful career.

And while he didn't visit the Career Closet, Gonzalez said there were other resources to take advantage of. Access to resume reviews and mock interviews helped Walton students stand out amongst others.

"I believe it's extremely beneficial, it gives WCOB students an advantage over students at other colleges that only receive education provided in the classroom," Gonzales said.

But it wasn't all thumbs-up for the Career Closet. Sophomore Shabab Choudhury said while it was useful to him, the hours were always an issue.

"Be open for more days, even if it was for a few more hours," Choudhury said. "The reason I haven't used it as often is because my schedule doesn't align with theirs."

However, like Gonzalez, Choudhury said Walton took it a step further by offering this to their students.

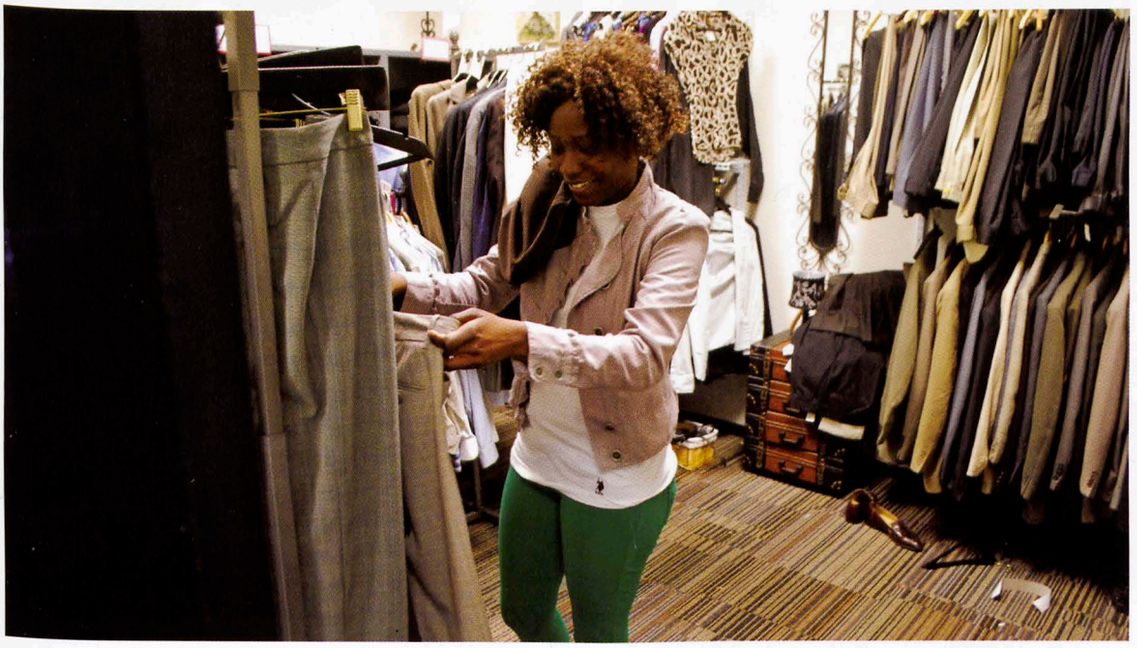
Phillips said the center was always in need of men and woman's suits and students were encouraged to donate any gently used business casual attire they had to the Career Closet for other students in the future.

The Career Closet accepted donations through a donation drive that was conducted once a year.

The program also offered students a chance to volunteer, and receive community service credit within the Leadership Walton program.



JUNIOR BUSINESS finance major Blake Pardue searches through the racks to find some new business attire.



JUNIOR BUSINESS major Hedwick Pinda looks through the WCOB Career Closet for new clothes. The Career Closet had been open for its fourth year on the UA campus.



JUNIOR BUSINESS major Gonzalo Del Aguila Utia found a few shirts to wear to a job interview.

Photos: Courtesy of University Programs







UNDER *the*





Friday Night Live hosted "Under the Big Top" on April 25, 2014. Students and guests could partake in carnival games, ride carnival rides, get their caricature drawn and win tickets for prizes. Funnel cakes, corn dogs and cotton candy were provided for a night of fun.





BIG TOP



Razorfest Photos: R. Lee

RAZORFEST AND THE









Game Photos: G. Rathbun

RED & WHITE GAME









SPRING CARNIVAL



Photo: O. Jones



Photo: G. Rathbun



Photo: O. Jones





Photo: O. Jones











Photo: G. Rathbun

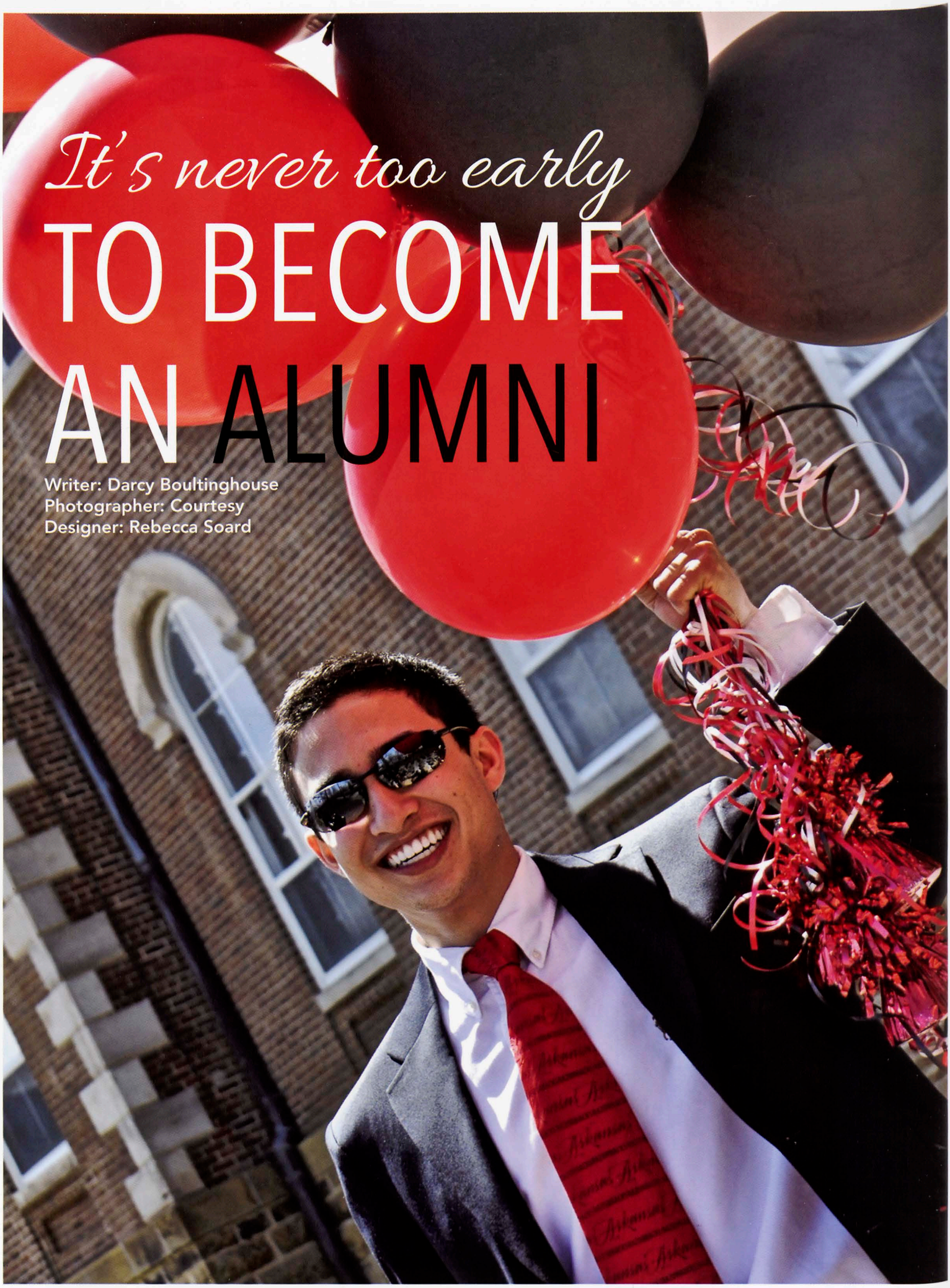
Photo: O. Jones



Photo: O. Jones



MAY 2, 2014



It's never too early

TO BECOME AN ALUMNI

Writer: Darcy Boultinghouse
Photographer: Courtesy
Designer: Rebecca Soard



RYAN MILLER, ASSISTANT DIRECTOR FOR STUDENT AND ALUMNI PROGRAMS, WATCHES THE STUDENT ALUMNI ASSOCIATION'S dedication of the 2012 section of Senior Walk. Miller joined SAA when it came to the UA and now serves as its second Advisor.

When Ryan Miller was a student at the University of Arkansas, he found himself torn between a variety of contrasting career paths—that is, until he discovered the Student Alumni Association, a student organization that impacted Miller's future in a positive way.

"I came to school pursuing biochemistry, mathematics and Spanish and ended with a business degree," Miller said. "I joined Student Alumni Association [SAA] when it started at the university and was on the board for three years in college, but it wasn't until my senior year my SAA advisor sat me down and helped open my eyes to see all the benefits SAA offered to me post-graduation."

Miller returned to his alma mater post-graduation to serve as the assistant director for student and alumni programs.

"Now I serve as the second advisor for SAA. I work with young alumni and help raise awareness of the benefits of becoming a member," Miller said.

Miller explained the Student Alumni Association was created to preserve the connection students felt with the UA campus.

"The goal of SAA is to connect students with the Arkansas Alumni Association from the time they set foot on campus until they are post-grad," Miller said. "The way we see it, students will be in college for a finite amount of time, but they will be alumni for 40+ years. We want to start building that relationship now and one of the ways we do that is by bringing in young alumni to talk to our students and give real advice and information to them."

SAA offered many more exclusive opportunities and incentives to its members.

"There are huge perks to becoming a member," Miller said. "First, we plan all of homecoming. We also have a Razorback spirit committee working with athletics to promote the student experience in athletic events. We want to expand and make it not solely about cheering for the Hogs while [students] are here, but we want to get them passionate about the tradition, history and heritage of the university so that they will continue to cheer on the Hogs, even when we aren't as good."

Miller said that SAA also worked to build cross-campus and citywide collaboration efforts.

"We dedicate Senior Walk, work with the class ring program and are currently developing a traditions book incentive for our freshman," Miller explained. "SAA also offers many tangible perks, such as getting a free goodie bag upon membership that gives discounts to many local businesses, as well as discounts off textbooks and merchandise from the university bookstore. And a portion of all membership dues goes back to create scholarships for our students."

According to Miller, becoming a member provided nothing but benefits to its students, as well as the university.

"The university has given so much to our students, and in the mindset of philanthropy, becoming a member of SAA allows you to give back to the institution that gave so much to you," Miller said.

THE HEAD AND THE HEART





With Matisyahu

198 MAY
SPRING CONCERT

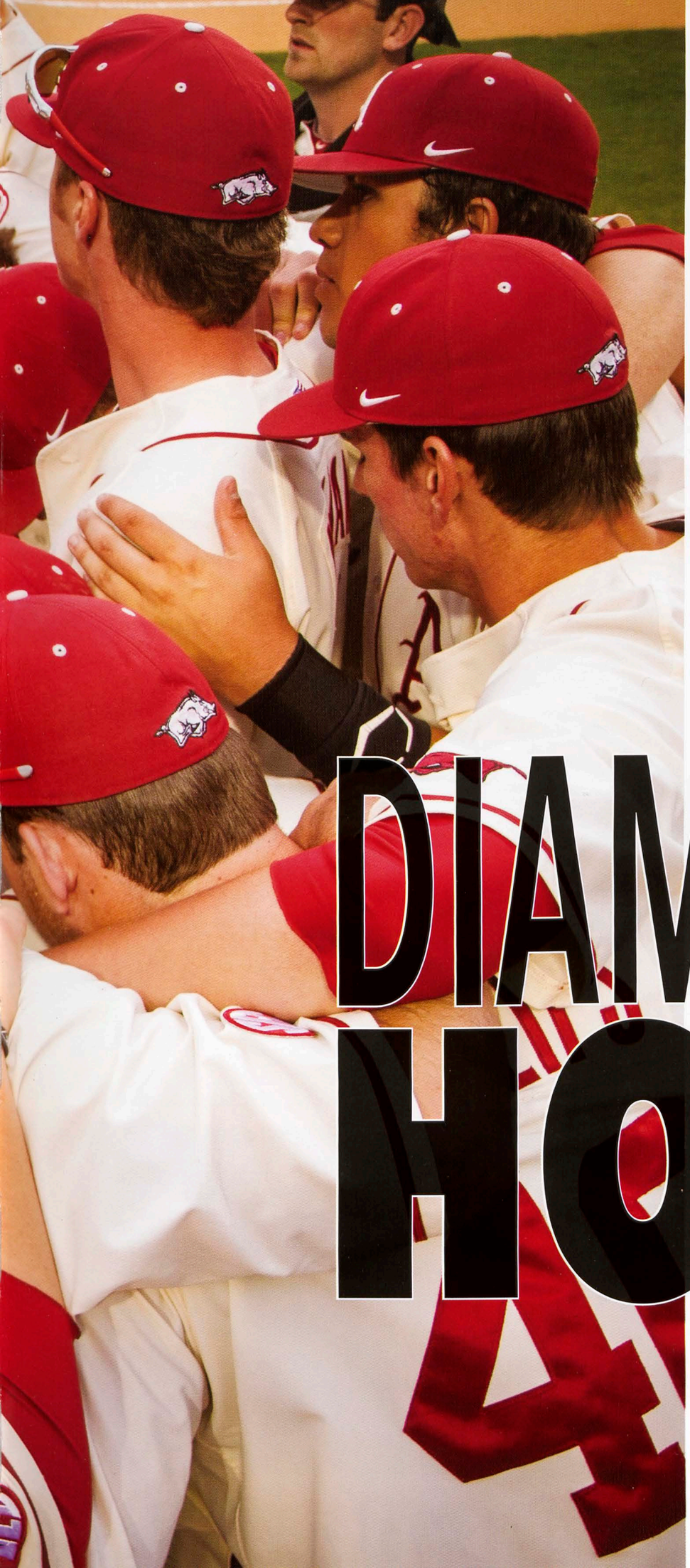


Photographer: G. Rathbun



MAY 1, 2014 @ BARNHILL ARENA

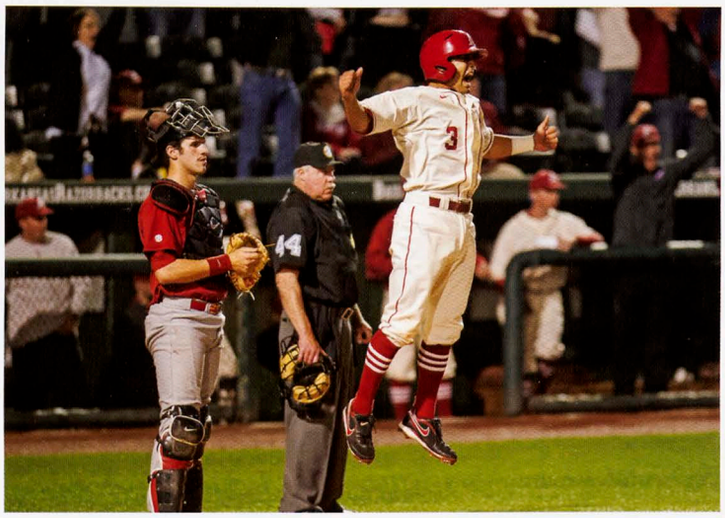

SEC
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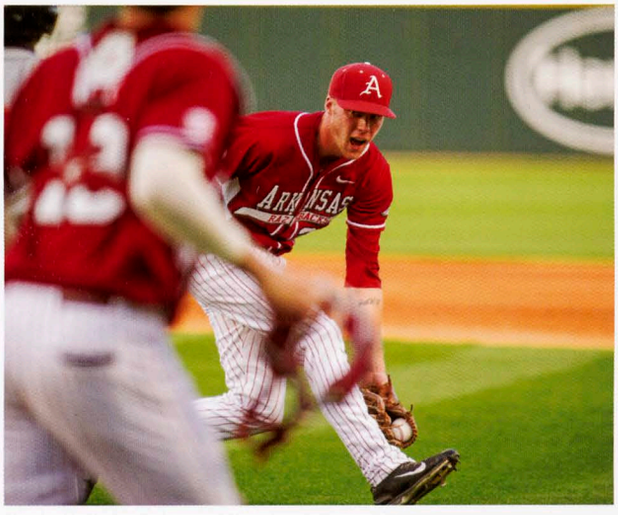


DIAMOND HOGS

With only one returning senior, the Razorback baseball team had a lot of new talent on its roster. Even with a young team, the hogs still set their sights on Omaha.

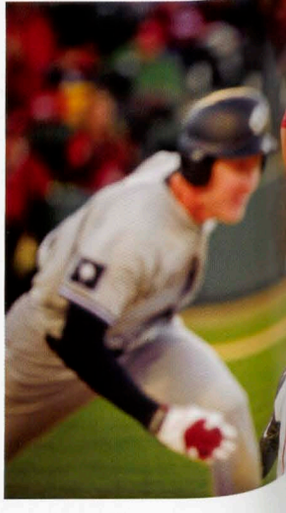
Photographer: Gunnar Rathbun

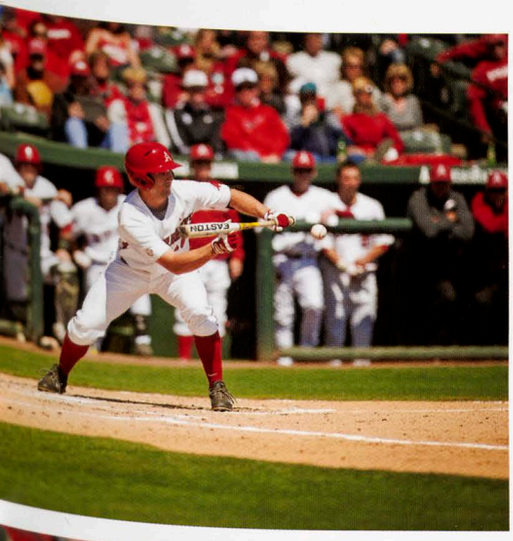




ARKANSAS









LEFT TO RIGHT:
R-Sophomore Mike Bernal
Junior Jacob Stone
Junior Joe Serrano
R-Junior Eric Fisher





LEFT TO RIGHT:
Sophomore Trey Killian
Junior Brian Anderson
Junior Brett McAfee
Freshman Zach Jackson





LEFT TO RIGHT:
Freshman Andrew Benintendi
R-Sophomore Tyler Spoon
Sophomore Bobby Wernes
R-Freshman Blake Baxendale





LEFT TO RIGHT:
Junior Michael Gunn
Senior Jake Wise
Junior Jalen Beeks
R-Freshman Garrett Rucker



Photo: G. Rathbun


ARVEST
ARVEST



Photo: L. Webster









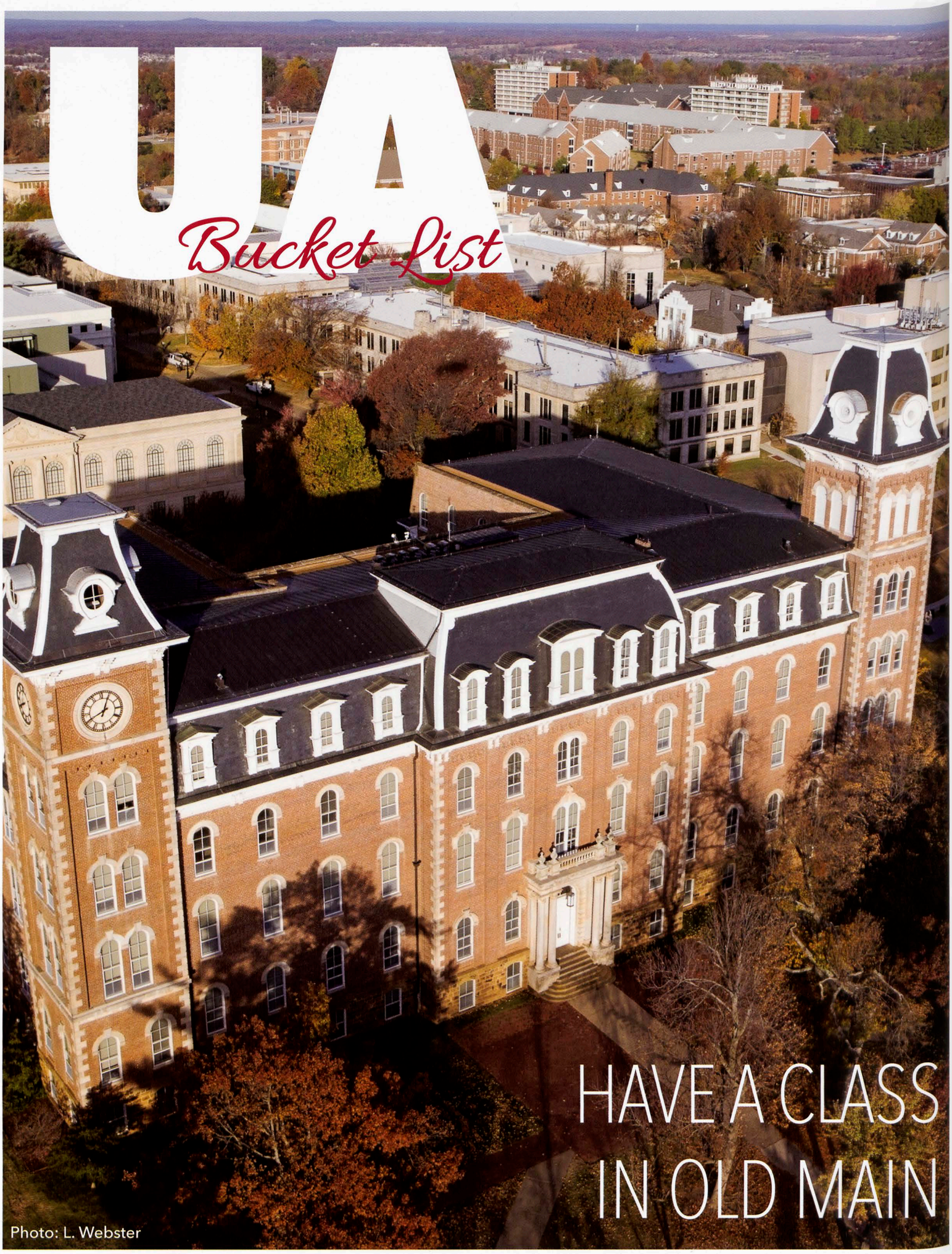
Photographer: Logan Webster

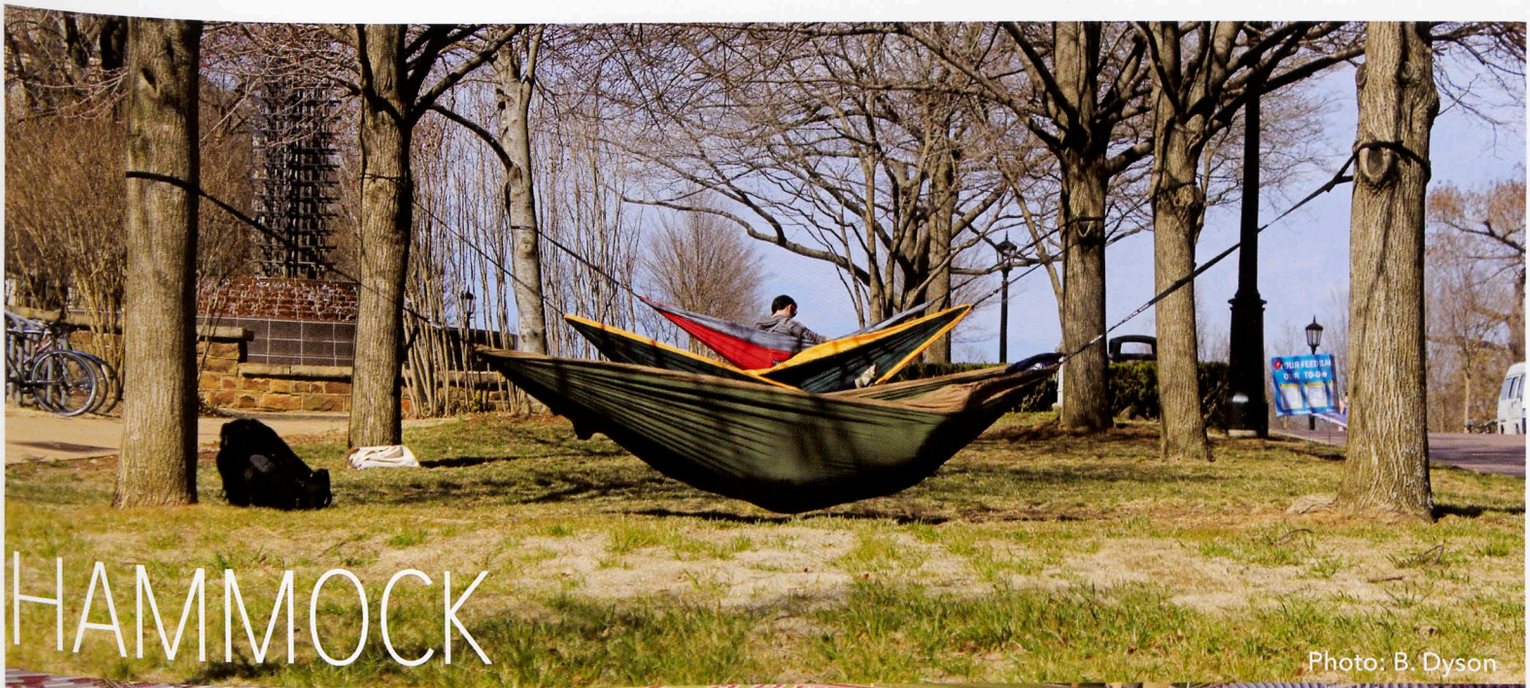







UNIVERSITY OF
ARKANSAS
1871


UA
Bucket List
HAVE A CLASS
IN OLD MAIN
Photo: L. Webster



HAMMOCK

Photo: B. Dyson



GO TO A PEP RALLY

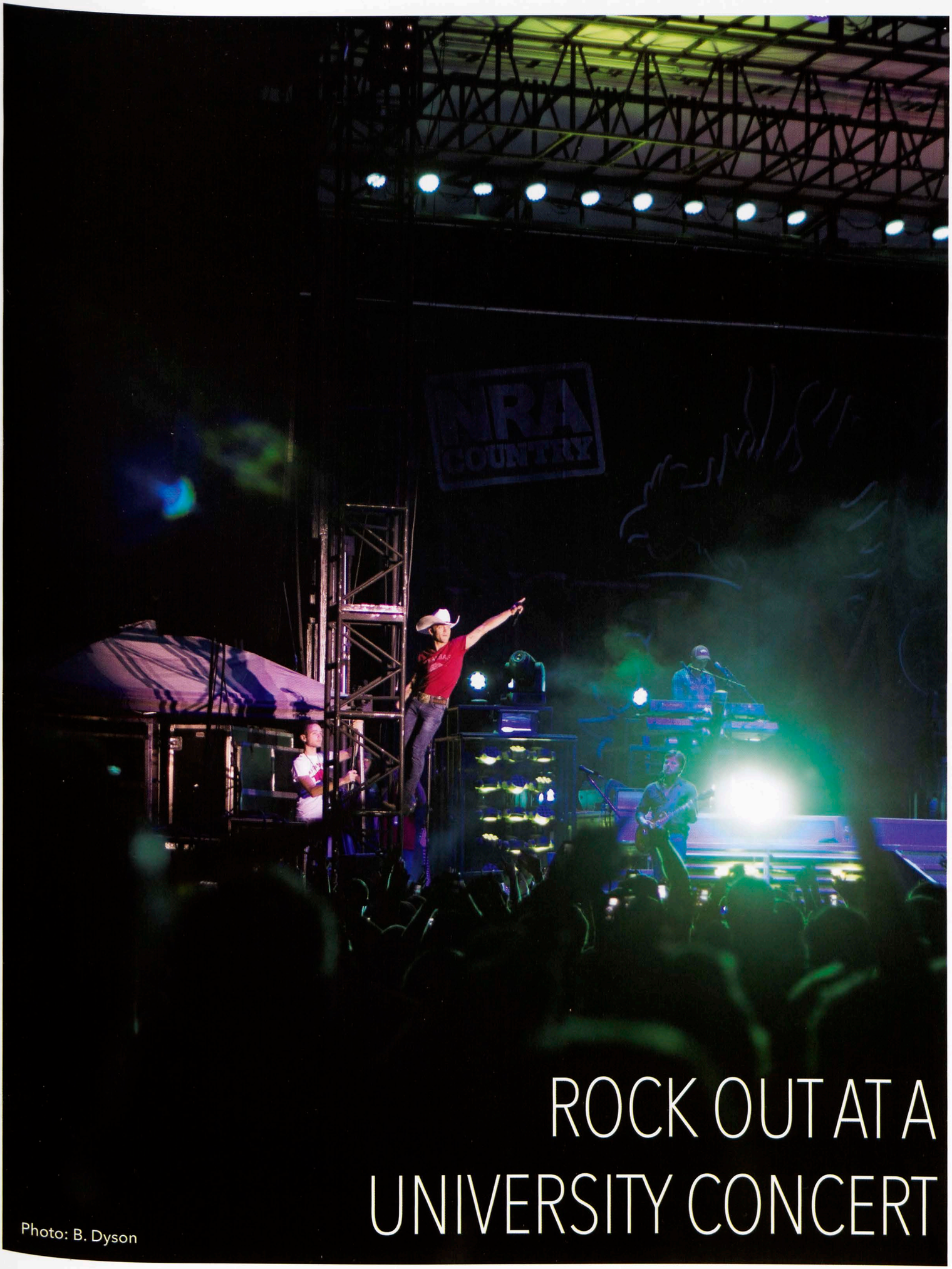
Photo: G. Rathbun



GO HOG WILD

Photo: G. Rathbun


GO TO
DICKSON STREET
Photo: L. Webster
DINE AT A
LOCAL RESTAURANT
SASSY'S
RED HOUSE
BBQ & GRILLE
PRESENTS
MIKE'D UP
WITH HEAD COACH MIKE ANDERSON
Photo: L. Webster
THE PARTY ENDS IN HELL
PEOPLE WATCH AT
BIKES, BLUES & BBQ
Photo: G. Rathbun



ROCK OUT AT A UNIVERSITY CONCERT

Photo: B. Dyson

TAKE A WALK IN A STATE PARK



Photo: L. Webster



GO ON A SPRING BREAK TRIP

Photo: O. Jones



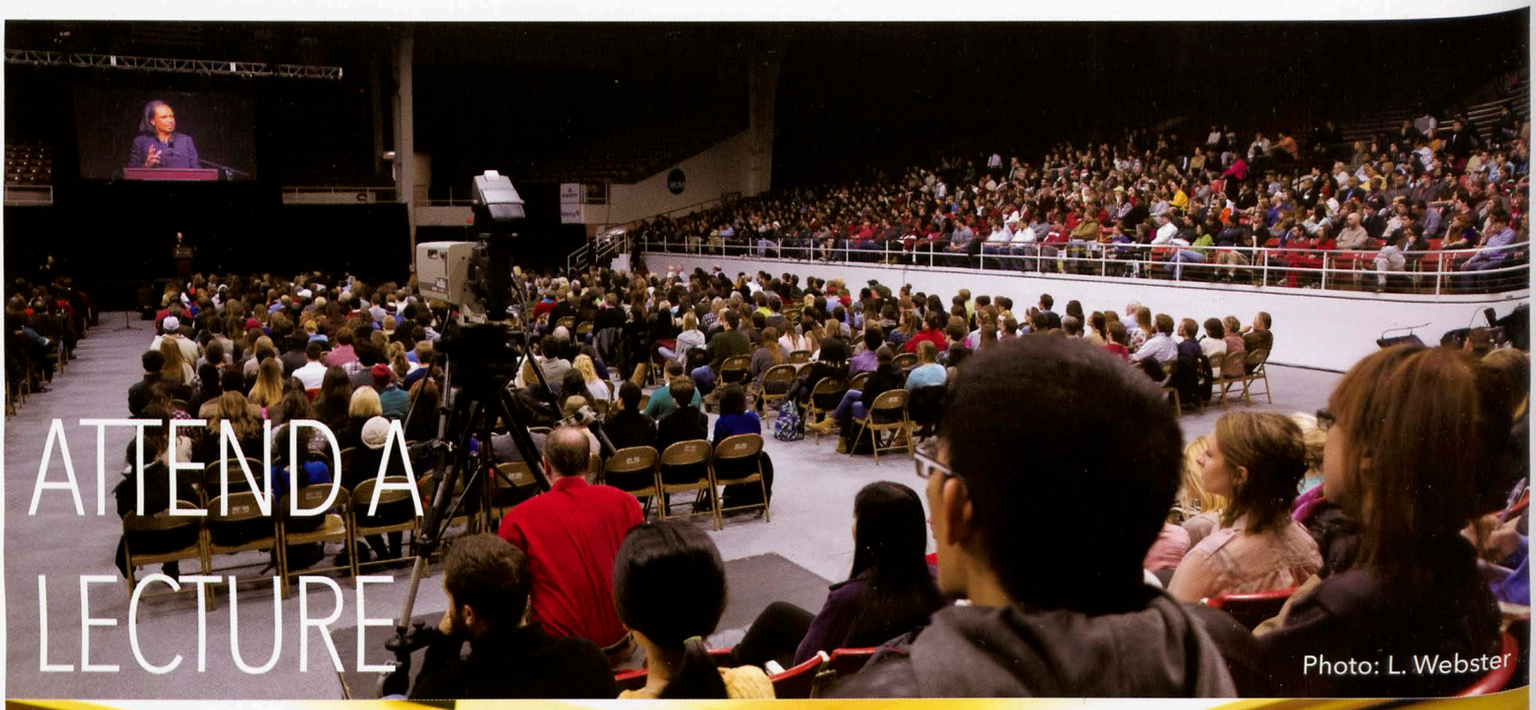
WATCH A MOVIE AT THE DRIVE-IN

Photo: W. Dodd



Photo: R. Lee

GO TO THE FARMER'S MARKET



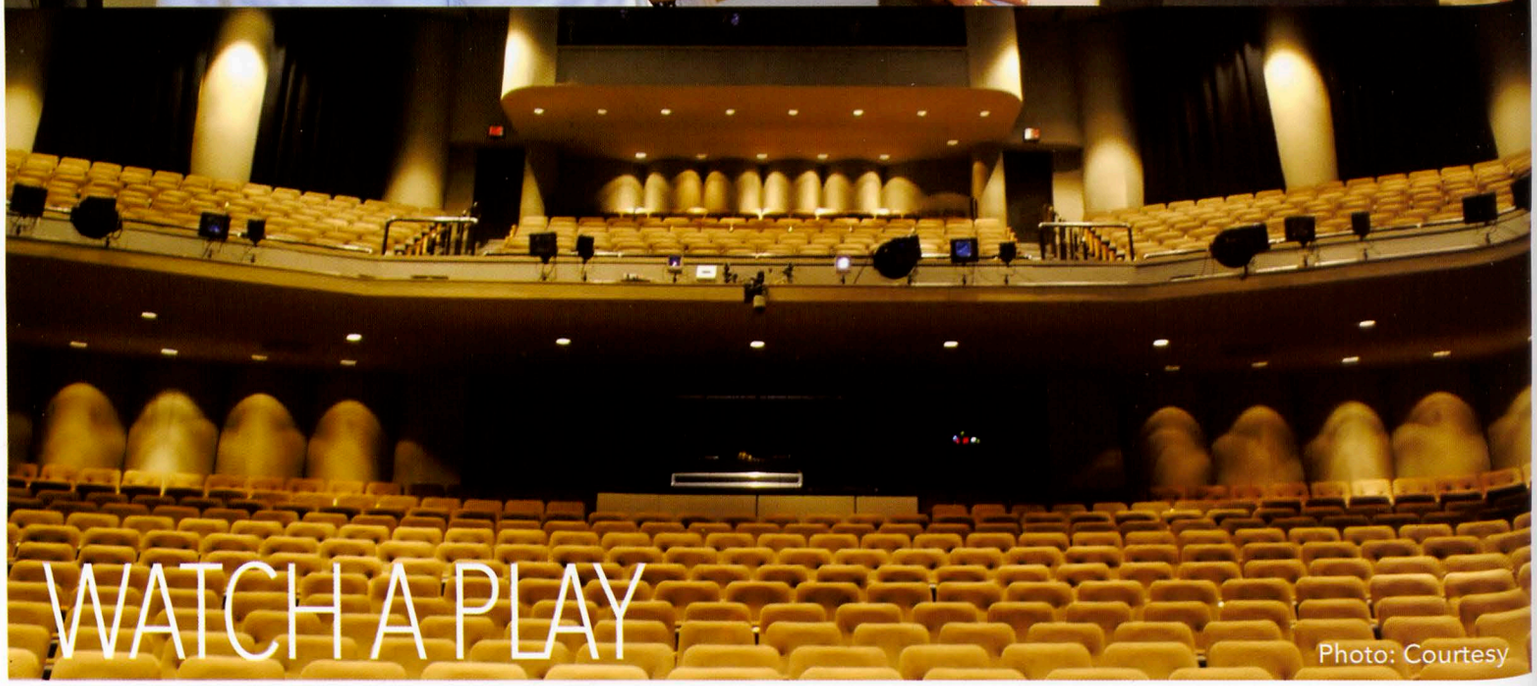
ATTEND A LECTURE

Photo: L. Webster



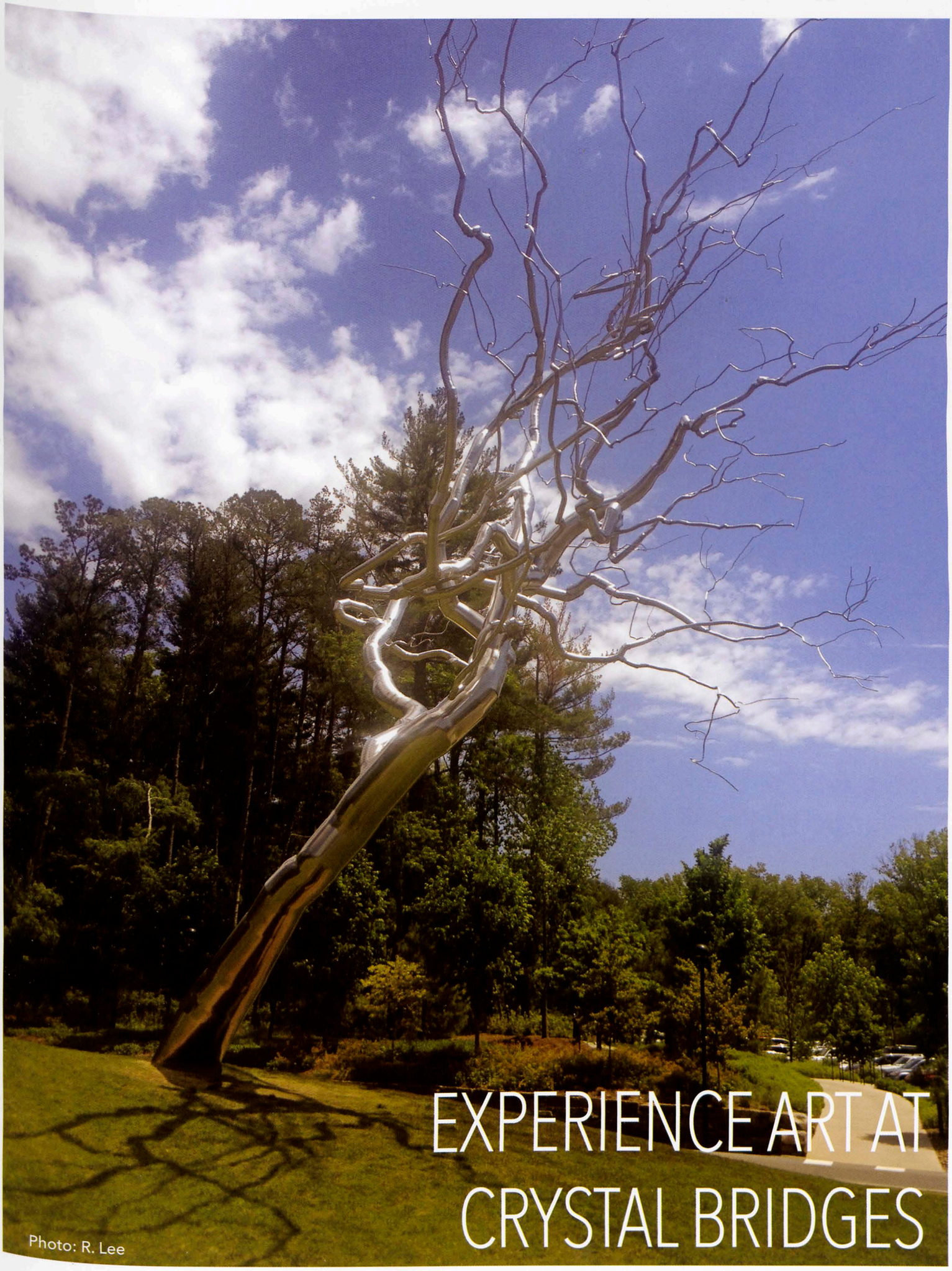
BUILD A RESUME

Photo: Courtesy



WATCH A PLAY

Photo: Courtesy



EXPERIENCE ART AT CRYSTAL BRIDGES

Photo: R. Lee

ATTEND A UNIVERSITY PROGRAMS EVENT



Photo: O. Jones



SEE CHRISTMAS ON THE SQUARE

Photo: J. Stricklin



CALL THE HOGS

Photo: G. Rathbun



HUG A MASCOT

Photo: B. Dyson



Photo: W. Dodd



RAZORBACK *Classics*

The University of Arkansas is home to many outstanding individuals who excel academically and give back to the community. With numerous hard working students on campus, the Alumni Association decided to bring back a university tradition and honor the top seniors.

In 1965, the Senior Honor Citation was created to acknowledge the top male and female seniors. In 1994, Razorback Classics was established to honor other senior students. In 2014, 10 Razorback Classics were chosen from each gender. The number 10 was chosen for 1910, the year the UA officially changed the mascot to the Razorback.

Using an evaluation system of academic excellence, demonstrated leadership and significant campus and community involvement, 12 committee members chose the winners from a list of applicants. The committee members represented the Arkansas Alumni Association Board of Directors, alumni staff and former Razorback Classics and Senior Honor Citation winners.



MALE SENIOR HONOR CITATION RECIPIENT

Austin Cole

Austin Cole's time at the UA was spent exploring various interests including volunteer work, church activities and serving on multiple committees. Along with these accomplishments, Cole also maintained a 4.0 GPA and was named to both the Dean's and Chancellor's list every year.

In a letter of recommendation submitted for the award, Colby Crow, teaching pastor at Conway's First Baptist Church, said Cole was a student that pursued excellence.

"He leads with both strength and humility and he is well respected by his peers as well as older members of our congregation," Crow said. "I have seen Austin in many different settings and it does not take long for his leadership ability to be recognized and admired."

Cole graduated with a degree in honors biology with a minor in finance and was granted early acceptance to the University of Arkansas for Medical Sciences in Little Rock, Ark.



FEMALE SENIOR HONOR CITATION RECIPIENT

Autumn Lewis

Chief of Staff for the Associated Student Government, chair of the Volunteer Action Center literacy program and summer intern for the office of Senator Mark Pryor were just a few of the experiences Autumn Lewis had on her resume.

Lewis graduated with an honors degree in political science and a degree economics and planned to use her experience to improve the United States education system.

In her application for the award, Lewis said her time at the UA motivated her to use her interest in politics in this way.

"Without the chance to take courses from some of the best professors in the world … I would [not] be prepared to take the skills I have learned during the last four years and transition into the fast-paced world of a career in Washington, D.C." Lewis said.

MATHIAS BELLAICHE

Mathias Bellaiche was an honors student who graduated with a degree in biophysics and a degree in biophysical chemistry. Bellaiche was a member of Rowing Club of Northwest Arkansas and Society of Physics Students. He also volunteered at Northwest Arkansas Children's House and University of Arkansas Enhanced Learning Center. Bellaiche planned to obtain his MD/PhD after graduation.



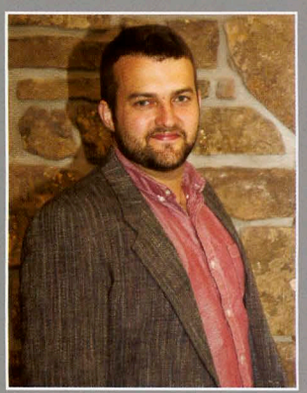
AUSTIN CAMPBELL

Austin Campbell graduated with honors with a degree in Economics and also graduated with a degree in Spanish. He was an Honors College Academy Scholar and named to the Chancellor's list. Campbell was also a Resident Assistant for University Housing and president of the Mortar Board Senior Honor Society Octagon Chapter.



WESLEY CLAWSON

Wesley Clawson graduated with degrees in electrical engineering and physics. His research experience includes a protein dynamics study for Howard Hughes Medical Institute. Clawson was also a board member for the Tibetan Cultural Institute of Arkansas, which was dedicated to helping the Tibetan people preserve their culture. He planned to attend the University of Arkansas' Master's Program in Electrical Engineering after graduation.



FAUD "KIKKO" HAYDAR

Fuad "Kikko" Haydar was an honors student who graduated with a degree in Kinesiology with a pre-professional concentration. Haydar was involved in many campus and community service projects including Book Hogs and the SEC food drive. He was also a co-captain for the Razorback Basketball team for two years.



FREDERICK MCCOLLUM

Frederick McCollum graduated summa cum laude with a double degree in mathematics and computer science. At the UA, McCollum served as the president of the Mathematics Club, was a member of Alpha Phi Omega and was involved with other various activities. After graduation, he planned to attend New York University and study mathematical finance at NYU's Courant Institute.





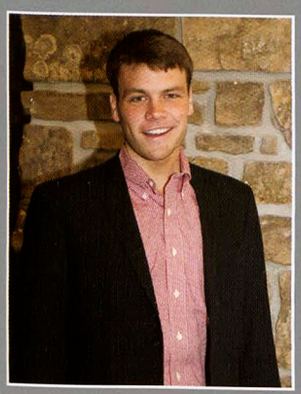
KEATON PIPER

Keaton Piper was an honors student who graduated with a degree in Chemistry with a minor in physics. His resume includes activities such as Mensa Society, Eat Better Move More Program, Order of the Omega and Health Teams Abroad. Piper planned to attend the University of Rochester School of Medicine after graduation.



TYLER PRIEST

Tyler Priest graduated with degrees in international relations, European studies and political science. As a freshman, Priest became the youngest Vice President in Residents' Interhall Congress history. After this experience, Priest continued to become involved in campus leadership activities for his remaining years at the UA. His future plans were aimed at working for the U.S. State Department or United Nations in the future.



BO RENNER

Bo Reener graduated with a degree in business marketing with a minor in finance. Reener was involved with many campus and community organizations including the Razorback Foundation and the Programs Allocation board. He was also elected student body president through the Associated Student Government for the 2013-2014 school year.



WILL SIMPSON

William Simpson graduated with a double major in economics and finance. Simpson had both national and international experience with his chosen fields, studying economics abroad in Japan and working in Washington D.C. as a legislative intern for Congressman Steve Womack. He planned to attend law school after graduation.



CHRIS YOUNG

Chris Young graduated with a degree in biology with a concentration in community health promotion. He was a student ambassador and was involved in multiple community activities including Race for the Cure and Boys and Girls Club. Abroad, Young worked with a mobile outreach clinic in Belize, which provided immunizations to children. Young planned to attend graduate school after graduation.

Photos: Courtesy

ASHLEIGH ALECUSAN



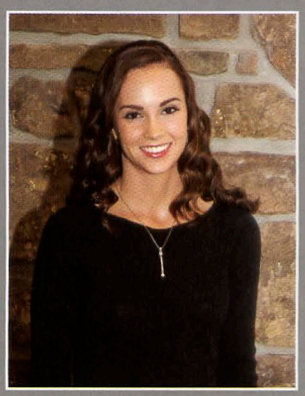
Ashleigh Alecusan was an honors college student who graduated with degrees in accounting and marketing and minored in Spanish. Alecusan was vice president of Beta Gamma Sigma and a student ambassador for the Sam M. Walton College of Business. She planned to continue her education after graduation.

TERA BRADHAM



Tera Bradham graduated with a double major in broadcast journalism and Spanish. She was named a University of Arkansas Swimming and Diving Scholar Athlete Spring 2013 and was named a semifinalist for the John Wooden Citizenship Cup.

CLAIRE CREWS



Claire Crews graduated with a degree in animal science. Her campus involvement included Pre-Veterinary Club, Animal Science Academic Quadrathlon Team and Razorback Marching Band. She also volunteered at the Fayetteville Animal Shelter clinic and the Pet Wellness Expo. Crew planned to pursue her veterinary degree at the University of Missouri.

ALEJANDRA GONZALEZ



Alejandra Rocio Gonzalez graduated with apparel studies with minors in retail and Spanish. Gonzalez designed two outfits showcased at Northwest Arkansas Fashion Week in 2014. She also volunteered for multiple organizations including the animal shelter and the ASG Literacy Program. Gonzalez planned to become an entrepreneur after graduation.

COURTNEY HILL



Courtney Hill graduated with a degree in civil engineering with a minor in sustainability. She worked in the UA Community Development Study Abroad Belize Program and helped build an outdoor classroom and relocate a water source. Hill was also a member of the UA student chapter of Engineers Without Boarders. She planned to complete her PhD and work as a faculty member in a civil or environmental engineering program.



HOLLY HILLIARD

Holly Hillard graduated with a degree in industrial engineering with a minor in mathematics. She worked with the Volunteer Action Center and served as its president during the 2013-2014 school year. Hillard was also an Honors College ambassador and served as a board member for the Programs Allocation Board.



SAMANTHA JOLLY

Samantha Jolly graduated with a degree in biology with a minor in Spanish. She was a member of Alpha Epsilon Delta Health and Pre-Professional Honor Society. She was also a student member for the Razorback Bridge Scholarship Program and the All University Conduct Board. Jolly planned to attend the University of Arkansas for Medical Sciences College of Medicine.



MAGGIE JO PRUITT

Maggie Jo Pruitt graduated with a degree in agricultural education, communication and technology with a minor in agricultural business. She was a member of the Bumpers College Honors Student Board, an ambassador for Agriculture Future of America and a Bumpers College Ambassador. Pruitt was also named homecoming queen during her senior year.



ADDISON SCOTT

Addison Scott graduated with a degree in international business with a concentration in economics and a minor in French. She also graduated with degrees in accounting and finance. She was a graduate assistant for the Department of Accounting and a founding member of the Walton Honors Student Executive Board. Scott planned to obtain her master's degree in accounting after graduation.



KATIE STREEPEY

Katie Streepey graduated with a degree in business administration with an emphasis in retail marketing and management. She was a founder of Students of Retailing Experience. She also had an internship with General Mills and served as a college ambassador for them. Streepey planned to start her career after graduation.

Photos: Courtesy



Photo: B. Dyson




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TRAVELER
Shopping on a Budget
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RAZORBACK
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University of Arkansas STUDENT MEDIA

THE ARKANSAS TRAVELER

KXUA

THE RAZORBACK

UATV

THE *Arkansas* TRAVELER

ESTABLISHED: 1906
PUBLISHED: Weekly, Wednesday
EDITOR: Nick Brothers



First row: Jaime Dunaway, Madelynne Jones, Kristen Coppola, Shelby Gill, Lauren Robinson, David Wilson, Kris Johnson.
Second row: Caroline Christenbury, Haley Markle, Rachel Yeager, Nick Brothers, Alex March, William Bowden

The Arkansas Traveler, the independent student newspaper, went through an overhaul in 2013. For the previous two years, the paper ran four times a week as a daily newspaper. The online website served as a digital version on the paper and was used to break news.

In the spring of 2013, it was announced that the Traveler had a $72,000 deficit due to high printing costs and decreasing print ad revenue. So, in order for the paper to continue to survive, the paper turned into a once-a-week publication in print. To keep with the changing times of newspaper media and keep the Traveler's work flow consistent, the senior editors developed a new mantra: Mobile to reach people when and wherever, digital for news as it happens and print for making greater sense of it all.

With a reduced staff and print cycle, the Traveler adapted. The transition gave the student journalists a chance to grow and face real-world challenges, much like their colleagues at professional papers across the nation.

For the student journalists, the paper was their proving ground. The Traveler worked from every level, and at all angles—no ideas were too small. It wasn't just journalism students either, a multitude of majors contributed to the Traveler's content. The efforts of about 60 students were part of putting the paper together each week and stocking uatrav.com with content.

Like every year, there was a lot of hard work every week, but the staff improved with each week. At the Associated Collegiate Press and College Media Association conference in New Orleans, The Traveler staff walked away with 10th Best in Show for both its newspaper and online presence, making The Traveler a nationally recognized college newspaper.

As the medium for news evolved, The Traveler and its staff adapted to the changing times. The newsroom provided a real-life experience for all those who dared to try their hand at the fast paced and changing world of journalism, and helped them grow as students of the craft.

KXUA

ESTABLISHED: 1999
FREQUENCY: 88.3 MHz
STATION MANAGER: Tina Parker



Left to Right: Maree Morse, Tina Parker, Bailey Rudolph, Robyn Danecki, Ben Fly. Not pictured: Jessica Love, Jordan Miller, Will Taylor

KXUA was a student-run radio station at the UA that broadcasted an eclectic blend of music to its listeners in Northwest Arkansas and, through use of an online player, the world. It had roughly 45 DJs who played rotation, which was the current library of music, and others who played genre shows spanning from world music, film scores, psychedelic tunes, acid jazz, hip-hop, folk and blues, post-punk, to independent music.

KXUA was a commercial-free station that prided itself on having never played songs featured on Billboard Top 40 charts. So much so that KXUA was used as a question on Jeopardy.

KXUA's studio and office could be found on the six floor of the Arkansas Union. It had have five board positions that included station manager, Tina Parker; music director, Jessica Love; programming director, Mike Francis; promotions director, Shea Higgins and news director, Robyn Danecki.

KXUA presented numerous shows at the Lightbulb Club and Smoke and Barrel Tavern and worked closely with events held by Block Street Businesses, Nightbird Books and The Fayetteville Underground. "Mostly Local" host, Jordan Miller, brought in several acts for live acoustic sets in studio and held interviews with local bands on a weekly basis. Mixtapes of shows were posted by DJs to KXUA's website as a way to promote the music they loved and the station for which they lived and breathed for.

In the spring of 1999, the Media Board accepted the student radio station as a part of their organization, among the ranks of the Arkansas Traveler, UATV and the Razorback yearbook.

On April 1, 2000, after five years of hard work, KXUA broadcast its first show. In the spirit of April Fool's Day, the first listeners were led to believe that because of licensing restrictions KXUA wasn't allowed to actually play music. So, for that one infamous day of broadcasting, the DJs played nothing but political speeches. Alas, it was a joke, and not a day went by that KXUA did not share some of the best independent music to listeners all over the globe.

Razorback

ESTABLISHED: 1897
PUBLISHED: 4,000
CO-EDITORS: Olivia Jones & Rebecca Soard



Front Row: Rebecca Soard, Olivia Jones. Second Row: Resa Lina Sebastian, Jamie Stricklin, Erin Nelson, Hannah La Reau, Darcy Boultinghouse, Jessie Sapenaro. Third Row: Haley Vaughn, Gunnar Rathbun, Robert Conroy, Willie Dodd, Robert Lee, Ben Dyson, Farah Abu-Safe. Not pictured: Logan Webster

If you never said the phrase, "Hand me that ladder," without meaning the kind you climb on, you probably didn't spent time in the Razorback yearbook office. If words such as folio, kerning and endsheets weren't part of your everyday vocabulary, you probably had a very different college experience than yearbook staff members did. Welcome to our world.

The 2014 Razorback staff found a new home in the Traveler office at the beginning of the fall 2013 semester. The editors could be found there all hours of the day, checking and rechecking the pages, designing templates and preparing for publisher deadlines.

Designers, writers and photographers worked hard to produce a chronological book that highlighted the academic year. Trying to live up to the Pacemaker legacy of the 2012 Razorback, the 2014 staff worked hard to produce articulate stories, intriguing photos and unique designs.

Including the co-editors and the photo editor, only seven 2013 staff members found themselves working on the 2014 book. A staff that started out with little experience soon turned into a group of collegiate yearbook experts who produced amazing content for publication.

While taking on the challenge of documenting the memories of 2014, the Razorback staff created many of their own. There were laughs along the way and many friendships were formed during distribution and Tuesday night meetings. A lot of hard work and a little bit of fun led to a book the 2014 staff could be proud of.

UATV

ESTABLISHED: 1995
CHANNEL: Cox Communications 214
STATION MANAGER: Martha Swearingen



Front Row: Sarah Brown, Hayley Noga, Chelsea Hawthorn, Ashley Athavichitchanyaraks. Second Row: Tevin Wooten, Reed Hunter, Logan Jung

There was one place on campus to get a taste of what it was like in the world of TV. It was where nightly news anchors, sports panelists and movie and music critics came together. UATV was a student-run television station streaming 24/7 across the northwest Arkansas region located on the first floor of Kimpel at the University of Arkansas.

Both journalism majors and non-journalism majors got experience being on-camera, in a studio and in a real control room for all productions. From producers to camera operators and audio techs, there were a wide variety of opportunities for any student interested in gaining experience in broadcast journalism.

UATV programming included live news at 9 p.m. Monday through Thursday and specialty shows ranging from sports to movies, music, comedy, and more.

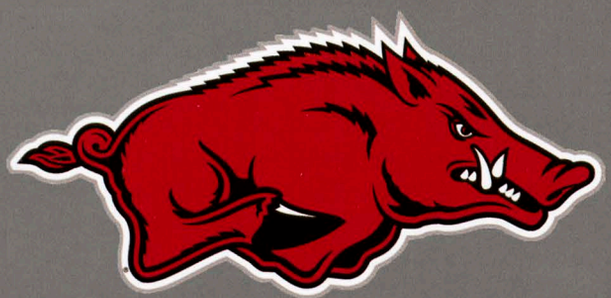
Mondays showed, "Three-and-Out," a sports show structured similar to ESPN's, "Around the Horn." "Razorback Reels" was a specialty program about movies that shot and aired Tuesdays with "In the Net," a sports show all about soccer.

On Wednesdays, "Campus Crossfire" brought an hour of politics while "The Not So Late Show" was guaranteed to bring laughs and variety every week.

Thursday was filled with "The Sports Advantage," all about Razorback sports and then music on one of the newest shows called "Noise Culture."

FALL 2013 - SPRING 2014

THE YEAR IN NEWS



JULY

1st: The United States commemorated the 150th anniversary of the Battle of Gettysburg, a decisive battle in the American Civil War.

4th: The Statue of Liberty opened for the first time since Hurricane Sandy caused extensive damage to Liberty Island in New York harbor in late October 2012.

6th: A Boeing 777 flown by Asiana Airlines crash-landed at San Fransisco International Airport with 3 dead and 181 injured.

13th: George Zimmerman was found not guilty in the shooting of Trayvon Martin.



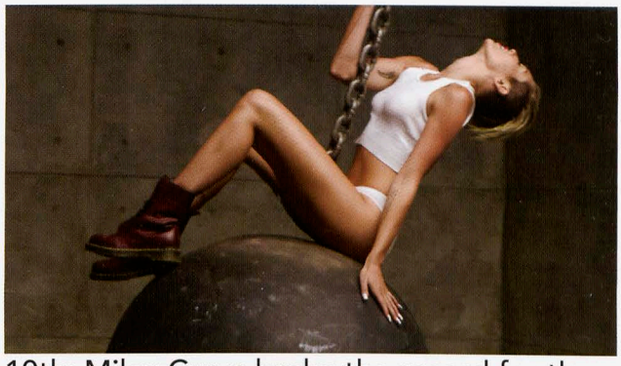
22nd: Catherine, Duchess of Cambridge, gave birth to a baby boy weighing 8 pounds 6 ounces. Prince William and Catherine name their son, George.

1st: American National Security Agency whistle-blower Edward Snowden was granted a one-year temporary political asylum in Russia.



4th: Scottish actor Peter Capaldi was announced to portray the twelfth Doctor on the long-running British science fiction show, *Doctor Who.*

8th: American tennis player Serena Williams won her fifth Women's Singles at the US Open over Victoria Azarenka.



10th: Miley Cyrus broke the record for the greatest number of views in 24 hours with her video *Wrecking Ball.* The video reached a count of 19.3 million views in one day.

AUG SEPT

15th: Darren Young came out as the first openly gay wrestler in WWE.

24th: The United States commemorated the fiftieth anniversary of Martin Luther King Jr.'s "I Have a Dream" speech. The USPS issued a commemorative stamp in honor of the event.

26th: Classes began at the University of Arkansas for the fall 2013 semester.

10th: Apple unveiled the iPhone 5c and 5s. They also released the iOS 7 operating system on the 18th of the same month.

20th: Alex Rodriguez of the New York Yankees set a new record in Major League Baseball for grand slam home runs with 24.

30th: 'Breaking Bad' series finale drew 10.3 million U.S. viewers to AMC Networks Inc., a record for the series.

1st: The United States federal government shut down for a total of 17 days after the House and Senate failed to agree on a spending bill.

9th: U.S. President Barack Obama nominated Janet Yellen as the next chair of the Federal Reserve after Ben Bernanke left that office.

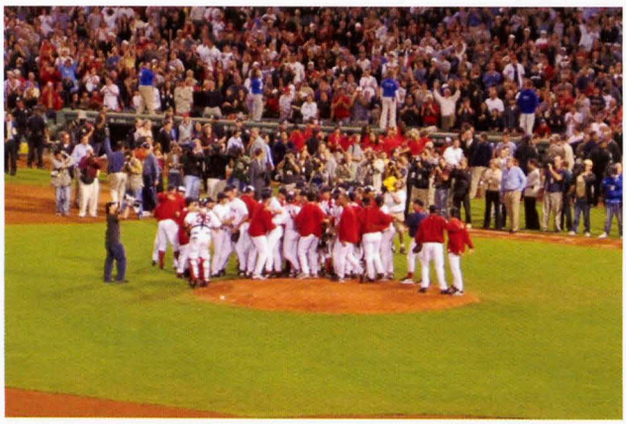
28th: Three new species of animals were discovered in the Cape York Peninsula of the Australian state of Queensland. The species were a leaf-tailed gecko, a golden-colored skink and a boulder-dwelling frog.

8th: Typhoon Haiyan hit the Philippines and reached a death toll of 5,700.



15th: The PlayStation 4 was released and sold one million units the first day.

OCT NOV



30th: The Boston Red Sox won the 2013 World Series, defeating the St. Louis Cardinals in game 6 with a score of 6-1. This was the first series won in Boston by the Red Sox since 1918.

25th: *The Hunger Games: Catching Fire* grossed $161 million in the U.S. and Canada over its first weekend becoming the biggest North American November film

30th: American actor Paul Walker, who was in *The Fast and the Furious* franchise, was one of two killed in a car accident after attending a charity even in Santa Clarita, California.

5th: Nobel prize winner, anti-Apartheid activist and former South African president, Nelson Mandela, died at the age of 95.



6th: The Florida State Seminoles defeated the Auburn Tigers to win the 2014 BCS National Championship Game.

13th: Classes began at the University of Arkansas for the spring 2014 semester.

21st: For the first time in history, two Las Vegas casinos begin accepting digital currency in the form of Bitcoin.

DEC JAN

7th: Twitter's initial IPO soared to close to 73 percent above their offering price. The stock was offered at $26 but closed the day at $44.90 puts Twitters value at $24.4 billion.

14th: Jameis Winston, quarterback for the Florida State Seminoles, won the 79th Heisman Trophy. He was the youngest football player to win to date.

31st: Latvia becomes the 18th member of the European Union amid controversy being in the world's deepest recession.



30th: A man, Jose Salvador Alvarenga, whose boat was adrift for 16 months is rescued off the ocean around the Marshal Islands. He began his journey in September 2012, in Mexico.

2nd: Academy Award winning actor Philip Seymour Hoffman died at the age of 46 due to an accidental drug overdose. Hoffman was known for his roles in *Capote* and *The Hunger Games*.

2nd: The Seattle Seahawks defeated the Denver Broncos with a final score of 43-8 at Super Bowl XLVIII in New Jersey.

6th: Jay Leno said farewell to *The Tonight Show* and was succeeded by Jimmy Fallon when his first episode of *The Tonight Show Starring Jimmy Fallon* premiered on the 17th of February.

3rd: The 86th Academy Awards was held in Los Angeles. Winners included *12 Years a Slave* for Best Picture and Matthew McConaughey and Cate Blanchett for Best Actor and Best Actress. Host Ellen DeGeneres' tweet broke a retweet record on Twitter.



FEB MARCH



7th: The opening ceremony of the 2014 Winter Olympics was held in Sochi, Russia.

27th: The Kepler telescope, a space observatory launched by NASA, discovered 715 new planets.

8th: Malaysia Airlines Flight 370 lost contact with flight control. It was carrying 239 people from Kuala, Lumpur to Beijing, China. As of May 2014, no wreckage had been found.

16th: Russian President Vladimir Putin announced the annexation of Crimea despite Ukraine's opposition.

31st: *How I Met Your Mother*, a television show on CBS, aired its final episode.

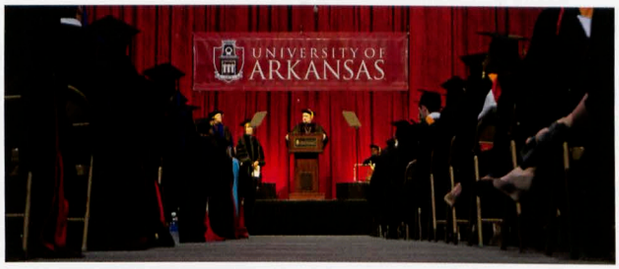
7th: Connecticut defeated Kentucky 60-54 in the NCAA Men's Division I Tournament final.

13th: Two shootings occurred at Jewish facilities in Kansas near Kansas City killing three people. The gunman was later arrested.

16th: A ferry, Sewol, in South Korea capsized off the coast carrying 476 people, at least 350 being secondary school students. 14 ship crew members faced charges such as homicide and indictment for abandoning the ship.

3rd: The first U.S. case of MERS, Middle Easter Respiratory Syndrome, is reported in Munster, Indiana, from a man who traveled to Saudi Arabia.

10th: Spring Commencement occurred on the University of Arkansas campus where 4,042 students graduated. This was a record number of graduating students.



APRIL MAY

17th: Scientists announced the creation of cloned human stem cells derived from adult cells and could provide new ways for the medical field to generate healthy replacement tissue.

25th: North Korea announced that it has detained a 24-year-old U.S. tourist for "rash behavior" during the immigration process.

27th: Tornadoes hit the central states killing two in Quapaw, Okla. and sixteen in Mayflower, Ark.

14th: JIll Abramson, the first female executive editor at the New York Times, was fired after holding the poisition for two and a half years.

16th: Legendary American journalist Barbara Walters retired after a 52-year career, including being the first female co-anchor of any network evening news program.

28th: Maya Angelou, a renowned poet, actress and author died at age 86.

THE ARKANSAS TRAVELER

From university deficits to housing problems, students were informed of campus news due to the constant reporting of *The Arkansas Traveler* staff. The following articles were chosen by *The Traveler* staff as the top stories of the 2013-2014 academic year.

Wednesday, Sept. 25, 2013 *University of Arkansas Student-Run Newspaper Since 1906*

Conflicting Testimony Leads to Investigation of Chancellor Gearhart

Berkeley Anderson
Senior Staff Writer

The Washington County prosecuting attorney's office will investigate claims made at a legislative hearing by former UA spokesman John Diamond that Chancellor G. David Gearhart encouraged the illegal destruction of documents that pertained to an audit of the UA Advancement Department.

Diamond made the allegations last week under oath at the Legislative Joint Auditing Committee for Educational Institution's review of the UA audit report.

"Diamond came to the stand and shared what he wanted to say: that Chancellor Gearhart had asked Diamond and others to destroy documents," said Charlie Collins, state representative of District 84, who serves on the Legislative Joint Auditing Committee. "Gearhart responded that the accusation was not true."

Gearhart requested the legislative audit after a budget deficit of $2.1 million in 2011 and $4.1 million in 2012. In a press conference regarding the release of the legislative audit report, Gearhart said that the deficit was not a case of fraud, but of overspending and lack of oversight.

While the audit report revealed no evidence of fraud or embezzlement, the report noted that the Division of Legislative Audit staff experienced difficulty obtaining Advancement financial records, which potentially limited the scope of the review.

"Diamond's accusation is a very serious charge because destroying documents is inappropriate, but in Arkansas we also have the Freedom of Information Act," Collins said. "It's illegal to destroy documents under FOIA."

Under FOIA, all records maintained by public employees within the scope of their employment are presumed to be public records, though several exemptions may shield a record from disclosure, according to the Arkansas attorney general's website.

This is not the first time that Diamond has accused UA administrators of mishandling document requests. In February, the Arkansas Democrat-Gazette sued Gearhart and Diamond for failing to respond to FOIA requests for documents regarding the budget deficit.

In response to a termination email from Vice Chancellor of Administration Chris Wyrick, Diamond stated that Wyrick's "disregard for the university's obligations under FOIA continues to jeopardize the UA's relationship with internal and external constituencies."

Diamond also said that the administration inhibited his attempts to answer the Democrat- Gazette's FOIA requests accurately and in a timely manner. The Democrat-Gazette sued Chancellor Gearhart and Diamond for refusing to release documents related to the UA budget deficit in February 2013.

Diamond was fired because the UA leadership had lost faith in his abilities and in his role as the leader of university relations over a period of several months, said Mark Rushing, director of strategic communications and university relations. His dismissal was unrelated to the audit.

"It's very important that we get all of the issues with Advancement overspending cleared out because we don't want to have this cloud hanging over the university," Collins said.

The chairman of the committee said Collins swore UA officials and Diamond in before they spoke during the audit review.

Karen Stigar contributed to reporting.

Civil Rights Pioneer Authors Autobiographical Stage Trilogy



Lauren Husband Staff Photographer

Betty Anderson, Master of Fine Arts candidate for Theater and Playwriting, is working on a one-man-show trilogy.

Lauren Robinson
Assistant News Editor

On an afternoon in May of 1967, not long after most Little Rock Central High School graduates had proudly accepted their diplomas, Betty Anderson stood at the top of the steps in front of her alma mater.

Anderson had taken her all-white cap and gown and drug the attire down and up the steep front steps of the school, then folded them neatly and put them back into the box for return. The trials and tribulations she underwent while in high school were not worth integrating into the school system almost seven years earlier, she said.

"I was then, and still am, a work in progress," the backstory for her autobiographical play reads. "I didn't return to those steps until my daughter, Maliaka, became a student there approximately 20 years later. For sure, a lot had changed by then."

Anderson, now 64, has spent the last 30 years revisiting people and places from her past, and sometimes that includes revisiting periods of racial oppression. When she isn't volunteering at the Walton Arts Center in Fayetteville or spending time with her family, she's likely on the University of Arkansas campus, where she is working on her master's degree in theater and a three-part play called "Out of One Blood," based upon those experiences beginning in junior high.

She calls the first part of her play "Here's to West Side," which pays a tongue-in-cheek homage to the junior high school into which she integrated. In 1961, just four years after the racial integration of LRCHS in 1957, Anderson and eight other black students stepped bravely into the halls of the junior high. At the time, Anderson didn't feel like she was making any waves, but she did find importance in clearing a path upon which her younger sisters would one day walk.

"I still remember my daddy saying, 'better books at West Side,'" Anderson said. "Which is true, but I didn't want to go."

Anderson wanted to attend Dunbar Junior High School, an all-black school, with her childhood classmates and neighborhood friends. But she passed the personality test administered to black student and teacher candidates for integration into white schools, and was pushed into a successful but difficult academic career.

The group of black students was split up among several classes. Though she had a couple of encouraging grade-school teachers, she had others who did what they could to make sure she didn't excel beyond the white students in her classes. In one instance, a math teacher curved test grades so that her 96 percent grade on a test fell to a B.

"They set us up to fail," Anderson said.

Another one of the nine integrated students who went on to high school with Anderson, Kenneth Jones, said he remembered one teacher consistently gave him bad grades, but she gave Anderson good grades. One day, Anderson came up with the idea to switch their papers, and she was given a good grade for Jones' paper.

"We supported each other emotionally, psychologically, and academically. We did everything we could to build each other up," said Jones, who is now the dean of student services for Shorter College in North Little Rock.

Anderson reminded him that he was not to blame for the problem, and that it was the teacher to blame because she could not overcome her personal prejudices against the boy.

Racial prejudice was an obstacle that Anderson faced as early as junior high school. After lunch one day, Anderson and a young white boy got into a fight on the school's tennis court. It started as she was standing in a long line of antsy ninth graders waiting to go back inside and she mumbled sarcastically, "I just hope somebody kicks me." As soon as she had, she felt a sharp pain in her back. Though both she and the boy were injured after the fight and the boy initiated the violence, she was sent home and the boy was taken to the doctor.

The entirety of the junior high group, along with a handful of other students who were the first to integrate into East Side Junior High School across town, went on to attend Little Rock Central High School. Thus begins the second part of her play: "Hail to the Old Gold," which takes place at LRCHS.

Anderson's love for the stage developed while in high school. As a member of the National Association of Colored Women's Clubs, she competed in oratorical contests statewide and won awards for her speeches. She began networking a large group of friends through the club; for example, at an NAACP conference she attended when she was 16.

While at LRCHS, Anderson and two of her close friends, Myrna Davis and Rita Washington, got together and formed a musical group called "The Pearls," for which they wrote musical numbers and sewed their own costumes. The singing group performed mainly at school talent shows – also being the first black students to perform in the school's show.

In 1967, Walter Cronkite of CBS News interviewed her on national television for her achievements, which also included being the first black student to work in the school's bookstore and being the first black student to direct the senior class play.

"I remember him asking me how it felt, and I said, 'It's almost over, and I actually am glad,'" Anderson said of Cronkite's interview concerning her high school experience.

Despite the challenges Anderson faced, she graduated from high school in the top 10 percent of her class.

The third part of Anderson's trilogy, "Choice Made, Price Paid," alludes to her and her classmates' experiences since integrating. Though they've all become relatively successful, she said, it was not without a price.

"I had deep, conflicted feelings about my time at both West Side and LRCHS," she said. "I harbored a lot of rage for a long time."

She was drawn to Augsburg College in Minneapolis, Minn., because of Guthrie Theater located just a little more than a mile away. She got to perform in and direct plays at the Guthrie. Anderson studied communication and speech, which reflected her favorite subjects throughout grade school and college: English and drama.

Just out of college, she worked for the Minnesota Spokesman-Recorder–originally the Minneapolis Spokesman–a small black newspaper. From 1972 to 1981, she worked as the head librarian for the Arkansas Gazette, a job that she jokingly tells people was what caused her first marriage to break apart.

"I married the Gazette," she said.

From then on, Anderson worked several odd jobs in communications, marketing and sales to support her daughter, Maliaka, whom she had with her first husband in 1972. She remained active in church and in theater, as an intermittent member of Toastmasters for 10 years beginning in 1984.

Anderson moved to Fayetteville two years after her Little Rock home burned down in 1999. The move enabled her to be nearer to her daughter and grandchildren.

She has the spirit of never giving up, "no matter the situation or the circumstance," Maliaka said.

In 2005, Anderson was confronted with a situation she hoped she never would face, when Maliaka became seriously ill and was left unable to remember any events that had happened to her over the past three years, including the birth of her daughter.

"I had an opportunity to exercise my faith like I had never exercised it before," Anderson said.

Anderson caught a breath of fresh air during this tragic time when she met her second husband through an online dating site. She was hesitant at first about the prospect of meeting someone online, but Lawrence Anderson proved to be tremendously loving and supportive. He was a part of the family immediately upon moving to Fayetteville in 2006, as he took Maliaka to rehab every day after her recovery.

Betty and Lawrence married in 2007.

In 2001, Anderson began taking courses at the University of Arkansas, and in 2013 she entered the graduate program. Since being a part of the theater program, she has directed and acted in plays and musicals at the UofA. She is currently cast as "Mama" in a play based upon the Toni Morrison novel "The Bluest Eye," which is in production by the African & African American Studies program. She plans to graduate in 2016 with two graduate degrees, in theater and in African American studies.

Anderson drew inspiration for her trilogy from a Bible verse, along with notes gathered for another original piece that she developed in the 1980s called "Sitting on the Flat Side of a Dime – Learning Spiritual Principles From Life's Experiences."

She said the verse that states that God created all nations of men and women "out of one blood" had been with her since seventh grade.

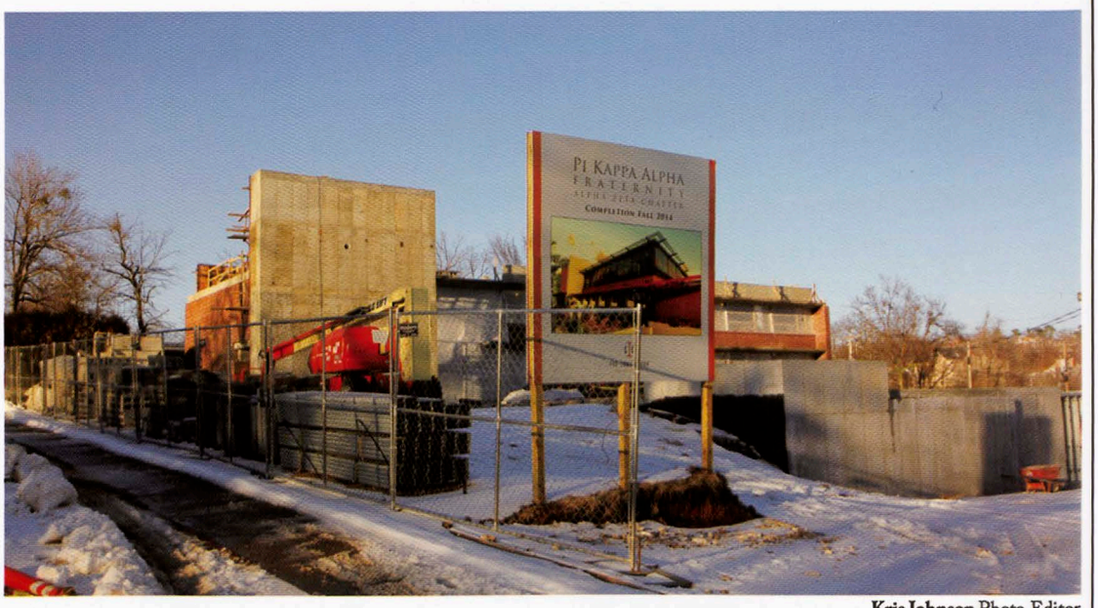
"Black theater has a different message, or raison d'etre," she said. "We have to shine a light on the things that the world would not necessarily think about in its normal, day-to-day goings-on."

Anderson's ultimate goal is for "Out of One Blood" to be taught to students.

"I always had my mouth, and my inherent 'gift of gab,'" her "Out of One Blood" backstory reads. "I guess it was destiny that I am Diva, Drama Queen, actress and aspiring playwright."

Pi Kappa Alpha Officials Forced to Resign for Involvement in Unregistered, Off-Campus Party

Berkeley Anderson
Senior Staff Writer



Kris Johnson Photo Editor
The Pi Kappa Alpha house, located on Arkansas Ave, is under renovation. Pike members are living off-campus while the house is under construction. The alleged party was held off-campus, and the fraternity has been sanctioned.

Seven executive members of the Alpha Zeta chapter of Pi Kappa Alpha were forced to step down last week, and the fraternity is facing sanctions from the university after holding a controversial, unregistered party.

Scott Flanagin, UA director of communications, said Pi Kappa Alpha was not punished for the alleged theme of the party – fried chicken and 40s – but for holding an off-campus event without officially registering it.

In a letter to Pi Kappa Alpha, Rachel Eikenberg, director of the Office of Ethics and Standards, wrote that the fraternity was cited for violation of a policy that requires "any social event that is sponsored by a living group--residence halls and Greek houses–be registered through University Housing or the Office of Greek Life respectively."

The event must be registered within at least one week before the date of the event and must have an authorized sponsor present, according to the document.

To be considered a sponsored event, an activity must meet one of several conditions including being planned in an official meeting of the organization, being held on chapter property, having one or more of the group's officers present, having the presence of eight or more of the group's members, promoting or financing the event or having organized entertainment, according to the Code of Student Life.

The event that Pi Kappa Alpha was cited for had 7 officers present, and 16 additional members of the fraternity's 175 members, according to the investigation report.

As a result of Pike's failure to register the party, the fraternity will face sanctions that prohibit it from participating in spring recruitment, a $500 fine paid to the Educational Fund account, 15 hours of community service for each member who attended the party, 6 weeks probation from social events and one year probationary status as an RSO instead of a Greek Organization. The sanctions also require that all officers present at the event step down from their positions, with new elections to be held immediately.

"Basically, there are risks associated with a number of members of an organization meeting and having alcohol," Flanagin said. "When the parent organization doesn't know about this, a number of things could happen."

While a report on the findings of the investigation

continued on page 4

Pike Members Forced to Resign After Unregistered Party

continued from page 1

concluded that the party had an inappropriate theme that ran counter to the UofA's values, Flanagin said that there was little physical evidence to prove the claim that there was a racist theme, aside from fast food and alcohol.

"There was no physical evidence, no tweets or invitations," he said. The investigation concluded that there was an inappropriate theme based on interviews with the 23 members.

Despite the controversy surrounding the party, the fraternity received the standard punishment for the offense, Flanagin said.

The conduct office operates under sanctioning guidelines that are rules for them to go by when looking at these types of events, Flanagin said. This punishment was not out of line with sanctions that could come down on any organization that had an unregistered function and was not based on the alleged theme of the party.

"That's probably a matter of free speech, and I don't believe that the Code of Student Life provides for sanctions like that," Flanagin said.

However, had the party been registered, the UofA might have questioned the motives of such a theme, he said.

"If they had registered and said they were going to register a party where we are going to have racial stereotypes, Greek Life would have said, 'Let's discuss this; why are you going to do this?'" Flanagin said.

According to the Code of Student Life, "the group or organization must show good faith in referring individuals who may be responsible for violating university policy or any applicable laws of the state, county or city. The degree to which the group or organization carries out this overall responsibility will have bearing on the extent to which it may be held accountable for the actions of the individuals."

Flanagin did not comment on whether the sanctions were affected by this clause in the Code of Student Life.

In addition to sanctions, Parice Bowser, the director of Greek Life, will coordinate with the Multicultural Center and new chapter leaders to initiate programming that will be beneficial to the members of the organization, according to the letter to Pi Kappa Alpha regarding sanctions.

Members of the Pi Kappa Alpha Fraternity had the opportunity to appeal their case until March 3, although as of Friday, the group had not fought the sanctions, Flanagin said.

Neither Pike members nor the Pi Kappa Alpha director of communications were available for comment, although the former president of the Alpha Zeta chapter told the news that there was not a theme to the party.

Convenient Housing Comes at a Cost

Apartment Community Billed as Luxury Housing, Residents Say Otherwise

Rachel Yeager
Copy Editor



Gunnar Rathbun Staff Photographer

Construction on Sterling Frisco was projected to be completed in early August of 2013, but many residents were displaced when the construction was still ongoing in late August and September.

Lindsey Martin winces at the grinding of metal against elevator walls as she rises to the fifth floor. When the doors open, she passes a window framed with shards of glass, pushes through the fire-rated door that doesn't shut, puts her key into newly adjusted locks and enters her dusty apartment in Sterling Frisco.

"I just swept this morning," she said. "And look!" She points at the ceiling and then at the powdery white coating on the shiny hardwood floor. "It makes me wonder what we're breathing in."

Cracks line the white ceiling and walls, and her bedroom door slants in disagreement with its frame, the lock refusing to catch. "It's gotten worse," she said. "It's because the foundation is settling," she reasons.

Martin was one of approximately 600 students who signed a lease with the Sterling Frisco apartment complex before it opened in the fall. The hotel-style complex is close to campus, located on West Avenue in between Lafayette Street and Maple Street. It has a coffee shop, a study lounge with computers, a pool and a workout room. The Sterling Frisco website touts the indoor complex as a "home away from home."

But what the students couldn't have seen in the model in the leasing office was that the walls would be thin and the elevators loud, that pipes would burst and dimensions wouldn't add up, that rat traps would perch beside every outside door, and that the outdoor pool wouldn't be finished until the cold October and the promised computer lab until December.

Since moving in, students and their parents have taken to Yelp, Google and Renter's Voice to complain about safety, health and legal issues. The list includes rats and roaches, mold, unsafe ongoing construction, broken elevators, frequent accidents in the parking garage and towing without sufficient notice, false fire alarms, a lack of security, excessive partying and drug use, rude employees and "appalling" management.

"The owners of this complex have no heart at all," one Yelp user commented.

Property manager Kim Pando declined to comment on the reported problems and instead referred questions to the marketing director, who declined to comment for this article.

Sterling Frisco, however, is just one of Fayetteville's four newest community complexes geared toward students. The Grove, the Domain and the Vue have had their share of complaints, too.

Police have responded to noise or partying complaints at all four apartment complexes, and Sterling Frisco had the least number of noise complaints—19—between September 2013 and March 2014, according to data from Sgt. Craig Stout of the Fayetteville Police Department. The Vue had the most, at approximately 50. The Vue also had six drunk person police reports for the same time period, while the other three complexes had two. Along with Sterling Frisco, the Vue and the Grove had at least one drug-related police call on site.

Two Google reviews for the Grove describe the management as incompetent and apathetic. The Grove and the Vue have management members who live on site, but Sterling Frisco and the Domain, also known as University House, do not. Facebook users have bashed the Domain, along with the Vue, for unfinished promised amenities and incompetent staff or management members.

For Sterling Frisco, problems began before students even moved in. Almost every bed had been leased out by January 2013, when tenants received a message saying half of the complex wouldn't be done by August 1, as promised. As the spring wore on, tenants found their rooms wouldn't be ready until later and later in August, and then some not until September. Sterling Frisco didn't prorate rent for August until people got so angry that they threatened lawsuits, Martin said.

The Vue experienced a similar delay in move-in dates, but most Facebook posters praised the Vue for handling the delay smoothly. The Domain also opened in August of 2013 but allowed students to move in even earlier than the scheduled August 15 date, said Chey Hudson, office employee.

Once tenants moved into their apartments, they began to complain of unfinished or sloppy construction.

Student Hank Bird said his fire alarm beeped constantly for two months in the fall until the construction causing the problem was finished. His hardwood floors still aren't finished, and the blinding light bulbs on his bedroom ceiling still lack a cover, which he reported to maintenance when he moved in.

Tenant Jordan Burch said she didn't like the rat traps in the hallways. The rodents were brought by a student in his moving boxes, said David Molaschi, a building official in the Fayetteville Building Safety Division. Officials didn't see any signs of pests before construction, he said.

Sterling Frisco has employed Rid-a-Pest and placed traps by exits and in stairwells. The Washington County Health Unit does not intervene unless the rodents are a result of people dumping trash or improperly disposing of food, said Jeff Majors, environmental health specialist. "Generally, (the department only intervenes) if there's an imminent health threat to the general public," he said.

Commenters on Sterling Frisco's Yelp page complained of construction noise in the mornings, wet paint in hallways that ruined people's clothes, a lack of promised amenities, and clueless, non-responsive employees.

"I would not recommend this property to anyone until changes are made with the personnel and the inefficient way in which they handle problems," a tenant named Jean posted on Renter's Voice in February.

When tenant Jeremy Thelen moved into Sterling Frisco, his washer and dryer stuck out of the closet behind the front door, because they didn't fit the dimensions. He eventually got moved to a new room that was built correctly, he said.

When Martin moved into her dusty apartment after crashing at a friend's place during Greek recruitment, there was no air conditioning. "I couldn't stay there," she said, and she went back to stay at a friend's.

After Martin moved back in a second time, what she had presumed to be start-up glitches continued. The inclusive high-speed Internet could only be accessed if each resident bought his or her own specific Edimax router—the router signal didn't reach from Martin's room to her roommate's room. When the Wi-Fi and Ethernet stopped working in Martin's apartment toward the end of fall semester, she went to her boyfriend's to do her online assignments and quizzes. She reported the Internet broken at least six times and each time it wasn't fixed or it stayed fixed for less than a day. "It was a pain," she said. "This is a new building. I shouldn't have to do this." When finals came and the Internet still wasn't working, she went to her boyfriend's to study.

One winter night, the fire alarm went off after someone played with the fire extinguishers in a hallway with no security cameras, Martin said. She had a test the next day so she went to her boyfriend Alex's house instead of standing out in the cold for two hours, waiting for the fire department to check everything out. "Luckily, I was able to go to Alex's," she said. "There were guys in boxers outside because they thought it was a real fire—those poor people," she said.

Bird, on the other hand, said he just put a pillow over his head and went back to sleep. The fire alarm had gone off before, and he knew it was a false alarm.

One weekend, fifth-floor residents awoke to find blood and shards of glass in the hallway, next to a window someone had punched out the night before. It stayed there until at least noon, Martin said. "(The managers) probably didn't even know about it because they don't live here," she said.

A security camera now hangs over the broken window, but still no property managers or maintenance workers live on site. Especially with all the rowdy residents, "I feel like (the lack of security) is a safety issue," Martin said. Sterling Frisco doesn't have property managers or maintenance workers on site, but if they did, she would feel a lot safer, she said. There's a main office within the building, and "(the office employees) try to handle it and they try to deal with things, but they're no help at all," Martin said.

When a water pipe behind her washer burst on a Saturday, it flooded the kitchen and backed up her roommate's shower with sewage water. "It smelled like poop" and maintenance didn't come until Monday, she said.

When Martin got back from winter break, her front door had shifted within the frame so that the latch didn't line up. "I couldn't even open the door—I thought my key was going to break," she said. Martin stayed at her boyfriend's—once again—until maintenance came a few days later to file the door and notch new holes. "It was a weekend, and luckily I have Alex, but what if I didn't? What if I couldn't sleep in my apartment?"

The Fayetteville Building Safety Division and a local company, Geotechnical & Testing Services, inspected Sterling Frisco during its construction. City officials inspect all buildings in a step-by-step process, said Jesse Fulcher, a senior planner for the city. "You do a level of work and you walk through the whole building, room to room," he said.

The shifting of doors and locks within approximately six months of a building's completion can be normal, said David Molaschi, Fayetteville building official. But with as much foundation as Sterling Frisco has—"they've got piers in the ground five feet in diameter"—Molaschi is skeptical that foundation settling is causing the mismatched locks and powdery dust in Martin's room. Aside from some other kind of movement in the building, he said he doesn't know what would cause these problems this long after the building's construction.

GTS helped inspect the Sterling Frisco building at the request of the city and Sterling Frisco owners, said Andy McClarrinon, professional engineer and co-owner of GTS.

"There was enough going on that we were out there for a while," he said. But GTS only inspects the certain areas for which the clients request inspection.

Once a building like Sterling Frisco has passed final government inspection, future problems are a civil management issue, Molschi said. "The only reason we go back is if there's a fire or something."

A door on the side of the building had the opposite problem it didn't latch and remained unlocked for months, until maintenance fixed it in mid-March, Martin said. People walk by the complex on their way home from the Dickson Street bars, and anyone could have come in, she said.

Back inside Martin's bedroom, the flat-screen TV hangs above flaking crown molding, and her bed with built-in drawers sits across from a small metal desk and metal chair. "It's all cheaper material," she said.

Resident Burch said she thinks the rooms are slightly expensive for their small size. She likes the amenities, especially the Jammin Java coffee shop conveniently located within the complex, but thinks the apartments are not worth the nearly $600 each resident pays monthly.

"I just feel like they could have done a better job," Martin said. "In the end, you want these apartments to last for more than 10 years."

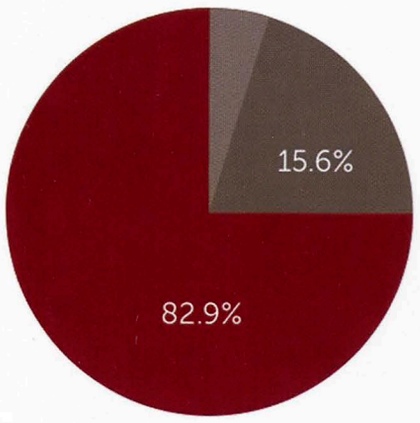
Nevertheless, Martin has signed up to live in Sterling Frisco again next year, for the 15-minute walk to campus, its closeness to her sorority, the nearby bus stop, and the perks she can now finally enjoy. Martin uses the 24/7 gym and the study lounge, although she still hasn't gotten to swim in the pool. She doesn't have to worry about paying utilities because they are included, capped, in her $585 portion of the rent for the four-bedroom apartment. She can park her car in the garage under the building, albeit for an extra $30 a month, and maintenance workers sometimes clear the snow surrounding the building.

"If it were a different location, I wouldn't do it again because there are so many problems," Martin said. "But it's just so convenient."

University of Arkansas: Year in Numbers

25,341 Total Enrollment

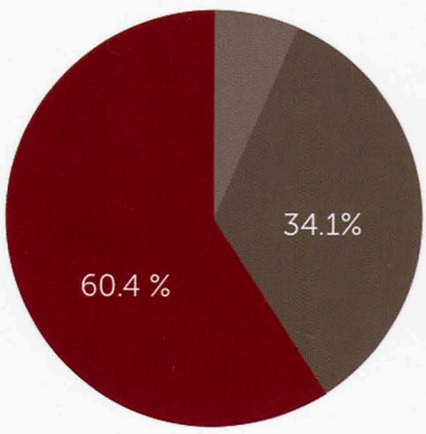
4,842 Degrees Awarded



Undergraduate: 21,009

Graduate: 3942

Law: 390



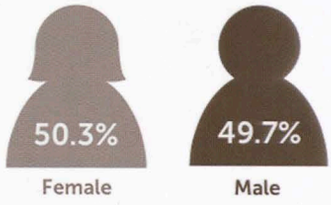
AR Resident: 15,307

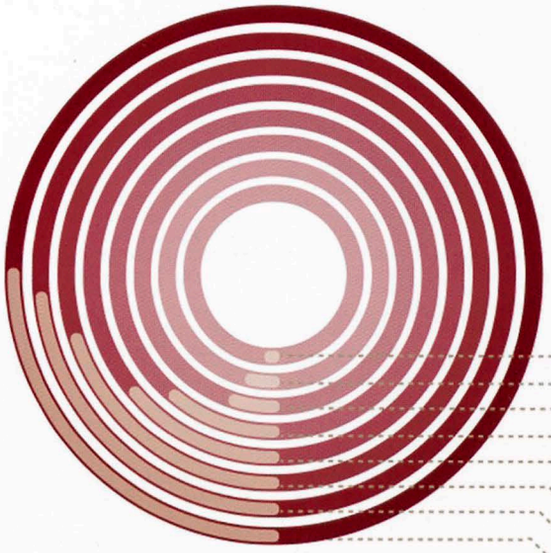
Non-AR Resident (U.S.): 8,647

Foreign: 1,387

$18,434
Undergraduate 30 Hours/Year
Non-Resident Tuition

$7, 174
Undergraduate 30 Hours/Year
Resident Tuition







Degrees Awarded by College:

- 41 Graduate School
- 99 Architecture
- 154 School of Law
- 454 Agriculture, Food, & Life Sciences
- 671 Engineering
- 848 Walton College of Business
- 1,019 Education & Health Professions
- 1,519 Education & Health Professions

26
Average ACT

19 : 1
Student : Teacher

380+
RSOs
(Registered Student Organizations)

27%
Students in Greek Organizations

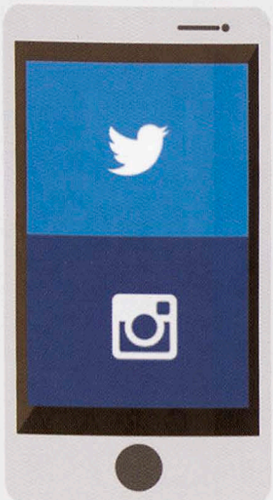
$85.00
Access Pass

Costs & Social Media

Infographic Design: Resa Sebastian

#Twitter

#Inauguration
#UCLFinal
#NBAFinals
#SB47
#bostonstrong
#RoyalBaby
#Madiba
#Haiyan



#Instagram

#love
#instagood
#me
#cute
#follow
#photooftheday
#like
#tbt

2013 Oxford Dictionaries' Word of the year

Selfie

Most Talked About Topics

1. Pope Francis
2. Election
3. Royal Baby
4. Typhoon
5. Margaret Thatcher

$8.00
Movie Ticket



2013 Person of the Year

Pope Francis

Facebook Users

1.23 Billion
by the end of 2013

Top Searched News Stories:

Trials
bombings
Obamacare

$1.65
Starbucks Grande Brewed Coffee

$3.47
Gas per Gallon

Instagram Users

150 Million
as of Sept. 9,2013

$3.67
1 Gallon Milk

$7.25
Minimum Wage



iPhone 5c
$99
with contract 16gb

iPhone 5s
$199
with contract 16GB

7
Average number of tech devices a college student owns

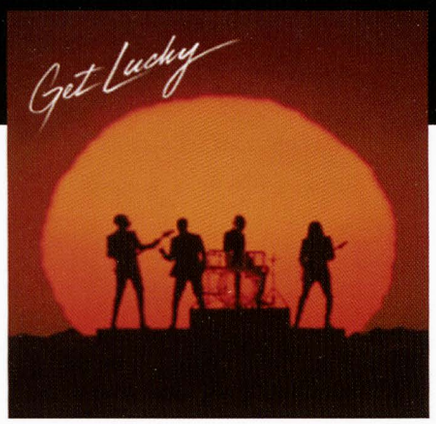
$0.49
Stamps

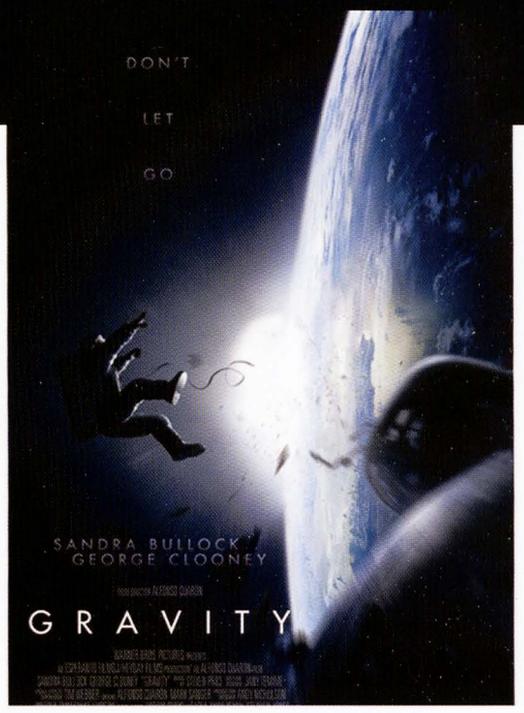
$7.99
Medium Eureka Pizza

21%
People in the world own an iPhone

70%
People in the world own an Android







Best Albums — *Rolling Stone Music*

1. **Modern Vampires of the City**, Vampire Weekend
2. **Yeezus**, Kanye
3. **Random Access Memories**, Daft Punk
4. **New**, Paul McCartney
5. **Reflektor**, Arcade Fire
6. **...Like Clockwork**, Queens of the Stone Age
7. **Pure Heroine**, Lorde
8. **Trouble Will Find Me**, The National
9. **AM**, Arctic Monkeys
10. **Wrote a Song For Everyone**, John Fogerty

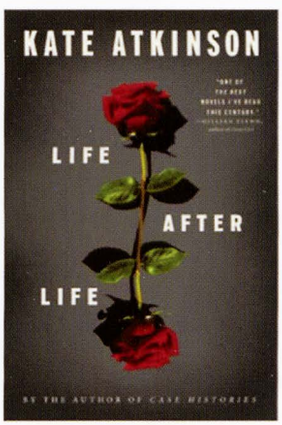
Best Songs — *Rolling Stone Music*

1. **Get Lucky, Daft Punk feat.** Pharrell and Nile Rodgers
2. **Royals**, Lorde
3. **Black Skinhead**, Kanye West
4. **Hannah Hunt**, Vampire Weekend
5. **When a Fire Starts to Burn**, Disclosure
6. **Stoned and Starving**, Parquet Courts
7. **Mirrors**, Justin Timberlake
8. **Retrograde**, James Blake
9. **Started from the Bottom**, Drake
10. **Do I wanna Know?**, Arctic Monkeys

Top Movies

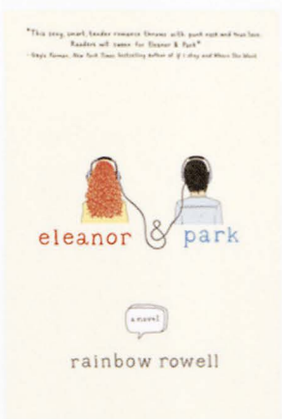
1. **Gravity**
2. **The Great Beauty / La grande bellezza**
3. **American Hustle**
4. **Her**
5. **The Grandmaster**
6. **Furious 6**
7. **Frozen**
8. **The Act of Killing**
9. **12 Years a Slave**
10. **The Hobbit: The Desolation of Smaug**

— Time Entertainment



Top Adult Fiction Books — *Nielsen*

1. **Inferno**, Dan Brown
2. **The Great Gatsby**, F. Scott Fitzgerald
3. **Fifty Shades of Grey**, E. L. James
4. **And the Mountains Echoed**, Khaled Hosseini
5. **Sycamore Row**, John Grisham
6. **Doctor Sleep**, Stephen King
7. **Gone Girl**, Gillian Flynn
8. **The Longest Ride**, Nicholas Sparks
9. **Fifty Shades Darker**, E. L. James
10. **Joyland**, Stephen King



Top Young Adult Books — *Buzzfeed*

1. **Eleanor & Park**, Rainbow Rowell
2. **Scarlet**, Marissa Meyer
3. **The Beginning of Everything,** Robin Schneider
4. **Allegiant**, Veronica Roth
5. **This Song Will Save Your Life**, Leila Sales
6. **Clockwork Princess**, Cassandra Clare
7. **Just One Day**, Gayle Forman
8. **The Elite**, Keira Cass
9. **Mermaid in Chelsea Creek**, Michelle Tea
10. **The 5th Wave**, Rice Yancey



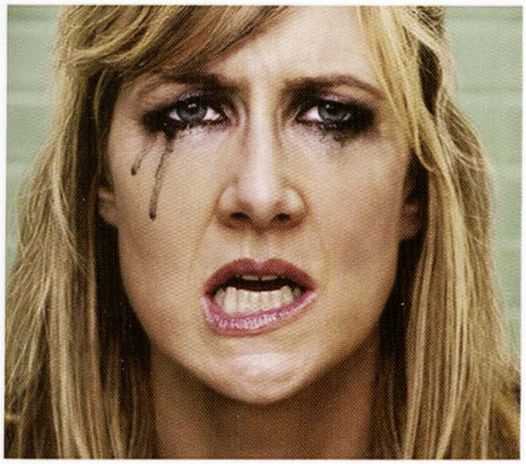
Top Bestselling Video Games

1. **Grand Theft Auto V - Xbox 360**
2. **Call of Duty: Ghosts**
3. **Fifa 2014**
4. **Pokemon X&Y**
5. **Assassin's Creed IV: Black Flag**
6. **The Last of Us**
7. **Animal Crossing: New Leaf**
8. **Tomb Raider**
9. **Monster Huner IV**
10. **Bioshock Infinite**

— Yahoo Finance, The Fiscal Times

Infographic Design: Resa Sebastian

MEET THE NEW FACE OF TRANQUILITY



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is
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Top TV Shows

1. **Enlightened** (HBO)
2. **Breaking Bad** (AMC)
3. **Orange Is the New Black** (Netflix)
4. **Game of Thrones** (HBO)
5. **The Good Wife** (CBS)
6. **Bob's Burgers** (Fox)
7. **Rectify** (Sundance)
8. **The Americans** (FX)
9. **Mad Men** (AMC)
10. **Orphan Black** (BBC America)

— Time Entertainment







Top Paid iPhone Apps — *Apple iTunes*

1. **Minecraft - Pocket Edition**
2. **Angry Birds Star Wars**
3. **Sleep Cycle Alarm Clock**
4. **Temple Run: Oz**
5. **The Chase**
6. **Facetune**
7. **Grand Theft Auto: Vice City**
8. **Plague Inc.**
9. **Angry Birds Star Wars II**
10. **7 Minute Workout Challenge**

Top Free iPhone Apps — *Apple iTunes*

1. **Candy Crush Saga**
2. **Snapchat**
3. **Temple Run 2**
4. **4 Pics 1 Word**
5. **YouTube**
6. **Google Maps**
7. **Facebook**
8. **Instagram**
9. **Despicable Me: Minion Rush**
10. **Skype for iPhone**



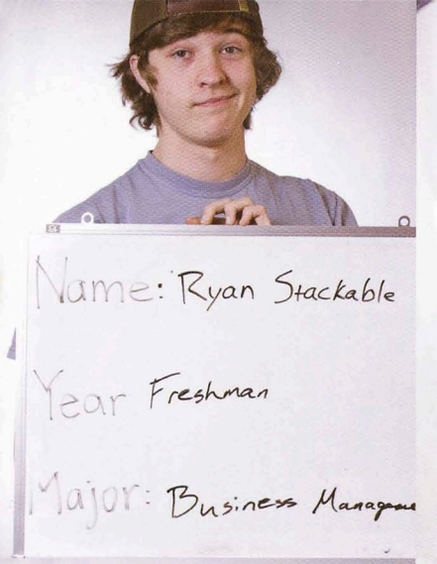
Top Trending Videos

1. **Ylvis - The Fox (What Does The Fox Say?)** TVNorge
2. **Harlem Shake (Original Army Edition)** Kenneth Hakonsen
3. **How Animals Eat Their Food** MisterEpicMann
4. **Miley Cyrus - Wrecking Ball (Chatroulette Version)** SteveKardynal
5. **evian baby&me** EvianBabies
6. **The Epic Split feat. Van Damme (Live Test 6)** Volvo Trucks
7. **YOLO (feat. Adam Levine & Kendrick Lamar)** thelonelyisland
8. **Telekinetic Coffee Shop Surprise** CarrieNYC
9. **"THE NFL : A Bad Lip Reading"** Bad Lip Reading
10. **1Mozart vs Skrillex. Epic Rap Battles of History Season 2.** ERB

— YouTube Rewind 2013

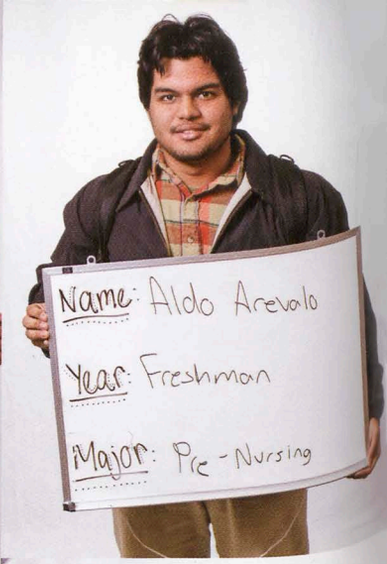


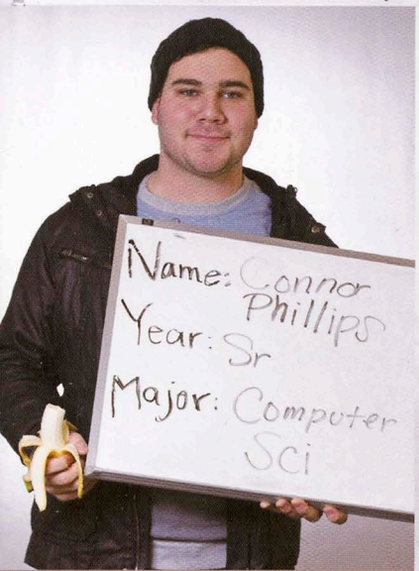
TOP ENTERTAINMENT 2013-2014





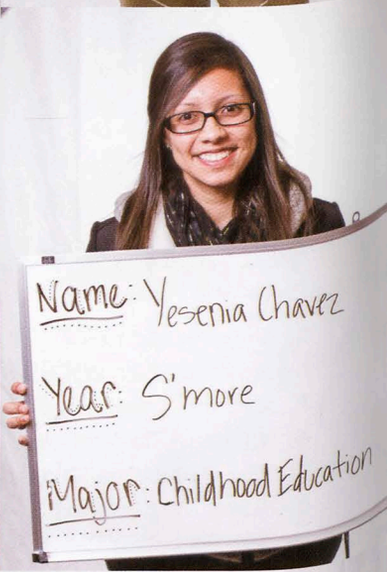


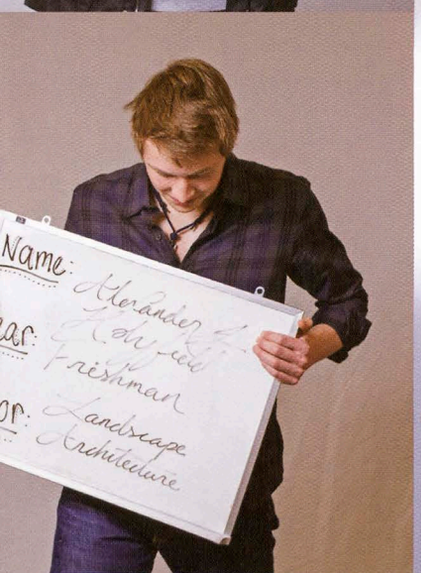






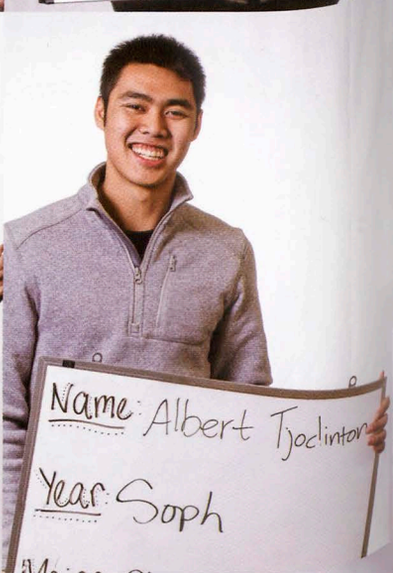


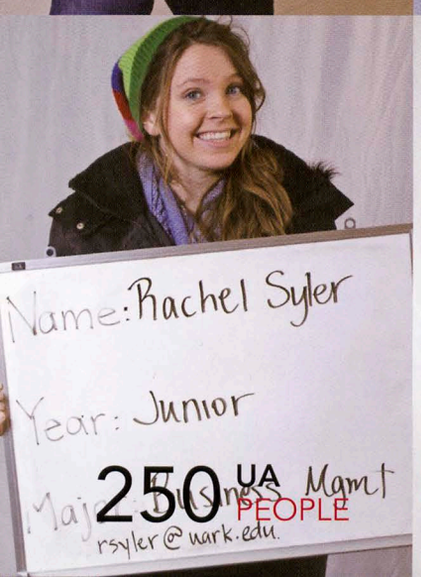


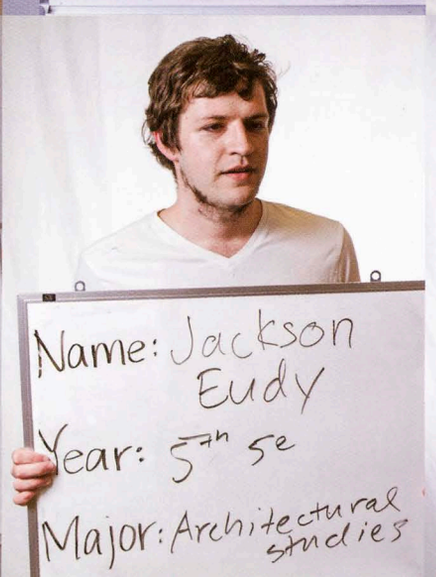




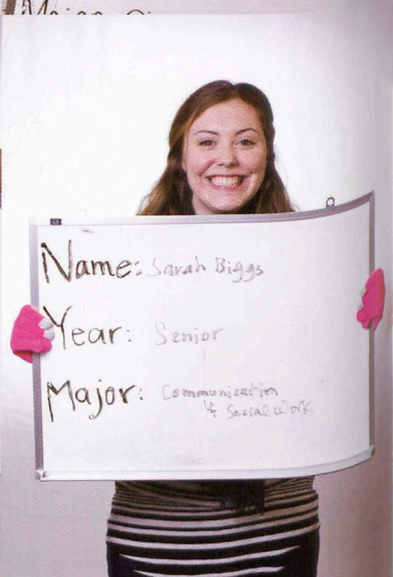












250 UA Mamt PEOPLE


Name: Jackson Hoyt
Year: Sr.
Major: Supply Chain Management
Name: Alex Walker
Year: Sophomore
Major: Nursing
Name: Logan Sublett
Year: Freshman
Major: Physics
Name: Zach Hixson
Year: Junior
Major: Civil Engineering
Name: Aidan Swain
Year: Sophomore
Name: Josh Johnson
Year: Senior
Major: Psychology
Sarah
Cory
Name: Mackenzie Spence
Year: Soph.
Major: Hospitality
Name:
Year:
Major:
sbaniya@uark.edu
Name: Christiana Ewart
Year: Senior
Name: ALDO RAELIARIJAON
Year: GRAD
Major: PHYSICS
Name: Shannon Krikoria
Year: Junior
Major: Speech Path.
Name: Grant Joseph
Year: Junior
Major: Law
Name: Tyler Swanson
Year: Freshman
Major: Criminal Justice
Name: Meg Koenigseder
Year: Freshman
Major:
mekoenig@uark.edu

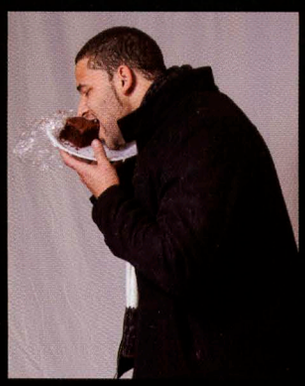
UA PEOPLE

Chad Aclone
Freshman

Zane Adams
Sophomore

Moses Agare
Freshman

Emily Alberty
Senior



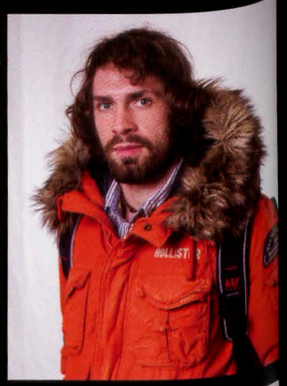
Louai Alfaori
Junior

Kyani Alford
Senior

Waleed Alhosaini
Graduate

Joshua Amos
Graduate



Michael Anderson
Senior

Alian Anima
Sophomore

Sarah Jo Archer
Freshman

Aldo Arevalo
Freshman



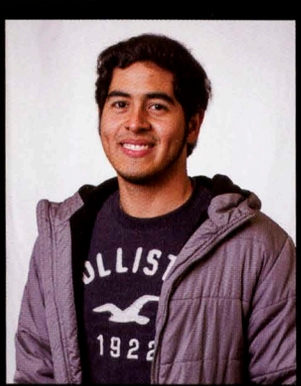


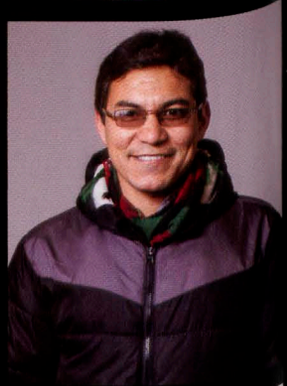

Maruin Arroyo
Junior

DeShawn Artis
Senior

Anna Bagwell
Senior

Ikramuddin Bahram
Graduate



Parker Bain
Junior

Shreish Baniyn
Junior

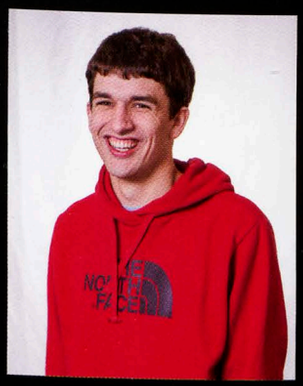
Mary-Claire Barnes
Junior

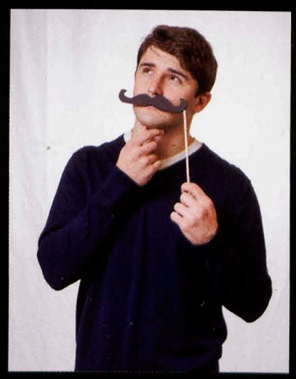
Olivia Barnes
Senior









Patrice Bax
Graduate

Kaleb Belcher
Junior

Leslie Benford
Senior

Daniel Bennett
Junior






Juliette Bertolucci
Senior

Brandon Beyer
Freshman

Stephen Bingaman
Sophomore

Hayley Birch
Sophomore



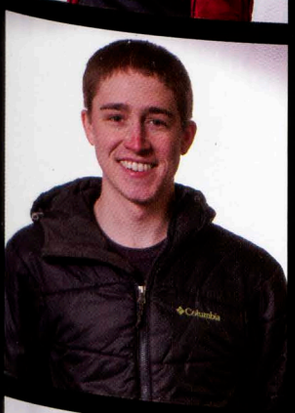
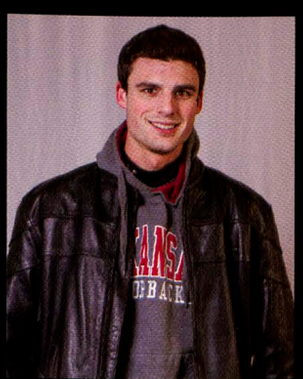
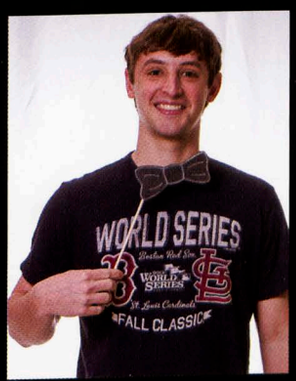



Hannah Birch
Sophomore

Haley Bishop
Junior

Whitley Blaeuer
Senior

Elaina Blando
Senior



Christian Bloodworth
Sophomore

Brandon Bohot
Sophomore

Scottie Bordelon
Junior

Darcy Boultinghouse
Junior






William Boden
Junior

Shannon Boyd
Junior

Abby Brazeal
Freshman

Sarah Briggs
Senior





Candace Brown
Sophomore

Savannah Brunet
Senior

Geraldine Bruni
Senior

Bryce Burney
Freshman









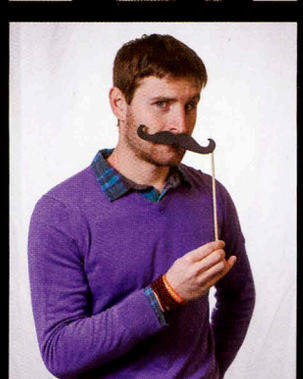
Edson Caceres
Freshman

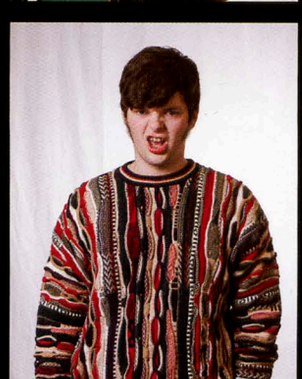
Cameron Caja
Senior

Martin Callen
Sophomore

Carly Campbell
Freshman













Jazmyne Canty
Freshman

Kristen Carmony
Senior

Colton Carter
Freshman

Jose Castaneda
Senior

Fernando Castillo
Freshman

Yesenia Chavez
Sophomore

Eugene Chew
Sophomore

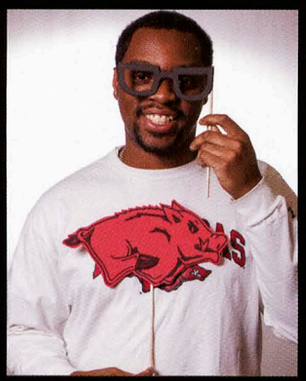
Stanley Chukwuana
Sophomore

Kendrick Clarke
Junior

Zac Cleary
Senior

Max Coffin
Sophomore

Sharnelle Coleman
Sophomore





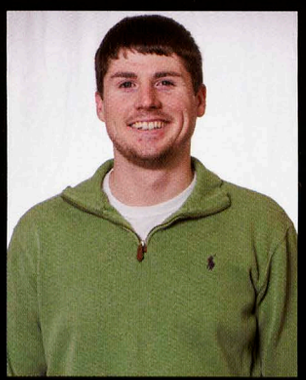


Winston Connor III
Junior

Laurel Cook
Graduate

Brinkley Cook-Campbell
Law

Sarah Corey
Freshman






Tarren Cox
Freshman

Lauren Cummings
Freshman

Obe Dalu
Graduate

Ellie David
Freshman






Benjamin Davis
Graduate

Kernesha Dayl
Senior

Divin Divakar
Graduate

Nyell Dolly
Senior



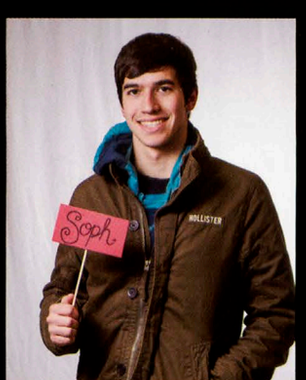



Ellie Donoghue
Senior

Devin Devorak
Sophomore

Ben Dyson
Senior

Christopher Eagleson
Senior









Kevin Estep
Senior

Jackson Eudy
Senior

Christiana Ewart
Senior

Taylor Farr
Freshman







Todd Fernandez
Freshman

Kaprisha Fields
Senior

Lezlie Flores
Freshman

Maggie Frost
Senior






Shan Gao
Senior

Antonio Garcia
Senior

Juan Garcia
Junior

Julia Gardner
Sophomore






Sarah Gentry
Junior

Ashley Gibson
Senior

Carrie Gibson
Senior

Casey Gibson
Freshman






Ethan Glaess
Senior

Michael Goldfuss
Senior

Jonathon Green
Senior

Melissa Green
Senior

Photo: G. Rathbun

Wilson Guillore
Freshman

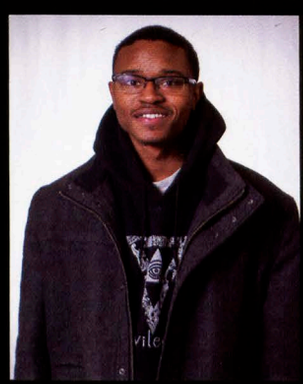
Andrew Hall
Junior

Darius Harper
Senior

Eric Harris
Junior









Timnishia Harris
Junior

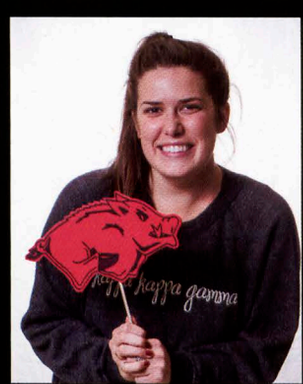
Karina Hassell
Junior

Karis Hefton
Senior

Ashleigh Hegwood
Sophomore













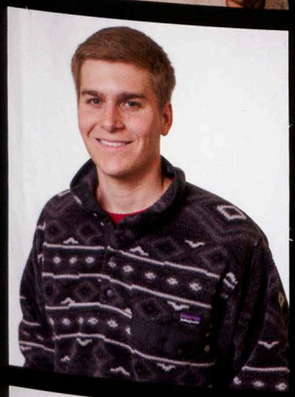


Ramon Henry
Freshman

Erica Hill
Junior

Taylor Hill
Senior

JR Hinkson
Faculty






Zach Hixson
Junior

Mary Howag
Sophomore

Bethani Hoelzeman
Freshman

Morgan Hoffman
Freshman






Sydney Hoffmans
Senior

Richard Hoffsommer
Freshman

Holly Holmes-Smith
Junior

Jennifer Holmes-Smith
Senior



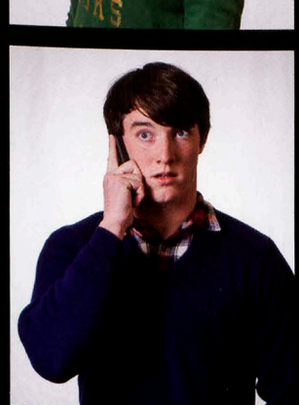



Alexander Holyfield
Freshman

Jooeun Hong
Graduate

Kristen Hoover
Senior

Illeuh Horton
Junior



Jackson Hoyt
Senior

Jason Hoyt
Sophomore

Tim Hoyt
Sophomore

Shafei Huang
Senior

Taylor Hudson
Senior

Adam Hughes
Graduate

Antonio Igbokidi
Freshman

Stephen Irby
Junior







Alexandra Irvin
Senior

Natalie Irvin
Freshman

Stuart Jackson
Senior

Monica Jannati
Senior



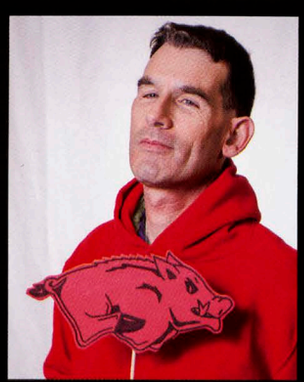
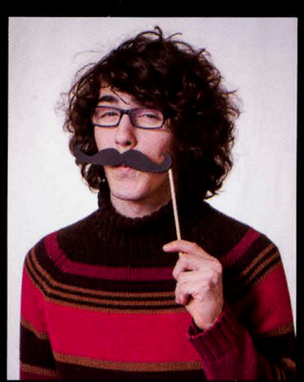
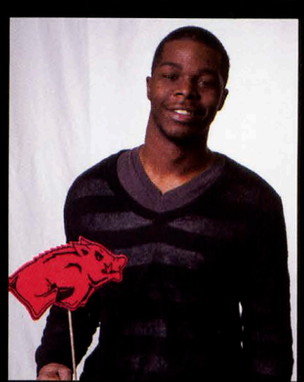



Garrett Jeter
Graduate

Grant Johns
Freshman

Demetrius Johnson
Sophomore

Josh Johnson
Senior


Katie Johnson
Senior

Eric Jones
Sophomore

Jack Jones
Sophomore

Madelynne Jones
Junior






Olivia Jones
Senior

T'Cameron Jones
Freshman

Bryce Jordan
Senior

Gerald Jordan
Faculty

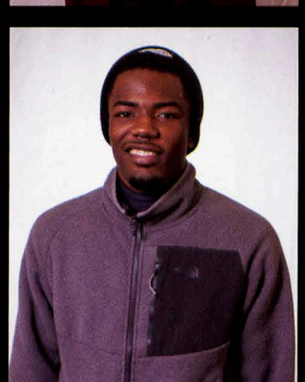
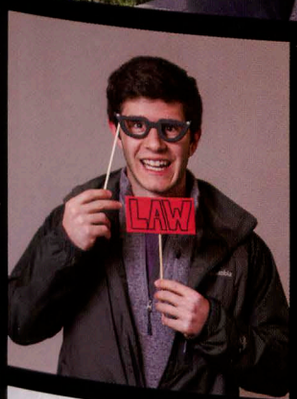







Photo: J. Stricklin









Grant Joseph
Junior

Michael Junge
Sophomore

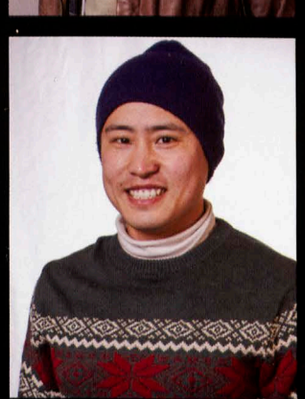
Briana Junior
Freshman

Robert Junior
Sophomore









Andrea Kathol
Freshman

Ellie Keffler
Senior

Ye Na Kil
Freshman

Jeong Hyo Kim
Senior

WHAT'S THE WEIRDEST *thing you've* SEEN **ON** *campus?*



"That guy that sings dirty songs on the corner of the sidewalk. It's so awkward."

Rachel Warren, junior journalism major



Garrett King
Sophomore

Laurel King
Junior

Samuel Knecht
Junior

Bethany Knight
Sophomore



Meg Koenigseder
Freshman

Shana Kolesar
Sophomore

Shannon Krikoria
Junior

Zak Krug
Freshman



"On Halloween, I saw a car pull up and a guy dressed as Obama got out and wave. Guys dressed as soldiers escorted him around campus all day."

Kevin Richardson, freshman kinesiology major



"Three guys riding a scooter at the same time. Like, that's kind of gross and weird."

Jordan May, freshman art and psychology major







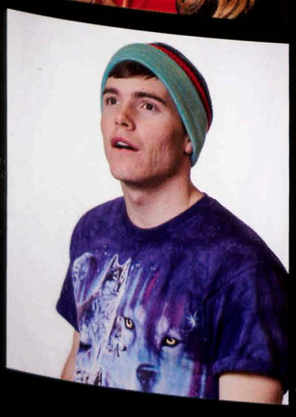


Jenna Kucginski
Junior

Aalnshay Kumar
Freshman

Hannah La Reau
Sophomore

Angel Langley
Freshman









Lance Lanier
Sophomore

David Lao
Sophomore

Evan Lawrence
Junior

Mai Le
Sophomore

Blong Lee
Junior

Hayley Leonard
Senior

Emily Lhamon
Graduate

Nuwan Liyanage
Senior









Jessica Lizarazu
Sophomore

Emily Lo
Senior

Angela Lorkowski
Sophomore

Katie Love
Junior









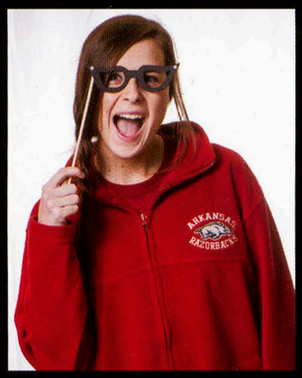
Jose Lozano
Sophomore

Abby Lunning
Freshman

Nicole Lusk
Junior

Farrar Lynley
Senior









Kayce Machan
Sophomore

Pietor Malky
Freshman

Victoria Maloch
Sophomore

Alex March
Senior









Hayley Markle
Junior

Alyssa Mars
Sophomore

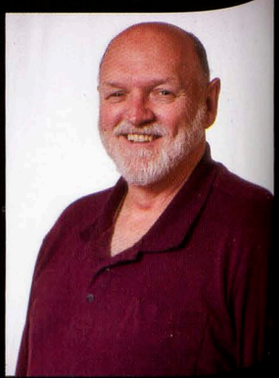
Abby Martens
Junior

Terry Maycunich
Junior











Christine McAlpine
Senior

Shannon McCarthy
Graduate

Royal McCloyen
Senior

Stephanie McCullough
Junior



Rachel McDaniel
Sophomore

Molly McGhee
Junior

Elizabeth McLoud
Junior

Aine McNahor
Sophomore



William Melendez-Suchi
Sophomore

Valerie Mendez
Sophomore

Mohammed
Senior

Blaise Moore
Sophomore



Kwamesha Moore
Junior

Drew Morgan
Freshman

Raheem Morris
Freshman

Michael Morrison
Freshman



Brooke Murphy
Freshman

Jack Murphy
Senior

Davon Nea
Sophomore

Erin Nelson
Freshman



Photo: L. Webster

Jordan Nett
Junior

Joseph Noga
Senior

Katherine Norwood
Senior

Nic Norwood
Freshman







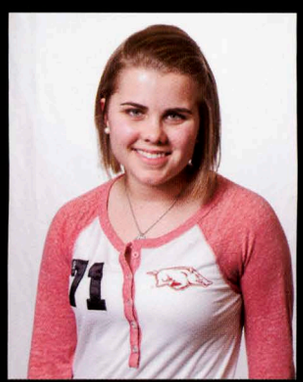


Samantha Nutter
Junior

Tyler O'Shaughnessy
Sophomore

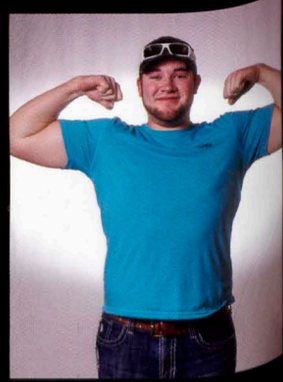
Garrett Orpin
Senior

Riley Pack
Junior



















Seongyeong Park
Senior

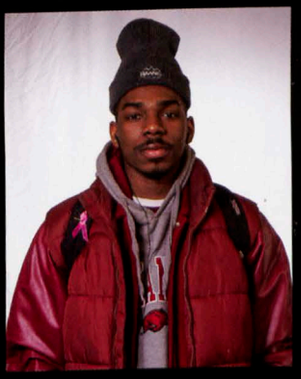
Tina Parker
Senior

Ryan Pawlowiski
Senior

Connor Pearce
Junior









Richard Perry
Junior

Connor Phillips
Senior

Jeremiah Pickett
Sophomore

Brittany Pierce
Junior

Savannah Ping
Sophomore

Jerry Pollock
Senior

Allison Pressler
Freshman

Angelica Puga
Junior









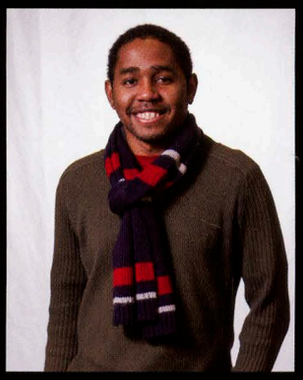
Valeria Quiloga
Junior

Aldo Raeliarijaona
Graduate

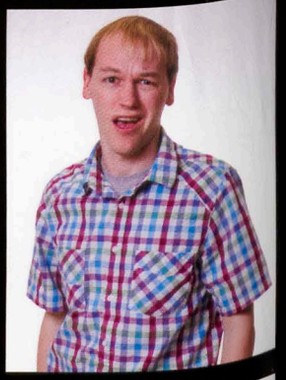
Michel Rangel
Sophomore

Gunnar Rathbun
Sophomore









Katherine Reano
Sophomore

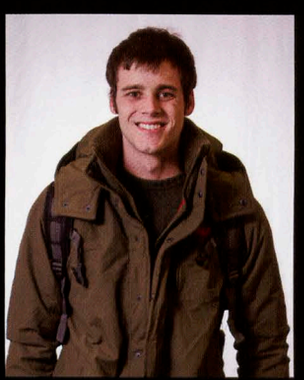
Big Red
Mascot

Nathan Redding
Senior

Jessica Reese
Freshman









Nathan Reetz
Freshman

Brianna Reinholz
Freshman

Andrew Revelle
Sophomore

Jairo Reyes
Senior







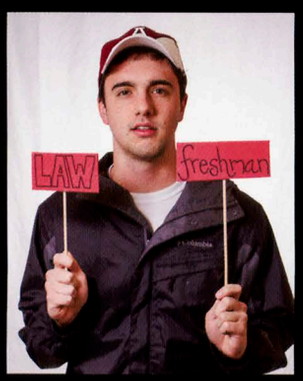


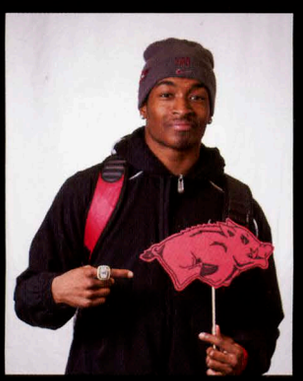
Russell Reynerson
Freshman

Kevin Richardson
Freshman

Alex Rivera
Senior

Mariana Rivero
Junior











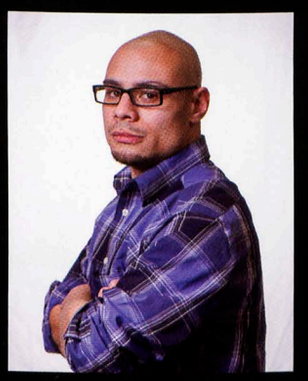



Elijah Roberts
Junior

Ethan Robinson
Senior

Daniel Rock
Senior

Lindsey Roe
Junior



Malak Rogers
Junior

Anthony Roman
Freshman

Caroline Rook
Freshman

Jennifer Ruck
Freshman







Erik Salguero
Freshman

Ron Sanders
Sophomore

Jessie Sapenaro
Junior

Timothy Sayger
Senior





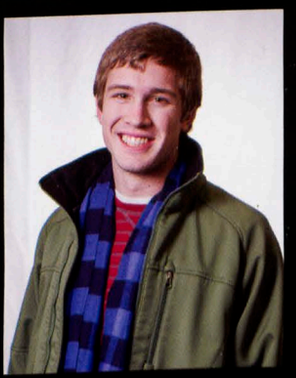

Danielle Schillinger
Senior

Kelly Schlais
Senior

Rachel Schlais
Sophomore

Hannah Scott
Freshman






Rina Sebastian
Senior

Laura Selak
Sophomore

Collin Selman
Senior

Chris Senntag
Senior



Photo: B. Dyson



Luz Septimo
Senior



Xavier Shackleford
Junior



Sarah Shepard
Junior



Krystle Sherrell
Senior



Jessie Sims
Junior



Carrie Sisco
Senior



Dylan Sizemore
Freshman



David Skinner
Junior



Kristen Smith
Sophomore



Sarah Smith
Junior



Shannon Smith
Senior



Rebecca Soard
Senior



Mackenzie Spence
Sophomore



Ryan Stackable
Freshman



Nick Stafford
Sophomore



Morgan Starnes
Senior



Nick Stauffer
Freshman



Tammy Stephenson
Junior



Corey Stewart
Junior



Lauren Stewart
Senior





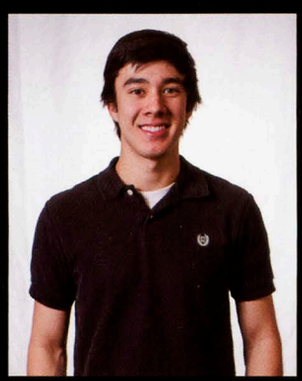
Ted Stiritz
Senior

Jonathan Stone
Sophomore

Jamie Stricklin
Freshman

Logna Sublett
Freshman









Mahmoued Suiliman
Graduate

Kallie Sullivan
Junior

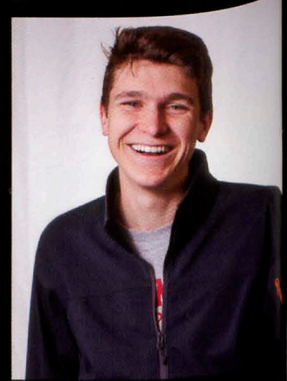
Hayden Summerhill
Junior

Aidan Swain
Sophomore





















Tyler Swanson
Freshman

Rachel Syler
Junior

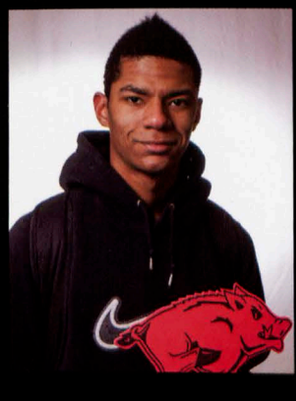
Marcus Talbot
Senior

Zach Talbot
Senior









Christine Tan
Freshman

Zac Taylor
Junior

Katherine Teshler
Freshman

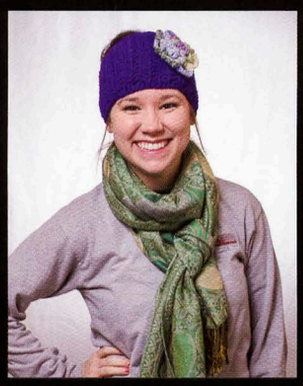
Axel Thaim
Freshman

Brynn Thomas
Freshman

Meredith Throgmorton
Sophomore

Albert Tjoclinton
Sophomore

Kayla Tracy
Junior









Randy Tran
Junior

Maddi Trost
Freshman






Photo: B. Dyson

Nathaniel Trowbridge
Sophomore

Rebecca Trubitt
Senior





Morena Valdizon
Sophomore

Bao Vang
Senior





Mai Lee Vang
Sophomore

Carolina Vargas
Senior

Kyle Vaughan
Senior

Megan Vaughn
Sophomore

















Autumn Visnovske
Sophomore

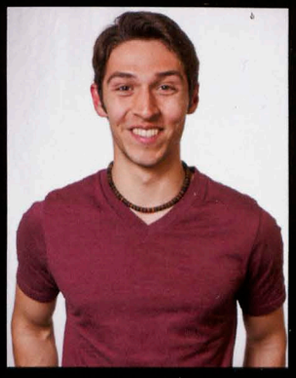
Cat Vogt
Freshman

Don Voss
Senior

Jackson Waldrip
Freshman







Alex Walker
Sophomore

Cody Walter
Junior





Hua Wang
Senior

Jonathan Warner
Senior





Hope Washispack
Senior

Anderson Watson
Freshman









Jessica Webster
Freshman

Penn Winzler
Junior

Justin West
Junior

Weston White
Sophomore





Bethany Whitfield
Law

Alexis Whitley
Junior

Ian Wicks
Sophomore

Chenwei Wei
Graduate









Brett Wilkins
Freshman

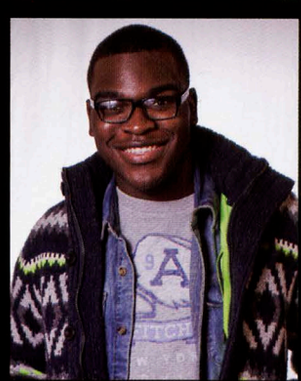
Kristie Williams
Graduate

Larry Williams
Sophomore

Whitney Winkler
Freshman





















Tyler Woessner
Senior

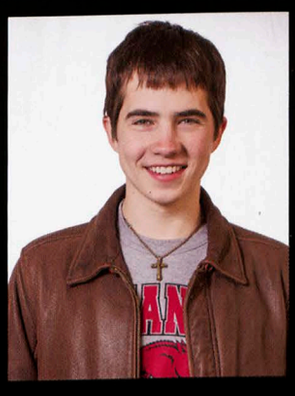
Richard Woods
Junior

Jacob Worlow
Law

Yhoei Yanashita
Graduate









Pa Foua Yang
Sophomore

Tou Kung Yang
Junior

Adam Yawn
Junior

Chris Young
Senior

Photo: G. Rathbun



Photo: G. Rathbun

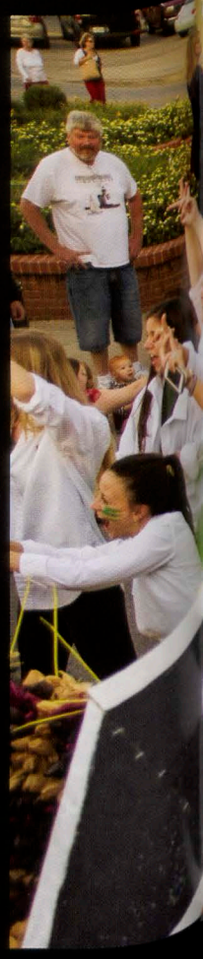




Photo: B. Dyson

UA

GREEK LIFE


Photo: G. Rathbun

ALPHA CHI OMEGA

ESTABLISHED AT UA: 1961
PHILANTHROPY: Domestic Violence Awareness & Education
PRESIDENT: Laurel Derr
SYMBOLS: Lyre



ALPHA DELTA PI

ESTABLISHED AT UA: 1957
PHILANTHROPY: Ronald McDonald House Charities
PRESIDENT: Meredith Thompson
SYMBOLS: Diamond



ALPHA GAMMA RHO

ESTABLISHED AT UA: 1934
PRESIDENT: Chandler Ault



ALPHA OMICRON PI

ESTABLISHED AT UA: 2006
PHILANTHROPY: Juvenile Arthritis Research
PRESIDENT: Jaime Latenser
SYMBOLS: Jacquemont Rose



ALPHA PHI ALPHA

ESTABLISHED AT UA: 1975
PRESIDENT: Martin McSeano Antoine
SYMBOLS: Sphinx



BETA THETA PI

ESTABLISHED AT UA: 2012
PHILANTHROPY: Varies
PRESIDENT: Zachary Washam
SYMBOLS: Dragon



CHI OMEGA

ESTABLISHED AT UA: 1895
PHILANTHROPY: Make-A-Wish Foundation
PRESIDENT: Hallie Waddell
SYMBOLS: Skull & Crossbones



DELTA DELTA DELTA

ESTABLISHED AT UA: 1913
PHILANTHROPY: St. Jude's Children's Hospital
PRESIDENT: Rebecca Moix
SYMBOLS: Pearl & Pine Tree



KAPPA DELTA

ESTABLISHED AT UA: 1989
PHILANTHROPY: Girl Scouts of the USA
PRESIDENT: Hannah Hopson
SYMBOLS: Nautilus Shell, Dagger & Katydid



KAPPA KAPPA GAMMA

ESTABLISHED AT UA: 1923
PHILANTHROPY: Rose McGill Foundation
PRESIDENT: Kelly Hudnall
SYMBOLS: Golden Key & Fleur-de-Lis



KAPPA SIGMA

ESTABLISHED AT UA: 1890
PRESIDENT: Bryce Larry
SYMBOLS: Star & Crescent



PHI DELTA THETA

ESTABLISHED AT UA: 1948
PRESIDENT: Mason Matlock
SYMBOLS: Coat of Arms



PHI GAMMA DELTA

ESTABLISHED AT UA: 1968
PHILANTHROPY: Habitat for Humanity
PRESIDENT: Danny McCarthy
SYMBOLS: White Star



PHI IOTA ALPHA

ESTABLISHED AT UA: 2007
PRESIDENT: Abraham Hernandez-Mecado
SYMBOLS: African Lion



PHI MU

ESTABLISHED AT UA: 2012
PHILANTHROPY: Children's Miracle Network Hospitals
PRESIDENT: Lily Murchison
SYMBOLS: Quatrefoil



PI BETA PHI

ESTABLISHED AT UA: 1909
PHILANTHROPY: Read Across America
PRESIDENT: Kali Lantefield
SYMBOLS: Arrows & Angels



SIGMA ALPHA EPSILON

ESTABLISHED AT UA: 1894
PRESIDENT: Jake Monteverde
SYMBOLS: Lion



SIGMA CHI

ESTABLISHED AT UA: 1905
PRESIDENT: Luke Fair
SYMBOLS: White Cross



SIGMA IOTA ALPHA

ESTABLISHED AT UA: 2011
PRESIDENT: Gabriella Caceres
SYMBOLS: Unicorn & Pegasus



ZETA PHI BETA

ESTABLISHED AT UA: 1978
PRESIDENT: Kirra Williams
SYMBOLS: Cat & Dove





Photo: G. Rathbun


UA
REGISTERED
STUDENT
ORGANIZATIONS
STUDENT GOVERNMENT

UA Associated Student Government



EXECUTIVE

Left to Right: Matt Chaffin, Amy May West, Bo Renner, Ellie Keffler, Austin Cole, Autumn Lewis



SENATE

Left to Right 1st Row: Amy May West (Chair of Senate), Clare Davis, Amy Kent, Shaelyn Vinson, Elleott Amick, Ashton Dawson, Molly Hiller, Rowan O'Brien-Williams, Kirsten Cagle, Megan McPherson, Andrea Kathol, Tori McChesney, Kelsey Boykin, Samantha Gerner, Jordan A. Wilson
2nd Row: Mark Cameron, Ray Todd, Omar Kasim, Ralph Bray, Daniel McFarland, Ashton Williams, Fallon Brianna Pennington, Morgan Farmer (Legislative Clerk), Caitlin Allison, Hayley Noga, Madeline Forrest
3rd Row: Conrad Witte, Joe Kieklak (Parliamentarian), Joe Youngblood (Sargent of Arms), Nathan Chadwick, Ethan Dollar, Parker Korita, Drake Duman, Spencer Anfosso, Davis Trice, Michael Powers, Wil Cheatham, James Wesolowski, Joseph C. Holloway, Alex Marino



JUDICIAL

Left to Right 1st Row: Jonathan Ladd, Kelsey Furr, Miriam Hall, Thanh Le, Jenna Poe, Zac Musgraves
2nd Row: Cate Scott, Evan Mattiza, Mark Nabhors, Ranger Guillory, Jeff Martin



CABINET

Left to Right 1st Row: Autumn Lewis, Cathryn Fleener, Alex Talley, Kelly Hudnall, Cicely Shannon, Christina Crowder, Murray Lace, Elizabeth Kyle, Elizabeth Pittman, Allie Edwards, Casey O'Grady, Elizabeth Reynolds
2nd Row: Blake Givens, Tanner Bone, Andrew Hawthorne, Mike Wyse, Sam Brehm, Austin Cole, Quinn Gasaway, Stewart Tice, Nathan Coulter, Bo Renner



FRESH HOGS

Left to Right 1st Row: Morgan Farmer, Hallie Waddell, Jessi Hicks, Kristina Maxwell, Amy Stumpf
2nd Row: Peyton McEwen, Maggie Hales, Susannah Mitcham, Emily Olander, Cailley Brumley, Stephanie Fielder, Abby Brazeal, Gabby Bermea, Paige Ooton, Megan McMahen, Bridget O'Shaughnessy, Taylor Steen, Ellen Hotzel, Candice Soriano, Cassie Pilawski, Shelby Cormack, Jessa Wilson, Blaire Waddell, Brianna Graham, Maddie Kemper, Hannah Bell
3rd Row: Ray Todd, Nick Stauffer, Noah Miller, Tyler Goolsby, Sam Goll, Bradey Chambers, Savannah Skidmore, Jace Motley, Hannah Andrews, Thomas Selig, Alex Flemister, Brandon Downer, Brock Hyland, Connor Flocks, Grant James, Jeff Martin

AD CLUB

Left to Right: Matt Morgan, Rebecca Black, Alysson Lefler, Jayci Goss, Bekah Harger, Haley Ethridge, Jack Eubanks



AFRICAN STUDENT ORGANIZATION

Left to Right: Apulu Ndotimi, Charles Muturi, Grace Uwamwiza Bagabe, Ndeye Drone, Justine Onyeanula, Kaura Sall, Chrisipher Warren, Mahawa Dlakite



ALPFA

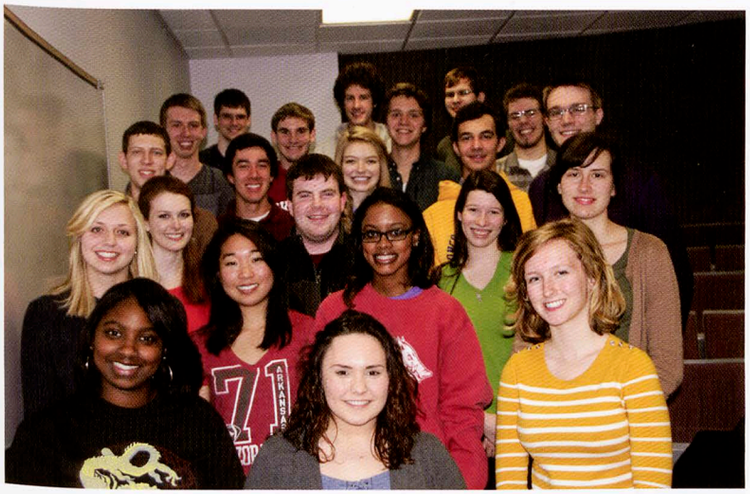
Left to Right 1st Row:
Brenda Garcia, Victoria Rodriguez, Viet Pham, Jordan Sooter, Jose Castaneda, Jesus Magana
2nd Row:
Nicolas Lema, John Hill, Edgar Barrales, Omar Meson, Noah Hunt, Ismael Hernandez Dimas



ALPHA EPSILON DELTA

Left to Right 1st Row:
Dr. Jeanne McLachlin, Dr. Neil Allison, Dr. Jackson Jennings
2nd Row:
Rachel Pellegrino, Kara Phillips, Hayden Dunn, Emily Shields, Ross Burnett, Peyton Baker, Olivia Huff, Nattapron Tun, Grace Oliver





ALPHA PHI OMEGA

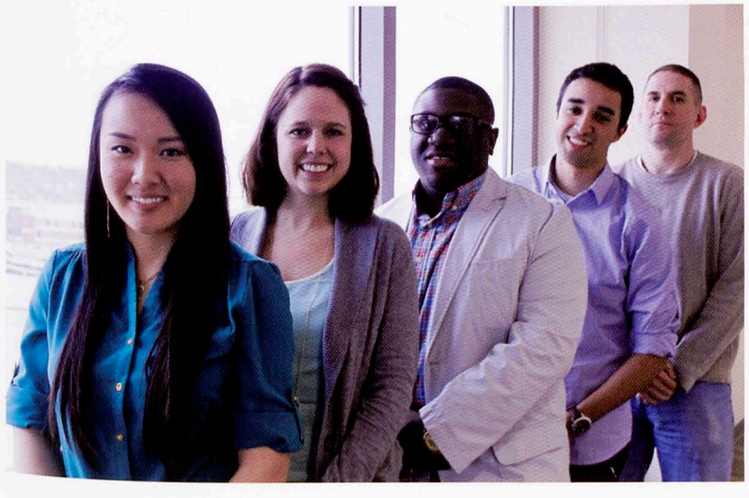


AMERICAN SOCIETY OF CIVIL ENGINEERS



ARKANSAS ENGINEERS ABROAD

Left to Right 1st Row:
Claire Stewart, Sarah Kinese
2nd Row:
Isabelle Pumford, Caitlyn Chambers, Kimberly Cribbs, Angelica Makuch, Michael Layton, Casey Polk, Danielle Neighbor, Lauren Chance, Merris Jennings
3rd Row:
Ryan Duchanoi, DJ Lee, Michael Reiniseh, Connor Thomas, Max Blanchard, Erin Cooper, Seth Cayle, Franz Kafka, Stevie Land



ASSOCIATION FOR COMPUTING MACHINERY

Left to right: Anh Au, Hayley Archer, Gregory Thompson, Sammy Gutierrez, Matt Patitz

ASSOCIATION FOR INFORMATION SYSTEMS

Left to right: Adam Iwanski, Randy George, Michael Ma, Kristin Hashbarger, Anh Au, Danielle Martin



BAPTIST COLLEGIATE MINISTRY



BETA ALPHA PSI



BOOK CLUB

Left to right: Jeanie Galletly, Trevor Metheny, Chris Hopkins, Jeremy White, Katrina Kaviak, Nancy Aguilm



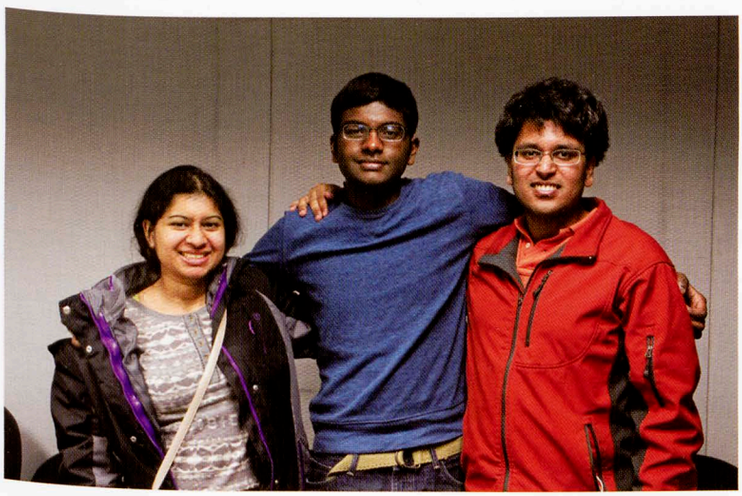


BUSINESS LAW SOCIETY



CHINESE STUDENTS AND SCHOLARS ASSOCIATION

Left to right: Peiwen Duan, Quan Feng, Huipin Lim, Rujun Shen, Hua Wang, Qili Jin, Sapui Sze, Dimeng Li, Jingyu Qi



CHINMAYA MISSION YUNA KENDRA WEST

Natasha Raghi, Manoj Seeram, Pranav Amin



COLLEGE REPUBLICANS

COLLEGES AGAINST CANCER



COLLEGIATE FFA



FAYETTEVILLE FREEDOM MOVEMENT

Left to right: Matt Brelsford, Erin Walker, Casey Freeman, Hanna Holden, Bryant Penzo



FBC FAYETTEVILLE COLLEGE MINISTRY

Members pictured: Lisa Hendrix, Grace Monk, Sarah Boykin, Shi Shi Chen, Morgan Watts, Rachel Falknor, Jessica Thornton, Rachel Humble, Caitlin Bush, Jessica Hollinsworth, Samantha Eckels, Albert Tjoclinton, J. T. Bush, Carrie Sisco, David Skinner, Hannah Franklin, Shilpi Mukherjee, Helga Ndun, Kristen Chapel, Kim Graddy, Jessica Harmon, Breanna Lacy, Tyler Huddock, Hunter Vinson, Michael Arata, Eli Leslie, Destinee Swearengin, C W Young, Summer Santella, Thomas Sayger, Moriah Senteney, Carly Bartow, Shelby Green, Amy Rogers, Clark Eckels, Jackson Hoyt, Adam Gianelloni, Jonathan Shumaker, Kelsey Tucker, Joshua Settlemoir, Luke Galuska, Brandon Bush, Andrew Lamas, Timothy Sayger, David Tougaw, Brandon Peterson, Garret Walker, Cody Vineyard





FRIENDS OF INDIA

Left to right: Vinith Bejugam, Jayshree Desai, Anishkumar, Chirag Gupta, Rohit Khanna, Shilpi Mukherjee, Lalitha Surepeddi



FULBRIGHT SCHOLARS

Left to Right 1st Row:
Roderick Garcia, Melis Soyarslan, Erkin Bektenor, Sittie Aisha Macabago, Lidia Karavaeva, Andres Cuadva
2nd Row:
Soleolad Berlongierl, Stasha Balkissoon, Ikramuddin Bahram, Rajenarison Lira, Missy Maramara, Santiago Barraza, Suhartono, Ksnia Mukhanova, Manuel Sanchez, Luis Mogollon



GAMMA ETA SORORITY

Left to Right 1st: Row
Gulshad Koshkarbauva, Marissa Mackler, Aliyah Polner, Anh Au, Celia Aguilar, Porlai Lor
2nd Row:
Aneeka Majid, Taylor Vance, Yesenia Chavez, Jocelyn Centeno, Karen Granados, Yareli Cortes



GAMMA SIGMA SIGMA

Left to Right 1st Row:
Sarah Rich, Madison Alexander, Amanda Champagne, Kaitlin Denny, Hilary Zedlitz, Danielle Lackey, Kate Lynn Beasley
2nd Row:
Cristin Carroll, Kathryn House, Sydney Anhalt, Jillian Shaw, Kyla Hyatt, Lauren Ferguson, Cyndell Wynn

GAMMA THETA UPSILON

Left to Right 1st: Row
Danny Gadeke, Mark Agana, Lyndsay McGee, Kaelin Groom
2nd Row:
Dan Dolan, Chris Pryor, Michelle Morefield, Michael Eastham, James Crawshaw, Aaron Shew



GLOBAL MEDICINAL/ DENTAL BRIDGES

Left to Right 1st Row:
Adrianna Rivera, Ailon Haileyesus, Jordan Smith
2nd Row:
Rick Belt MD, Zia Siddiqui, Huda Sharaf MD
3rd Row:
Antony Eller, Larin McMartin, Austin Whitesell



GREEK LIFE FACILITATORS

Members Pictured:
Charlotte Banister, Nik Birchfield, Sarah Bradley, Lauren Brinkley, Alyssa Cockerline, Anna Davis, Elizabeth Freeman, Jason Forte, Michael Franzetti, Warren Franzetti, Claudia Gorgi, Adam Greenberg, Molly Hiller, Laura Jones, Alicica Kauffman, Will Keffler, Griffin Marczuk, Elizabeth McClelland, Mary Catherine McDaniel, Conner McElvain, Jordan Northcutt, Eric Reinhardt, Bentley Snider, Ray Todd, Samantha Townsend, Breanne Witherspoon, Emily Zimmerman



HAUNTED HOGS

Left to Right 1st Row:
Cali Elliot, Stephanie Almand, Kathleen Pait, Katherine Hutchison, Laralee Gray, Faith Guynes, Emily Solomon





HERB-A-HOG

Left to Right:
Kaylee Williams, Gabi Abraham, Jessi Hicks, Alaina Stout



HISPANIC LAW STUDENTS ASSOCIATION

Left to Right 1st Row:
Vanessa Tapia, Miriam Ramirez, Damris Cox
2nd Row:
Greg Thomas, Valerie Morato, Andres Rhodes



HMONG STUDENT ORGANIZATION



HYPHEN CMI

Left to Right 1st Row:
Holly Griffith, Vanessa Tjarks, Morgan Conway, Kyle Leavitt
2nd Row:
Matt Strango, Kyle Fites, Peter Reed, Andrew Tolson, Greg Downs

INTERFRATERNITY COUNCIL

Left to Right:
Patrick Burton, Matt Hawkins, Cooper Flack, Will French, Cap Welsh, William Ogles, Stephen Wise, Grent Smith, Austin Tobinson, Preston Burton



INTERNATIONAL BOLIVIAN ORGANIZATION

Members Pictured:
Nicolas Nuñez, Ana Lucia Paz-Soldan, Fu Ren Zhang, Juan Carlos Poma Silva, Fabian Monasterio, Ilsen Noriega, Gisela Coro, Alejandra Suarez, Alejandro Zeballos, Fernanda Suarez



JAPANESE STUDENT ASSOCIATION

Left to Right 1st Row:
Penny Davis, Lysa Walterhouse, Annette Vu, Mikiko Joiner, Satomi Ishikawa, Mariko Oshimura, Ayano Takeda
2nd Row: Zeqing Chen, Nikki Xaysanasy, Ian Kramer, Tetsuro Umebayashi, Koki Okamoto, Shuntaro Mio



KAPPA KAPPA PSI

Members Pictured: Coby Anderson, Tony Balderaz, Eric Barnett, Josh Boccaccio, Javan Burrier, Tyler Bussell, Brad Carl, AJ Carson, Austin Cash, Bobby Cather, Benjamin Chamberlain, Kaylee Christie, Kattarina Cochran, Matthew Cope, Shelby Craig, Ross Fondren, Dustin Gililland, Dylan Gililland, Forrest Goyer, Eddie Hale, Steven Harris, Joel Head, Hogan Heathington, Garrick Hildebrand, Matthew Hildebrand, Robert Hopper, Dee Horner, Chase Jones, Chris Kinnison, Laura Kirkley, Stephanie Kline, Kyle Kramer, Dylan Lamprecht, Vordie Mathis, Josh Mattlock, Matt Mattlock, Dalton McCall, Matt McCaskey, Stephanie McCullough, Michael Moore, Robert Morris, Mario Palomino, Emily Parr, Taylor Ping, Eddie Raber, Andy Rowan, Jacob Siemens, Ellen Starnes, Trevor Walker, Cody Walter, Katelynn Wilson, Mitch Yeager, Kane Zeno





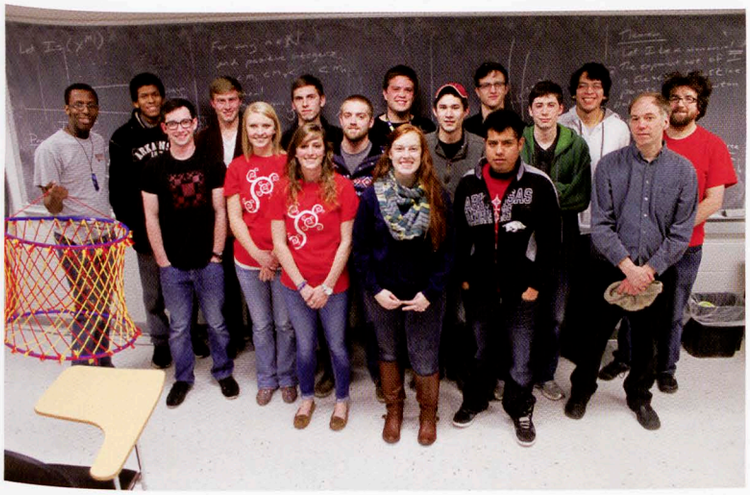
KOREAN STUDENT ASSOCIATION

Left to Right 1st row: Sunjung Kim, Junghyo Kim, Jooeun Hong, Minji Park, Juhyun Candace Park, Woohyun Ha
2nd row: Seok Lee, Eunjee Park, Hwajung Lee, Jongha Kim, Kawon Lee, Insub Choi, Yejin Song, Daegil Jung, Kichul Kwon
3nd row: Sangim Yoon, Dasom Jeong, Saerom Kim, Dasom Lee, Yoonjung Cho, Seoyoung Hwang, Samuel Wui
4th row: Suwan Kim, Soyoung Han, Eunsol Ko, Youngjin Chang
5th row: Sim, Narae Won, Ara Kim, Yunjin Seo
6th row: Sangsoon Yoo, Younghoon Kim



LAUGH TRACK AND FIELD

Left to Right Kenny Fitch, Jian Zhang, Julia Tupps, Gene Nelson, Bryce Cooke, Austin Lenaburg, Justin Williford



MATH CLUB

Left to Right 1st: Row
Madicson Sandig, CalleyMartin, Edgar Morales
2nd Row:
Chris Hopkins, Derick McCollum, Haley Martin, Cole Sandig, Jesse Horton, Rhys Ledbetter, Chain Goodman
3rd Row:
Stephan Fields, Andrew Kaiser, Nathan Flannery, Michael Melcher, Joshua Nunley, Daniel Martinez, Edmund Harriss



NATIONAL ASSOCIATION FOR BLACK ACCOUNTANTS

Left to Right 1st Row:
Jalyn Porchay, Brittney Brown, Keiara Turner, Sierra Howard, Rachel Dukes, Ebone Allen
2nd Row:
Sadeo Trotter, Brandon Cristal, Cameron

NATIONAL PAN-HELLENIC COUNCIL



NATIONAL SCIENCE TEACHER'S ASSOCIATION

Left to Right 1st Row:
Kim Murie, Sylia Adrian, Melissa Brooks, Bayleigh Jones, Gracie Gandy, Hannah Perkins, Cathy Wissehr
2nd Row:
Jacob Howar, Tara Hodge, Janis Harju, Whitley Blaeuer, Lindsey Swagerty, Bridgette Fincher, Kent Woodard, Peggy Ward



NATIONAL SOCIETY OF BLACK ENGINEERS



NATIONAL STUDENT SPEECH-LANGUAGE HEARING ASSOCIATION

Members Pictured: Ellie Donoghue, Val Font, Krissy Gujral, Alex Isaacs, Shandra Krikorian, Caitlin McAfee, Emily Atkinson, Kristin Wylie, Sarah Beth Smith, Gretchen Timpe, Leah Shumacher, Taylor Smith, Lauren Swood, Grace Norcross, Carlee Clifton, Bailey Grissom Peggy Toye, Jonah Maher, Julissa Bello-Almazan, Juliane Gaulin, Lauren Aller, Bethan Bain, Rachel Stafford, Jordan Hoffman, Kelly Ward, Julianna Nix, Sarah Boykin, Patrick Thompson, Mikayla Wood, Matthew McCaskey, Lauren Jackson





PANAMANIAN STUDENT ORGANIZATION

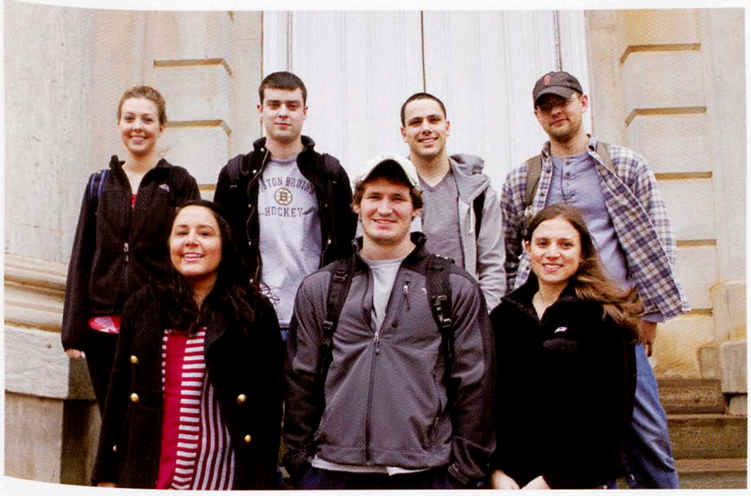


PANHELLENIC COUNCIL

Left to Right 1st Row:
Kristen Travis, Juliann Tucker, Annie Rea
2nd Row:
Mallori Sando, Alex Chunn
3rd Row:
Sam Cusumano, Lindsey Bach, Kat Mullendore



PHI SIGMA RHO

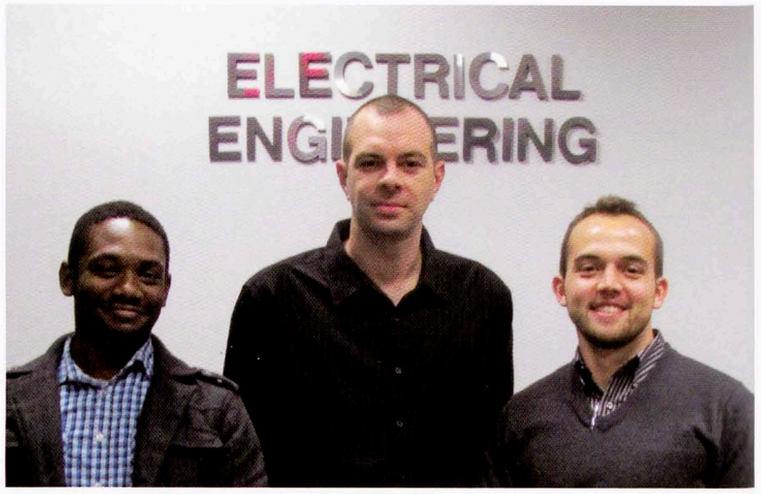


PI SIGMA ALPHA

Left to Right 1st: Row
Kristen Castro, Andrew Lawson, Theresa Ehrlich
2nd Row:
Emily Alberty, Ryan Hollis, Haley Perlow, Cal Campbell

POWER ELECTRONICS SOCIETY

Left to Right:
Kirsch N. Mackey, Erik Frey, Zachary Zelenka



RAZORBACKS FOR CHRIST

Left to Right 1st Row:
Alexis Lee, Mallory Bennett, Michael York, Tamzen Tumlison
2nd Row:
Drew Viguet, Tony Orellana, Kelsy Bryant, Hannah Basinger, Kylie McClanahan, Cailin Dawley
3rd Row:
Grady Caton, Caleb Bryant, Sage Hendrickson, Tyler Moudy, Stephen Comer, John Coffey, Derek Daniels, Jordan Haynie



RESIDENTS INTERHALL CONGRESS



ROOTS & SHOOTS

Left to Right 1st Row:
Nikki Daniels, Courtney Vernon, Sevannah Vekas, Whitney Owens
2nd Row:
Amanda Eddy, Margaret Tirrell, Madhuram Ravichandran, Helga Ndun
3rd Row:
Shelby Dye, Ed Mink, Ken Smith
4th Row:
Elliot Booth, Summer Santella, Fahad Meer





ROTC



SIGMA PHI LAMBDA



SOCIAL WORKERS ACTION GROUP

Left to Right:
Mary Welchahs, Jamie Fonden, Professor Anna Piazza, Patrick Crisp, Heather Edge, Christine Sheppard, Rachel Brewer, Madelyn Hogue, Tina Pearce



SOCIETY OF HISPANIC ENGINEERS

Left to Right 1st Row:
Rita Tejada, Leah Miramontes, Valerie Reyes.
2nd Row:
Abel Trespalacios, Anthony Guerra, Florencio Serrano, Andres Herrera, Plinio Gutierrez

AMERICAN SOCIETY OF MECHANICAL ENGINEERS

Left to Right 1st Row:
Giselle Castillo, Marla Larey, Caroline France, Melanie Garcia.
2nd Row:
Drew Fleming, Jose Rodgriguez, Rossell Locetta, William Carlisle, Rick Couvillion, Dominic Rose, Malachi Nichols



SOOIE

Left to Right
Andrew Hawthorne, Grant Addison, Morgan Farmer, Katy Hollis, Wil Cheatham, Ray Todd

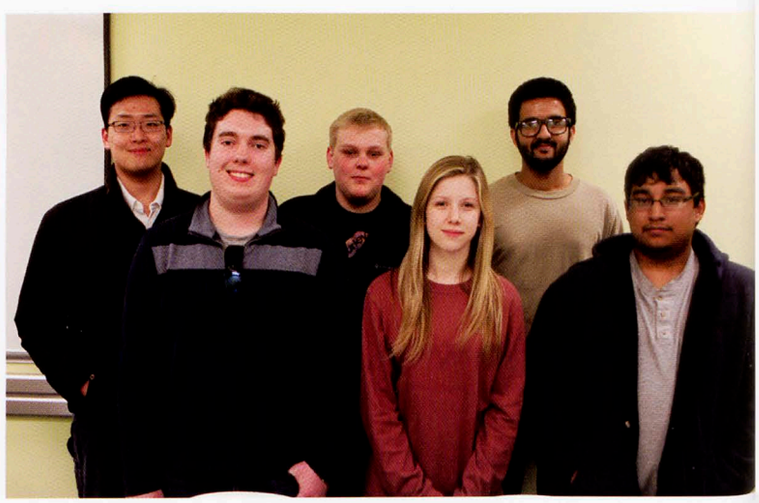


STUDENT DIETETICS ASSOCIATION



TAKE1FILM

Left to Right 1st Row:
Cameron Wright, Kate McBeth, Estuardo Mejia
2nd Row:
Jiam Zhang, Seth Orr, Harish Swaminathan





TAU BETA SIGMA

Members Pictured:
Megan Muncie, Maigen Anderson, Michelle Anderson, Jenny Crockett, Lindsay Patterson, Grace Warren, Sarah Bogue, Bailey Kestner, Ashlyn Kubucak, Stephanie Matlock, Ashley McKinley, Sami Belford, Tori Bingham, Makaya Buckner, Kim Ellis, Marisa Fernandez, Brielle Johnson, Shana Kolesar, Cede McDrummond, Kelsey Menze, Sara Remoy, Mikaela Rhodes, Elinor Skinner, Sam Vital, Alexa Wimberly



UNITED CAMPUS MINISTRY

Members Pictured:
Chris Talbert, Aaron Brodt, Ron Sanders, Craig Huddleston, Becky Purcell, Jillian Springer, Nicholas Holt, Susan Rose, Lewis Estrada, Rachel Kraus, Andy Spaulding, Max Hill, David Mills, Katherine Norwood, Hayley Leonard, Hannah Lahodny, Erin Richards, Anna Richards, Lauren Cambias



UNIVERSITY PROGRAMS

Left to Right 1st Row:
Angelica Puga, Ryann Scow, Katie Johnson, Rachel Deems
2nd Row:
Connor Pearce, Francisco Gomez, Morgan Weeks, Cambron Clark, Derick McCollum



VOLUNTEER ACTION CENTER

Left to Right 1st Row:
Ahjay Johnson, Matthew Walters, Nathan Falls, Anthony Eller,
2nd Row:
Ainsley Huffman, Elizabeth Freeman, Cicely Shannon, Gaby Morris, Sydney West, Sadie Watkins
3rd Row:
Tyla Gibson, Lyna Ninkham, Lucie Patton, Kristin Wylie, Carson Leavitt
4th Row:
Thanh Le, Sarah Leavitt, Drennan Dalls, Madison Holladay, Katy Clare
5th Row:
Claire Skillestad, Georgia Poole, Holly Hilliard. Peyton Baker, Jackson Edwards



Photo: G. Rathbun


UA
SPORTS INDEX
ARKANSAS

SPORTS schedules & RESULTS

Bold = Home Game
*** = SEC Team**

2/14	**Appalachian State**	12-2 W
2/15	**Appalachian State**	7-6 W
2/16	**Appalachian State**	8-3 W
2/21	**Eastern Illinois**	6-2 W
2/22	**Eastern Illinois**	8-3 W
2/23	**Eastern Illinois**	8-3 W
2/28	**South Alabama**	12-1 W
3/1	**South Alabama**	1-2 L
3/1	**South Alabama**	3-5 L
3/7	San Francisco	1-2 L
3/8	Tulane	4-0 W
3/9	California	3-4 L
3/9	California	1-2 L
3/14	Florida*	1-2 L
3/15	Florida*	0-1 L
3/16	Florida*	9-3 W
3/18	**Grambling State**	4-3 W
3/19	**Grambling State**	8-0 W
3/21	**Alabama***	9-17 L
3/22	**Alabama***	2-1 W
3/23	**Alabama***	1-0 W
3/25	**Mississippi Valley State**	6-0 W
3/25	**Mississippi Valley State**	12-1 W
3/26	Mississippi Valley State	3-0 W
3/29	Mississippi State*	4-0 W
3/29	Mississippi State*	1-5 L
3/30	Mississippi State*	1-5 L
4/1	**Nebraska**	4-3 W
4/2	**Nebraska**	4-6 L
4/4	**South Carolina***	1-2 L
4/4	**South Carolina***	4-1 W
4/5	**South Carolina***	7-0 W
4/8	**UNLV**	7-10 L
4/9	**UNLV**	9-2 W
4/11	LSU*	3-5 L
4/12	LSU*	4-5 L
4/13	LSU	10-4 W
4/15	**Stephen F. Austin**	7-2 W
4/18	**Vanderbilt***	6-2 W
4/19	**Vanderbilt***	1-2 L
4/20	**Vanderbilt***	3-1 W
4/22	**Northwestern State**	8-1 W
4/23	**Northwestern State**	15-3 W
4/25	**Auburn***	1-2 L
4/26	**Auburn***	4-3 W
4/26	**Auburn***	2-7 L
4/29	Missouri State	4-1 L
5/2	Ole Miss*	2-3 L
5/3	Ole Miss*	4-7 L
5/4	Ole Miss*	11-1 W
5/9	**Texas A&M***	3-2 W
5/10	**Texas A&M***	7-3 W
5/11	**Texas A&M***	5-6 L
5/15	Missouri*	9-4 W
5/16	Missouri*	4-0 W
5/17	Missouri*	7-5 W
5/20	SEC Baseball Tournament	3W 2L
5/30	NCAA Charlottesville Regional	1W 2L





11/8	**SIU-Edwardsville**	99-65 W
11/15	**Louisiana**	76-63 W
11/18	**SMU**	89-78 W
11/25	California	77-85 L
11/26	Minnesota	87-73 W
11/27	Gonzaga	81-91 L
12/3	**Southeastern Lousiana**	111-65 W
12/7	**Clemson**	74-68 W
12/12	**Savannah State**	72-43 W
12/19	**Tennessee-Martin**	102-56 W
12/21	**South Alabama**	72-60 W
12/28	**High Point**	89-48 W
1/4	**UTSA**	104-71 W
1/8	Texas A&M*	53-69 L
1/11	**Florida***	82-84 L
1/14	**Kentucky***	87-85 W
1/18	Georgia*	61-66 L
1/22	Tennessee*	74-81 L
1/25	**Auburn***	86-67 W
1/28	**Missouri***	71-75 L
2/1	LSU*	74-88 L
2/5	**Alabama***	65-58 W
2/8	Vanderbilt*	77-75 W
2/13	Missouri*	85-86 L
2/15	**LSU***	81-70 W
2/19	**South Carolina***	71-64 W
2/22	Mississippi State*	73-69 W
2/27	Kentucky*	71-67 W
3/1	**Georgia***	87-75 W
3/5	**Ole Miss***	110-80 W
3/8	Alabama*	58-83 L
3/13	South Carolina	69-71 L
3/18	**Indiana State**	91-71 W
3/24	California	64-75 L



11/8	**Sam Houston State**	81-45 W
11/13	**Oral Roberts**	91-33 W
11/16	**Furman**	74-45 W
11/19	**Middle Tennessee State**	66-51 W
11/22	**Missouri State**	78-44 W
11/24	**Western Michigan**	61-46 W
11/29	Southeast Missouri	88-37 W
11/30	Binghamton	72-23 W
12/4	Kansas	64-53 W
12/7	**Northwestern State**	74-53 W
12/10	**Tulsa**	81-43 W
12/20	**Tennessee Tech**	79-53 W
12/28	**Mississippi Valley State**	100-54 W
1/2	**South Carolina***	51-55 L
1/5	Missouri*	69-66 W
1/9	Florida*	52-59 L
1/12	**Mississippi State***	50-54 L
1/16	Georgia*	58-60 L
1/19	**Ole Miss***	68-65 W
1/26	Kentucky*	58-68 L
1/30	Tennessee*	60-70 L
2/2	**Auburn***	48-56 L
2/6	**Florida***	55-49 W
2/9	South Carolina*	49-67 L
2/13	**Alabama***	75-55 W
2/20	**Vanderbilt***	50-56 L
2/23	LSU*	57-53 W
2/27	Texas A&M*	54-77 L
3/2	**Missouri***	72-70 W
3/5	Ole Miss	62-63 L

9/6	**Missouri, Missouri Southern**	1st
9/21	Southern Stampede	2nd
10/5	**Chile Pepper Festival**	1st
10/19	Wisconsin Adidas Invitational	7th
11/1	SEC Championship	1st
11/15	NCAA South Central Regional	1st
11/23	NCAA Championship	12th



9/6	**Missouri, Missouri Southern**	1st
9/21	Aztec Invitational	1st
10/5	**Chile Pepper Festival**	1st
10/19	Wisconsin Adidas Invitational	2nd
11/1	SEC Championship	1st
11/15	NCAA South Central Regional	1st
11/23	NCAA Championship	15th



9/15	Olympia Field Invitational	4th of 15
9/23	Windon Memorial Classic	7th of 16
10/8	Jerry Pate National Intercollegaite	6th of 12
10/15	Crooked Stick Intercollegiate	1st of 14
10/22	Isleworth Collegiate	11th of 15
2/16	Gator Invitational	1st of 14
2/23	Bayou City Championships	4th of 15
3/4	Querencia Cabo Collegiate	7th of 14
3/25	Valspar Invitational at Floridian	5th of 15
4/6	Aggie Invitational	6th of 12
4/27	SEC Championships	6th of 14
5/17	NCAA Regionals	2nd of 14
5/28	NCAA Championships	18th of 30

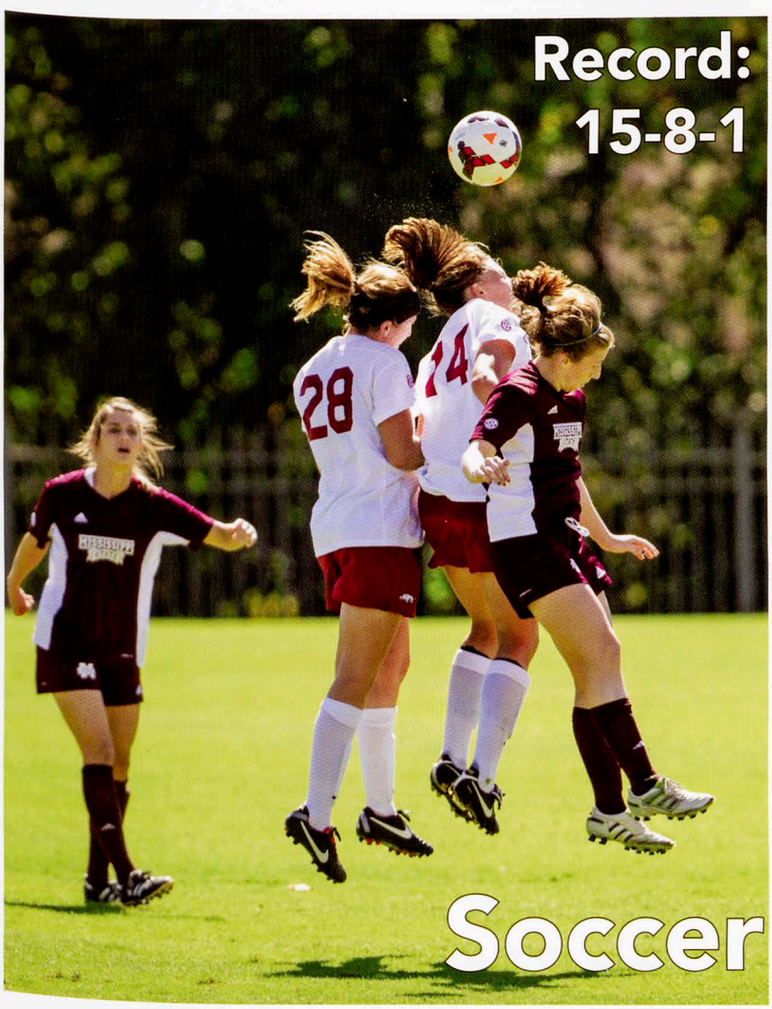


9/11	Dale McNamara NCAA Preview	6th of 15
9/22	Mercedes Benz Collegiate Classic	1st of 17
10/13	Ruth's Chris Tar Heel Invitational	4th of 18
10/29	Alamo Invitational	3rd of 15
2/18	Lady Puerto Rico Classic	1st of 15
3/9	Darius Rucker Intercollegiate	7th of 17
3/22	LSU Golf Classic	1st of 15
4/6	Liz Murphey Collegiate Classic	Runner-Up
4/20	SEC Championship	3rd of 14
5/8	NCAA Regionals Round One	16th of 24
5/9	NCAA Regionals Round Two	13th of 24
5/10	NCAA Regionals Round Three	11th of 24





1/10	**W. Michigan, Bridgeport**	1st
1/17	Missouri*	W
1/24	Alabama*	L
1/31	**Auburn***	L
2/7	**LSU***	L
2/14	Florida*	L
2/21	**Kentucky***	W
3/1	Georgia*	L
3/8	Nebraska	W
3/14	**Oklahoma**	L
3/22	SEC Championship	7th
4/5	**NCAA Reg. Championship**	3rd
4/18	NCAA Championship	Individual



8/14	Creighton	3-2 W
8/23	**Kansas**	1-0 W
8/25	**SMU**	3-2 W
8/30	**St. Louis**	2-0 W
9/1	Missouri State	3-0 W
9/4	**Tulsa**	1-0 W
9/8	**Nebraska**	2-1 W
9/13	Utah State	3-2 W
9/15	TCU	1-2 L
9/20	**Ole Miss***	1-2 L
9/27	Kentucky*	3-0 W
9/29	South Carolina*	0-1 L
10/4	**LSU***	3-5 L
10/6	**Mississppi State***	1-0 W
10/11	Texas A&M*	3-4 L
10/18	Vanderbilt*	5-4 W
10/20	**Tennessee***	2-1 W
10/25	Auburn*	1-3 L
10/27	**Georgia***	0-1 L
11/4	Missouri	4-0 W
11/6	Florida	0-1 L
11/15	Oklahoma State	2-1 W
11/22	St. John's (NY)	1-0 W
11/24	Duke	2-2 T (3-5 PK)

2/7	UC Davis	4-5 L
2/7	UNLV	12-4 W
2/8	San Diego	10-1 W
2/8	Washington	1-6 L
2/9	Baylor	0-5 L
2/13	**Jackson State**	8-0 W
2/13	**Butler**	8-1 W
2/14	**St. John's**	8-1 W
2/15	**St. John's**	10-0 W
2/16	**UMKC**	10-0 W
2/19	**Northwestern State**	9-1 W
2/21	Eastern Michigan	13-0 W
2/21	North Dakota	20-1 W
2/22	Villanova	12-0 W
2/22	Florida Gulf Coast	14-7 W
2/23	Harvard	9-4 W
2/28	**Stephen F. Austin**	6-7 L
2/28	**Drake**	10-6 W
3/1	**Louisiana Tech**	9-1 W
3/1	**Drake**	4-7 L
3/8	**Mississippi Valley State**	20-4 W
3/8	**Bradley**	4-2 W
3/9	**Bradley**	9-1 W
3/9	**Mississippi Valley State**	13-5 W
3/12	Tulsa	1-6 L
3/14	**Tennessee***	2-9 L
3/15	**Tennessee***	5-4 W
3/15	**Tennessee***	0-8 L
3/19	Memphis	4-0 W
3/21	Ole Miss*	4-11 L
3/22	Ole Miss*	6-13 L
3/23	Ole Miss*	15-7 W
3/25	Jackson State	7-4 W
3/25	Jackson State	1-3 L
3/29	**Texas A&M***	7-8 L
3/29	**Texas A&M***	8-9 L
3/30	**Texas A&M***	7-11 L
4/1	**Missouri State**	9-0 W
4/4	Alabama*	0-8 L
4/5	Alabama*	1-12 L
4/5	Alabama*	3-4 L
4/9	Tulsa	1-4 L
4/11	**South Carolina***	11-10 W
4/12	**South Carolina***	5-7 L
4/13	**South Carolina***	4-6 L
4/18	Kentucky*	3-4 L
4/19	Kentucky*	5-7 L
4/20	Kentucky*	8-0 W
4/25	Mississippi State*	6-4 L
4/26	Mississippi State*	7-18 L
4/27	Mississippi State*	0-8 L
5/2	**Florida***	3-8 L
5/3	**Florida***	0-11 L
5/4	**Florida***	1-5 L





Swimming and Diving

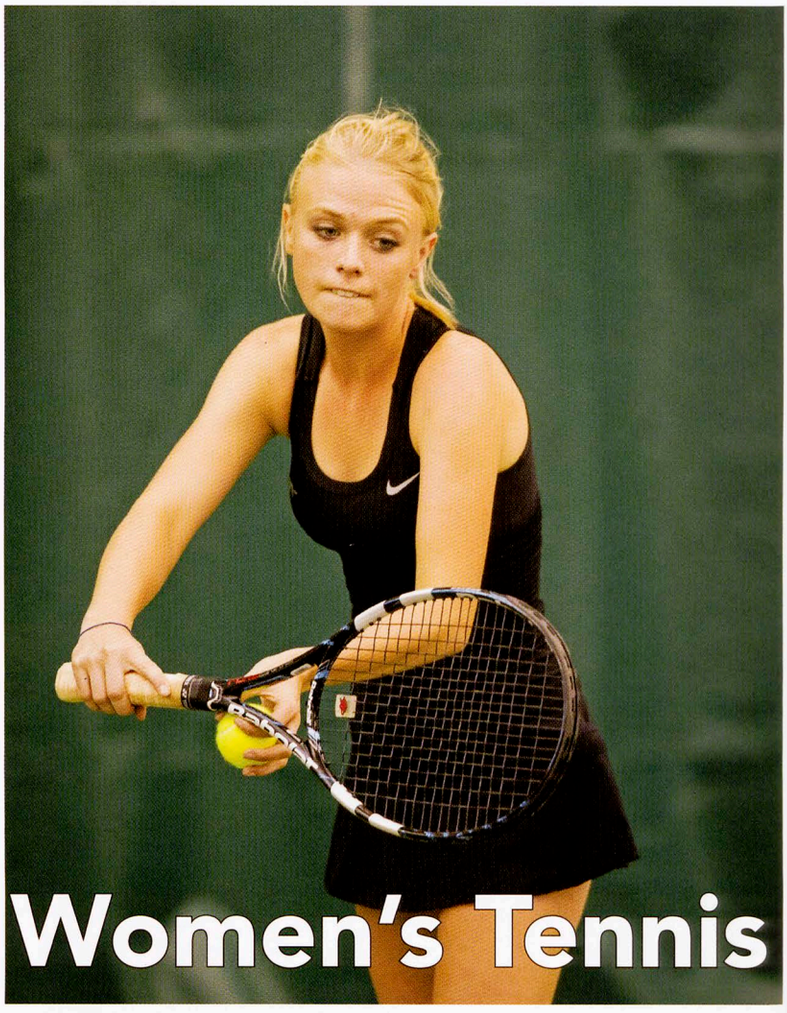
10/4	North Texas Relay Invitational	1st
10/5	North Texas	W
10/19	Louisiana State*	W
10/26	**Nebraska**	W
11/9	Missouri State	W
11/21	Missouri Invitational Day 1	1st
11/22	Missouri Invitational Day 2	1st
11/23	Missouri Invitational Day 3	1st
1/11	Alabama*	L
1/11	Kentucky*	W
1/25	**Rice**	W
1/25	**Clemson**	W
2/1	**Kansas**	W
2/1	**Vanderbilt***	W
2/8	Virginia Tech Invitational Day 1	Individual
2/9	Virginia Tech Invitational Day 2	Individual
2/18	SEC Championships Day 1	9th
2/19	SEC Championships Day 2	5th
2/20	SEC Championships Day 3	6th
2/21	SEC Championships Day 4	9th
2/22	SEC Championships Day 5	6th
3/1	NCAA Last Chance Day 1	Individual
3/2	NCAA Last Chance Day 2	Individual
3/10	NCAA Zone Diving Day 1	Individual
3/11	NCAA Zone Diving Day 2	Individual
3/12	NCAA Zone Diving Day 3	Individual
3/20	NCAA Championships Day 1	Individual
3/21	NCAA Championships Day 2	Individual
3/22	NCAA Championships Day 3	Individual



Men's Tennis

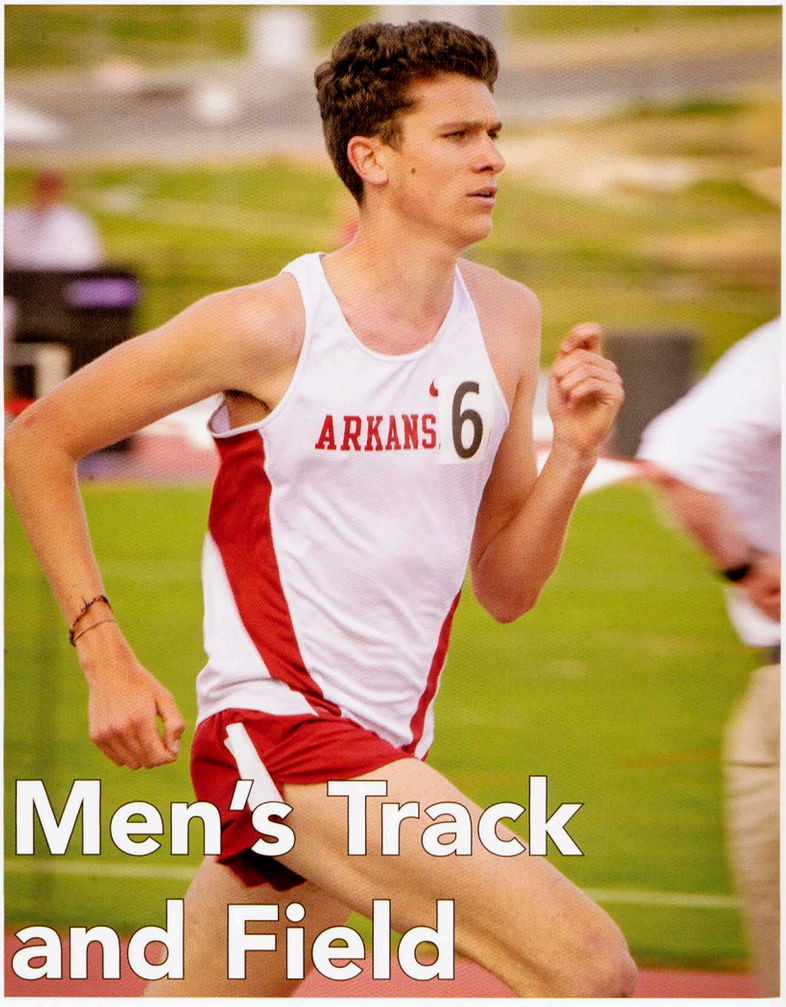
9/21	SEC Fall Classic	Individual
9/29	Naval Academy Invitational	Individual
10/3	ITA All-American Championship	Individual
10/20	ITA Regional Championship	Individual
10/27	FGCU Invitational	Individual
1/17	**Mercer University**	5-2 W
1/17	**Mercer University**	6-1 W
1/19	University of Texas	0-7 L
1/24	Dartmouth College	3-4 L
1/25	East Tennessee State University	4-3 W
2/1	University of Wisconsin-Green Bay	4-3 W
2/2	University of Minnesota	1-6 L
2/7	**University of Texas-Pan Am.**	6-1 W
2/9	**Purdue University**	1-6 L
2/14	University of Tulsa	3-4 L
2/22	**Oklahoma State University**	2-5 L
2/23	**SIU-Edwardsville**	6-1 W
2/28	**Vanderbilt University***	0-7 L
3/2	**University of Kentucky***	1-6 L
3/7	Auburn University*	3-4 L
3/9	University of Alabama*	4-3 W
3/14	**Texas A&M***	0-4 L
3/14	**University of Nebraska-Omaha**	5-0 W
3/21	Ole Miss*	2-4 L
3/23	Mississippi State*	2-4 L
3/28	**University of Florida***	4-3 W
3/30	**University of South Carolina***	0-4 L
4/4	University of Georgia*	0-4 L
4/6	University of Tennesee*	0/4 L
4/12	**LSU***	4-1 W
4/16	LSU*	1-4 L

9/20	Little Rock Classic	Individual
9/20	William & Mary Tribe Invitational	Individual
9/27	Colorado Invitational	Individual
9/27	Riviera Pre-Qualifiers	Individual
10/4	**Razorback Classic**	Individual
1021	ITA Central Regional	Individual
11/3	Houston Cougar Invitational	Individual
1/19	**Wichita State**	4-2 W
1/19	Wichita State	4-3 W
1/24	Kansas State	4-2 W
1/26	Georgia	0-5 L
1/31	**North Texas**	7-0 W
2/1	**Southern Illinois**	7-0 W
2/2	**Oklahoma State**	0-6 L
2/14	**Oklahoma**	2-5 L
2/16	**Purdue**	2-5 L
2/28	Vanderbilt*	1-6 L
3/2	Kentucky*	0-4 L
3/7	**Auburn***	3-4 L
3/9	**Alabama***	0-4 L
3/14	Prairie View A&M	4-1 W
3/14	Prairie View A&M	5-0 W
3/14	Texas A&M*	0-4 L
3/16	Missouri*	4-3 W
3/21	**Ole Miss***	3-4 L
3/23	**Mississippi State***	4-1 W
3/23	**Oral Roberts**	6-0 W
3/25	North Florida	5-2 W
3/25	Bethune-Cookman	6-1 W
3/28	Florida*	0-4 L
3/30	South Carolina*	0-4 L
4/4	**Lousiana Tech**	4-0 W
4/4	**Georgia***	0-4 L
4/6	**Tennessee***	0-4 L
4/12	LSU*	1-4 L
4/16	SEC Tournament	0-4 L

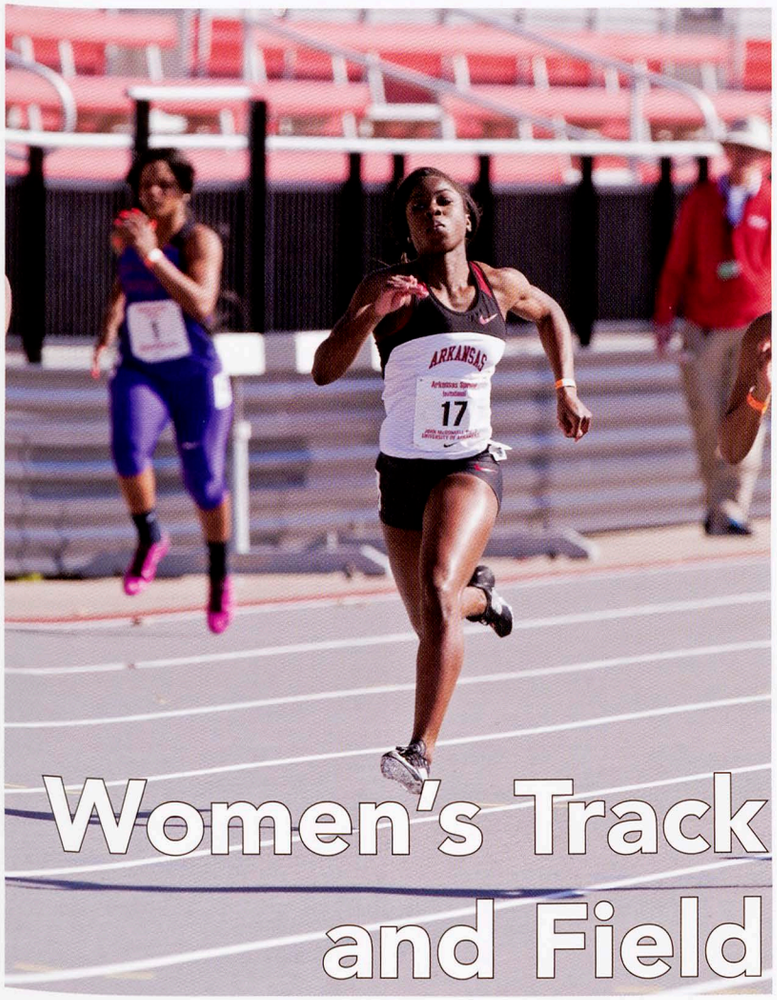


Women's Tennis

INDOOR		
1/10	**Arkansas Invitational**	1st
1/17	**Ark v Texas Dual**	91-63 W
1/31	**Team Invitational**	1st
2/7	New Mexico Collegiate	Individual
2/14	Husky Invitational	Individual
2/14	**Tyson Invitational**	1st
2/24	Alex Wilson Invitational	Individual
2/27	SEC Championships*	3rd
3/14	NCAA Championships	6th
OUTDOOR		
3/26	Texas Relays	Individual
4/4	Stanford Invitational	Individual
4/5	**Arkansas Spring Invitational**	Individual
4/11	**John McDonnel Invitational**	Individual
4/17	Mt. Sac Relays	Individual
4/23	Drake Relays	Individual
5/2	**Arkansas Twilight**	Individual
5/4	Payton Jordan Invitational	Individual
5/15	SEC Championships	Individual
5/29	**NCAA West Preliminary**	Individual
6/11	NCAA Championships	Individual

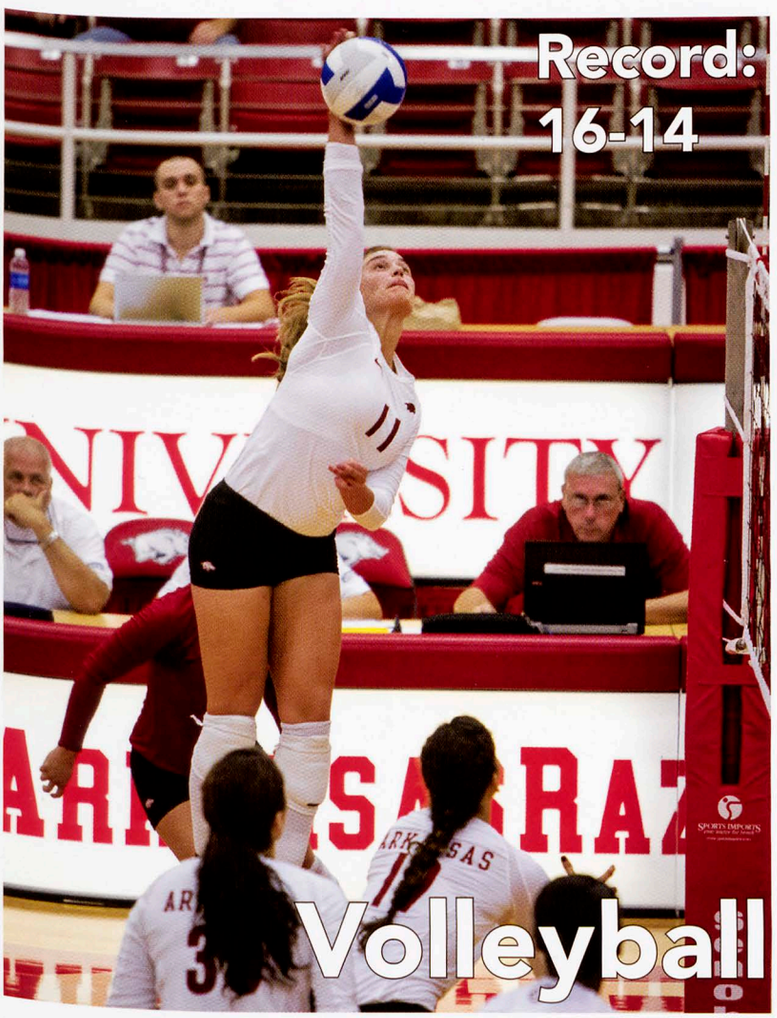


Men's Track and Field



Women's Track and Field

INDOOR		
1/10	**Arkansas Invitational**	1st
1/17	**Ark v Texas Dual**	91-63 W
1/24	Cherry & Silver Collegiate	Individual
1/31	**Team Invitational**	1st
2/7	Armory Collegiate	1st
2/14	Husky Invitational	Individual
2/14	**Tyson Invitational**	1st
2/27	SEC Championships*	3rd
3/14	NCAA Championships	6th
OUTDOOR		
3/26	Texas Relays	Individual
4/4	Stanford Invitational	Individual
4/5	**Arkansas Spring Invitational**	Individual
4/11	**John McDonnel Invitational**	Individual
4/17	Mt. Sac Relays	Individual
4/18	War Eagle Invitational	Individual
4/23	Drake Relays	Individual
4/24	Penn Relays	Individual
5/2	**Arkansas Twilight**	Individual
5/4	Payton Jordan Invitational	Individual
5/15	SEC Championships	Individual
5/29	**NCAA West Preliminary**	Individual
6/11	NCAA Championships	Individual
6/26	USA Championships	Individual



Volleyball

8/30	**Northwestern State**	3-0 W
8/30	**New Mexico**	3-2 W
8/31	**UMKC**	3-0 W
9/3	Oklahoma	0-3 L
9/5	**Kansas**	2-3 L
9/7	Kansas	3-2 W
9/13	Tulsa	3-1 W
9/14	Northern Colorado	3-0 W
9/14	Texas State	0-3 L
9/20	**Kansas State**	0-3 L
9/21	**St. Louis**	3-0 W
9/27	Ole Miss*	3-0 W
9/29	Mississppi State*	3-0 W
10/2	**Missouri***	1-3 L
10/4	South Carolina*	3-2 W
10/6	**Auburn***	3-1 W
10/11	**Alabama***	1-3 L
10/13	Tennessee*	3-1 W
10/18	**Florida***	1-3 L
10/20	**Georgia***	3-1 W
10/25	Texas A&M*	1-3 L
10/27	LSU*	2-3 L
11/1	**Kentucky***	1-3 L
11/3	**Ole Miss***	3-0 W
11/8	Alabama*	1-3 L
11/10	Auburn*	1-3 L
11/22	**South Carolina***	3-0 W
11/24	**Mississippi State***	3-0 W
11/27	Missouri*	3-0 W
12/6	Creighton	1-3 L



Photo: G. Rathbun



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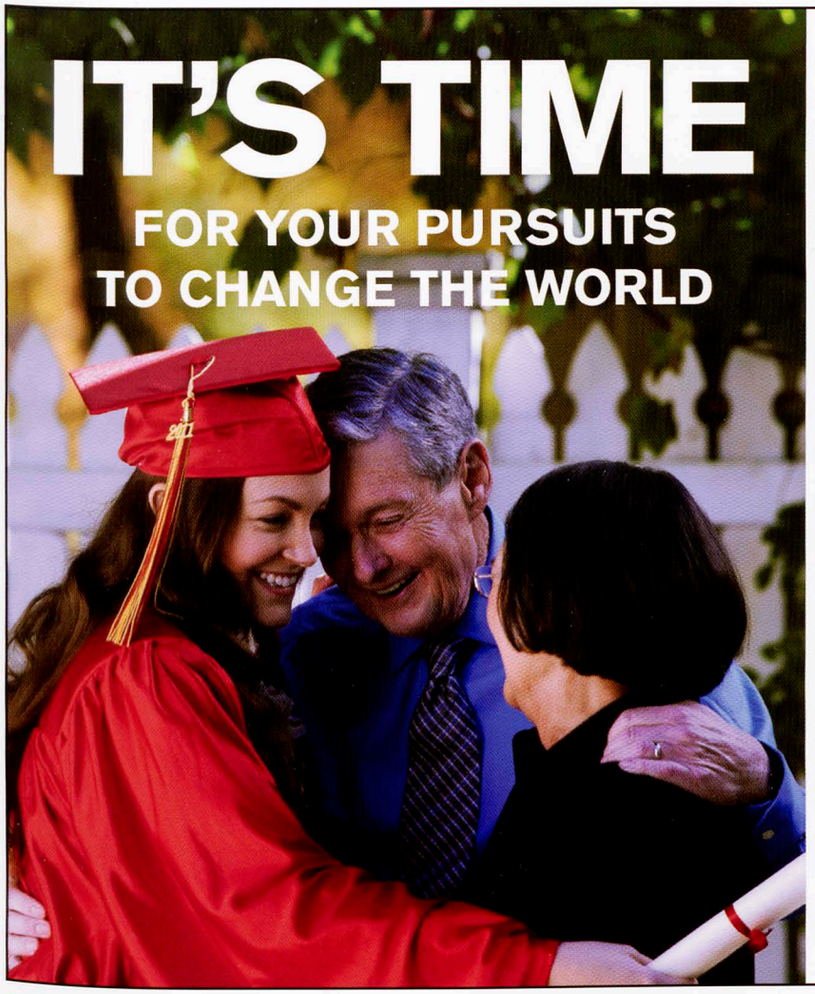


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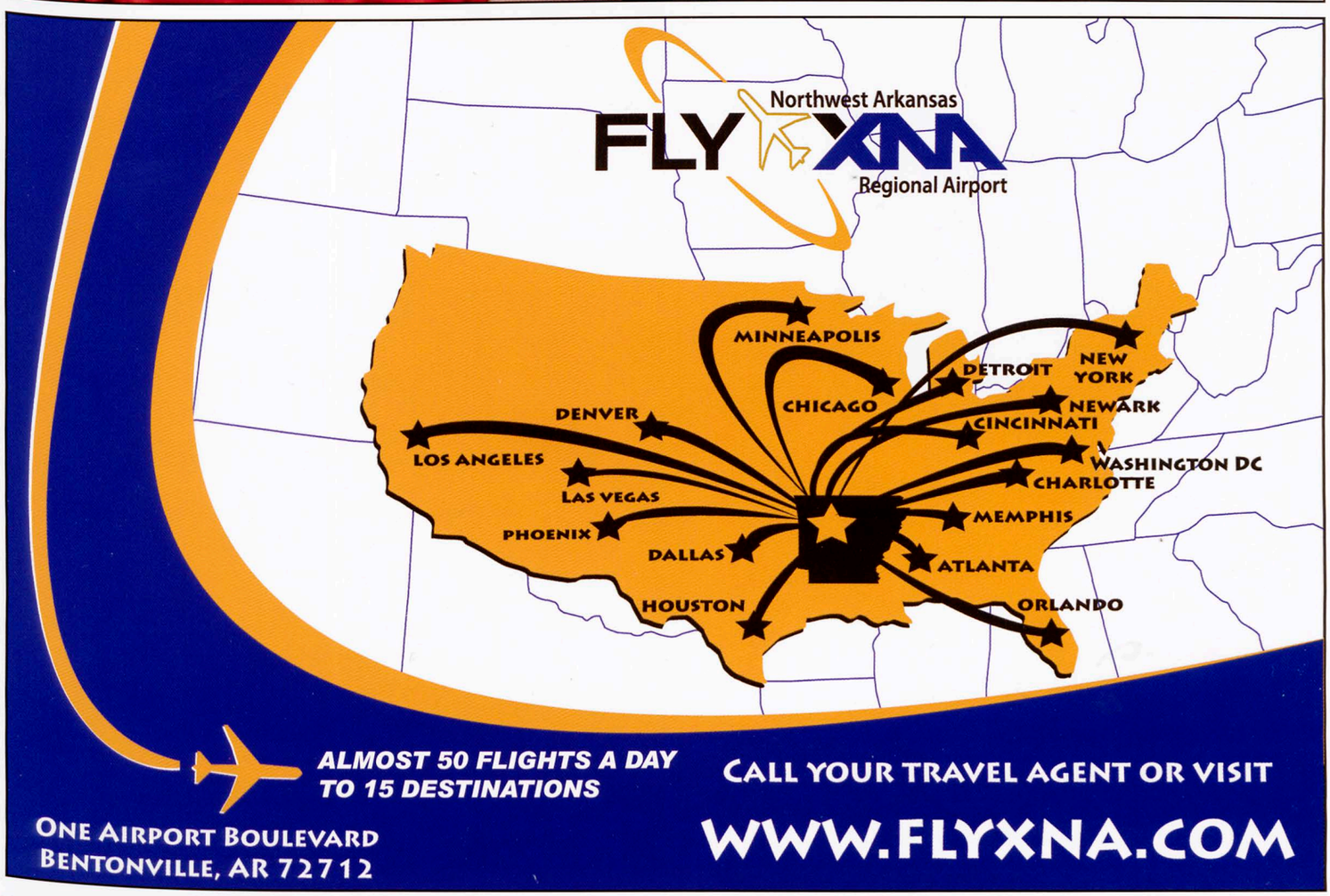
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Chartwells wishes all students and graduates our best. We enjoyed serving you this year and look forward to the years ahead.

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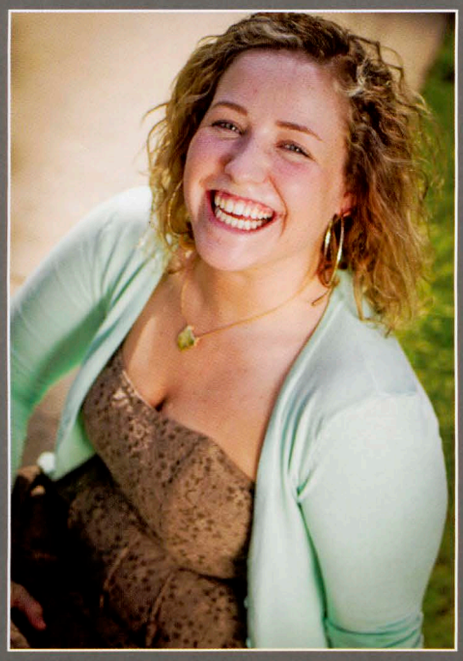


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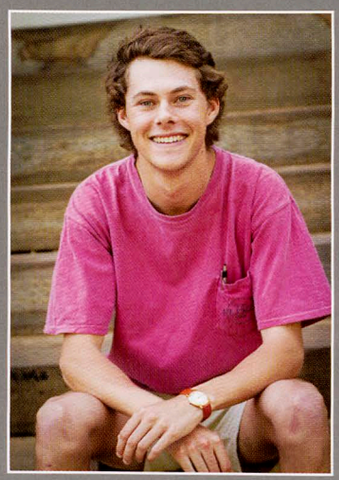
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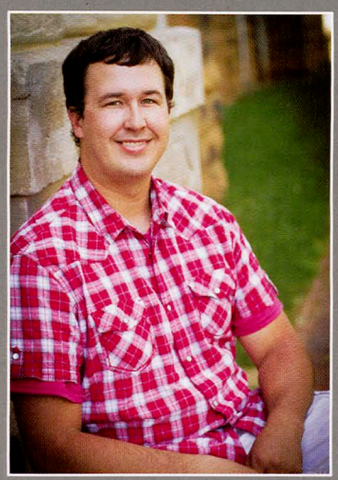
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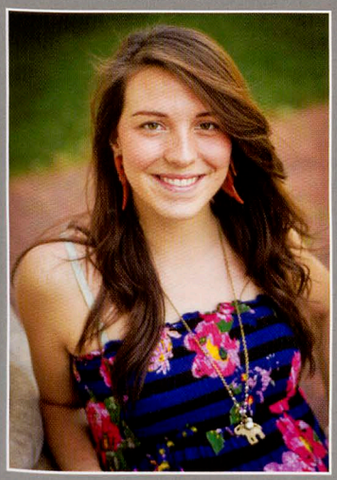
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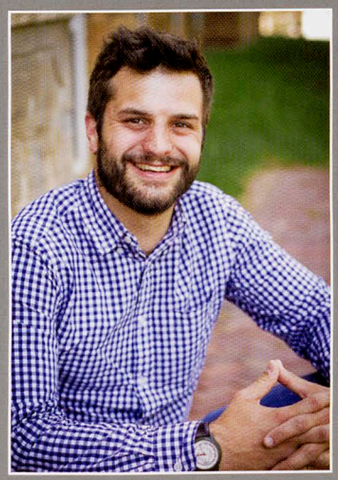
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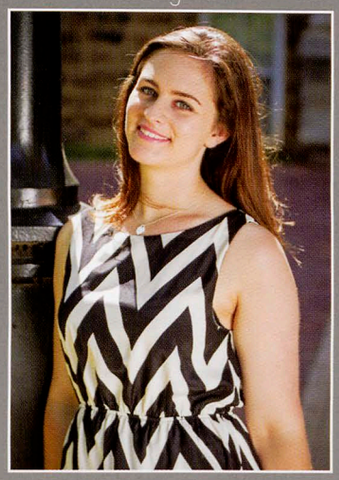
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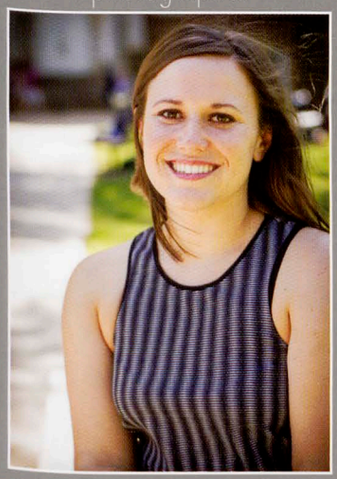
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Jamie Stricklin
photographer



Haley Vaughn
writer



Graduation means saying goodbye to professors I have come to love and friends I feel I've known forever. It also means saying goodbye to my time as co-editor of a publication that has been my world for the last four years. I'm both saddened and relieved by the completion of this book. It's been frustrating and rewarding, nerve-wracking and amazing. It's been the best year of my life.

I have many people to thank for helping me through this year. Our small but fabulous staff powered through assignments of varying degrees of vagueness and produced content to be proud of. Thank you all.

Darcy, you are one of the most amazing writers I have ever encountered. You have developed a terrific gift in telling someone's story. I know you'll make a fantastic nurse, but don't ever stop writing.

Haley, I'm not sure what I would have done without you. Thank you so much for eagerly tackling the sports stories and bringing them to life in your unique way. You rock. Jessie and Farah, you were both new this year but never failed to jump in when needed. Thank you for seeing everything through this year.

While our writers produced the voice of the book, our photographers and designers made it look amazing. Hannah, I can't wait to see all of the amazing photos you're going to take of your baby boy. I wish you the best. Ben, thanks for always taking photos beyond those you were assigned, we always needed them.

Gunnar, there aren't words for how much you meant to me this year. You're amazing and I'm sorry for the strange conversations you had to endure. Logan, thank you for coming through when we needed you. Not only did you give us fantastic photos, but those photos also led to story ideas and I am eternally grateful.

Robert and Jamie, I have no doubt you two will make fantastic co-editors. You never failed to make me laugh and you both jumped into the book with a passion I appreciate. Good luck and don't forget to have fun.

Willie, thank you for all the laughs and emotional support. We made it through four years together and you have become a fantastic friend. You never let me get down about things and I love you for that.

Robert, Erin and Rina, you three literally put the book together. Thank you for the long hours of placing layouts.

The 2014 Razorback could not have been done without these people, but there are four people who made the journey the best it could be.

Olivia, people said we were crazy for being roommates, friends and co-editors, and there were times I thought so too, but you've made this year amazing. There is nobody else I would have wanted by my side this year. Through stress-relieving dance parties and moments of insecurity, we somehow managed to put this thing together. The book is finished and I still like you. I think we can call that success.

Professor Jordan, you made my years in college ones I will never forget. Thank you for your constant support and for all the selfies. I already miss you.

And lastly, I need to thank my parents. Thank you for listening to my stress-filled and tear-strained phone calls; for assuring me that I could in fact do this. You gave me everything I needed to tackle life's greatest challenges and when I forgot, you reminded me. I would have been miserable without you.

This year has been a crazy journey, but one I'm glad to have seen through. Thanks to everyone who offered an encouraging word, or dealt with my crazed behavior around deadline time. This book is for you; I hope you enjoy it.

Rebecca Soard



This past year flew by faster than I had hoped. From the first time I stepped into the office freshman year to the last time I walked out, the amount of people that have been in my life and the friendships I have made are unbelievable. The stress has been unmeasurable but it was all worth it in the end. The yearbook was my family and the office was my home away from home. Being a designer for my time at the UA became a part of my identity and being an editor this past year became my life.

To my lovely designers: Erin, you are such a hard worker and you were always eager for another assignment. You helped me out a lot. Robert, you were always available to come up with cheesy captions and headlines and I love you for that. Rina, your creativity was inspiring and helped bring a new view to the book.

To the beautiful writing ladies: Darcy, our Swedish ties, my love of your cat photos and your beautiful writing made me want to take you with me when I graduated. Haley, I loved our curly-hair bond and your love of writing sports stories. Farah, you always went beyond our expectations with your depth of reporting. Jessie, our chats about gossip and boys just added to my love of you and your storytelling.

To the quirky photographers: Gunnar, I owe you my life and endless batches of cookies. I can never thank you enough for everything you did or apologize for everything I put you through. Hannah, your photos and your baby belly were so beautiful. Ben and Robert, even though you were a few years our senior, you still knew how to party with the young ones. Logan, you always had our back with those fantastic portraits and campus shots. Jamie, your politeness and porcelain skin surprisingly did not overshadow your beautiful photography. Keep at it, girl.

To the newest editors: Robert and Jamie, you are definitely in for a treat. This experience was the best I've ever had and I hope you two cherish it. I look forward to your panicked phone calls and frantic emails. I know that your book will be beautiful.

Willie, you were such a great photo editor and friend. You let me complain to you about yearbook, teachers and dumb assignments. I love that we got to spend four years together on staff and can't wait to see where your talents take you.

To my dearest ProJo: your constant advice, jokes and love of selfies were exactly what I needed from an advisor and teacher. You always treated me as an equal and I will always respect you for that.

To Becca … what is there to say about the person who has seen me crawled up in a ball on the floor stressing about a layout, dancing like a maniac to our newest favorite song or listened to me sing in weird voices? You are the one person who has seen me in every stage of stress and crazy and has somehow stuck around. Maybe it was because we were inevitably stuck together, but I know that I enjoyed being stuck with you.

To my parents: You guys were my rock and my shoulders to lean on. 143 every single day.

I want all of my staffers to know that I will be creeping on them on whatever social media arrives in the future. You too, ProJo. Leaving is so bittersweet but I will take all of these memories with me and cherish them everyday. We had such a fantastic run this year and I had the time of my life. Yearbook for life!

Olivia Jones

Theme

As the editors brainstormed a theme that would capture the year and the new experiences that came with it, they reflected on their own journey to senior year. The path they chose led them to the Razorback, and just as their names will be forever printed in the book, all graduates will have their names permanently etched into Senior Walk. The Walk, the theme of the 2014 yearbook, reflected the steps students took in their pursuit of higher education.

Senior Walk was a University of Arkansas tradition started by the class of 1905. Since then, over 150,000 names were added. Like the five-mile path the names chronologically stretched across, the Razorback yearbook sought to capture the year as students experienced it. The book was broken down chronologically with each section covering its own sporting seasons, student life events and academic achievements.

The path through college is made not only from August to May, but also from the first day of freshman year to walking across the stage at graduation. The 2014 Razorback staff captured unique moments of the year. These stories served as milestones in the book, places to stop and appreciate the journey.

The journey could not have been made without remembering where you came from. Though the current year was of utmost importance, earlier years also influenced the book. The Razorback delved into the past, bringing back a cover style that was seen on the 1951 publication. The Razorback also worked with the Alumni Association to bring back long-standing traditions like the Razorback Classics.

The editors wished for each turn of the page to spark moments of memory and for photos to transport viewers in time. They hoped some part of every student's experience at the UA was forever saved within the pages of this book and that they will look back on it fondly.





Colophon

The 2014 Razorback yearbook is the official yearbook of the University of Arkansas and was created entirely by students. The 116th volume of the Razorback was printed on 157-gsm China Gold East Matte paper by Multi-Media Technology Group, Poplarville, Miss. The book was produced in the USA and printed in China.

The staff worked with the company's director, John Trotter, and associate director Anthony Granda during production. The 4,000 copies of the 352-page book were printed with 4-color processing. Pages were created on iMacs using Adobe Creative Suite 6. Student photographers used their personal cameras for the photos.

The Razorback was a fall delivery book, containing the fall and spring semesters from the previous school year. The Razorback was handed out at various locations across campus and was free to students on a first-come, first-serve basis unless previously reserved. Creation of the book was made possible through the Student Media Fee. The book was produced at a budget of $65,000.

The cover and end sheets were designed by Olivia Jones. The front photo was taken by Gunnar Rathbun and the back by Logan Webster. The cover was printed on soft-matte lamination. Fonts used were Allura and Avenir Heavy.

Templates and other designs were created by Olivia Jones, Robert Conroy, Resa Lina Sebastian and Erin Nelson. All copy for the yearbook was written and edited by student writers. All body copy is 11 point Avenir Book.

Special thanks are due to Cheri Freeland, Gerald Jordan, Sydney Hoffmans, Nick Carter, Carol Rachal and Steve Wilkes for always providing words of encouragement and thinking our ideas were great and our jokes funny.

Student photographers took all candid and portrait photos. Arkansas Media Relations and Arkansas Communications gave courtesy photos.

The font used throughout the book was Allura, Avenir, Avenir Next Condensed and Avenir Ltd Std. An AP Stylebook was used for consistency and proper journalistic style.

The Razorback is a member of the Associated Collegiate Press Association and Arkansas College Media Association.





IN MEMORIAM...

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Joshua Frankum
Zachary Hagan
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Rachel Swetnam
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